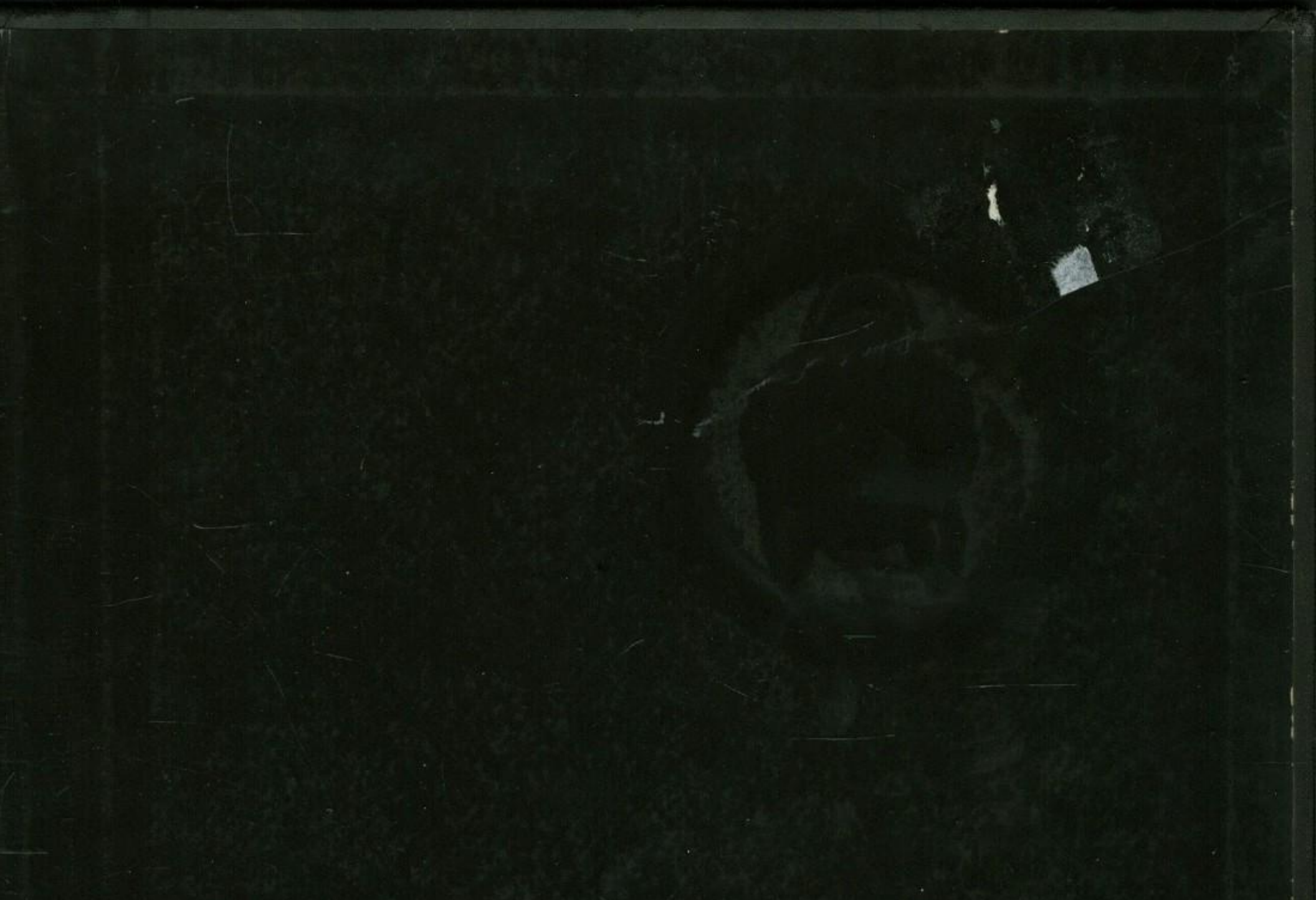
PHOENIX

1940



Dear Jean —
Lots of luck to
a grand girl. I've
had the pleasure
of knowing —
Bettie Johnson

Abilene, Texas
Bear Lake
Lakeview
Texas
1940

Dear Zero
Don't forget
the fun we had in
english. Luck to a
swell gal.
Virginia
Griffith

Best luck to
a swell kid.
Beverly Coolidge Zo..

Same as all the others
Best Luck and wishes
to a swell girl
and a pretty doll.
Dox. Berger

Dear Zero,
It's a swell
time in the
little girls
Creation Class
Mary Ann Berger

Dearest Zero
Have wishing you
best of luck always
We've had
so much
fun
Bucky

Dear Zero,
It's really been
swell having you as a friend.
Here's wishing just lots and lots
of luck to a swell singer.
Your friend,
Jean Ellen Query.

Dear Ford
I wish you
all the happiness
on the occasion
your Anniversary
Frances Perkins
Secretary of Labor

400th ANNI

Dearest Fern,

I wish you lots of fun, luck and happiness in your last two years at P.V. H.S. and throughout your entire life. May you always be the sweet girl and good friend you are now.

Lots of love,

Betty Isabel

Lots of Luck, Love Mom

This belongs to Fern Lightfoot, 1300 W. Adams St. S.A.

VERSARY

Dear Jess;
Here's to fellow
Optimist! May
Love + Happiness follow
you throughout life.
Love
Mary Middoff

Fern -
It's been grand knowing you this year. I shall be looking for your visit I hope next year. Be sure & tell me if you are not sitting beside me. Best of luck to the entire staff. The very swellest girls.

Ozie

Good bye. See you next year. I can hardly wait.

L. L.

PHOENICIAN

1940

ANNIVERSARY EDITION
VOL. XXXI
PHOENIX UNION
HIGH SCHOOL
PHOENIX ARIZ.

TERRY

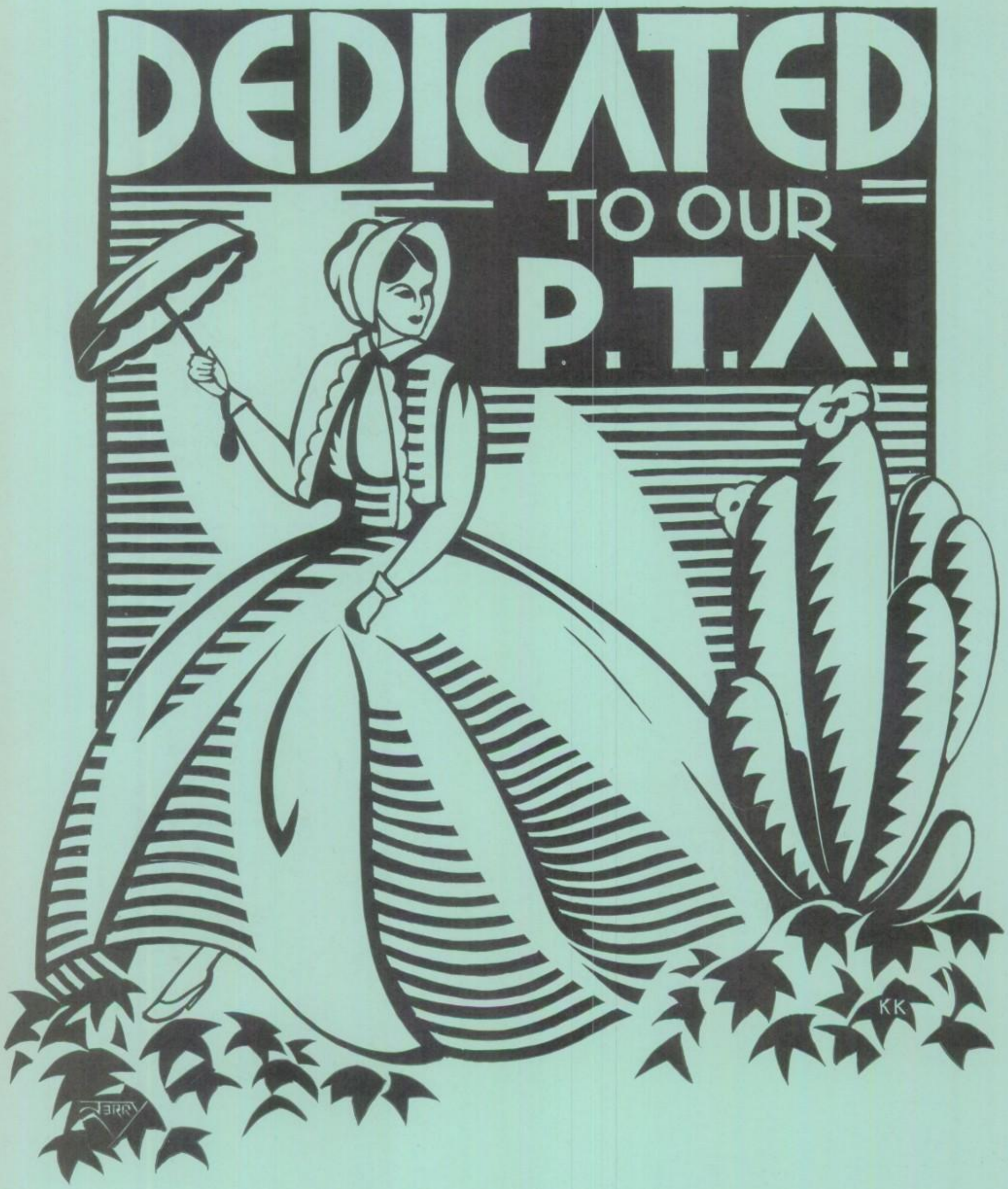
Dearest Finn
I don't know
you very well, but
from what I can see
you have the sweetest
personality I've ever seen.
Please keep it that way
and I'm sure you'll go places
with it.

Loads of
Luck & Happiness
Fulvia
Benedict

Lots of luck
to a swell girl
Pauline Hart

Dear Finn,
We've had a lot of
fun during these two
years and I sincerely
hope we're roommates
again next year.
Always,
Lots of success,
Charlotte Blume
'40

Elsie Box
1940
Phoenix Ariz.


DEDICATED
TO OUR
P.T.A.
KK

CONTENTS

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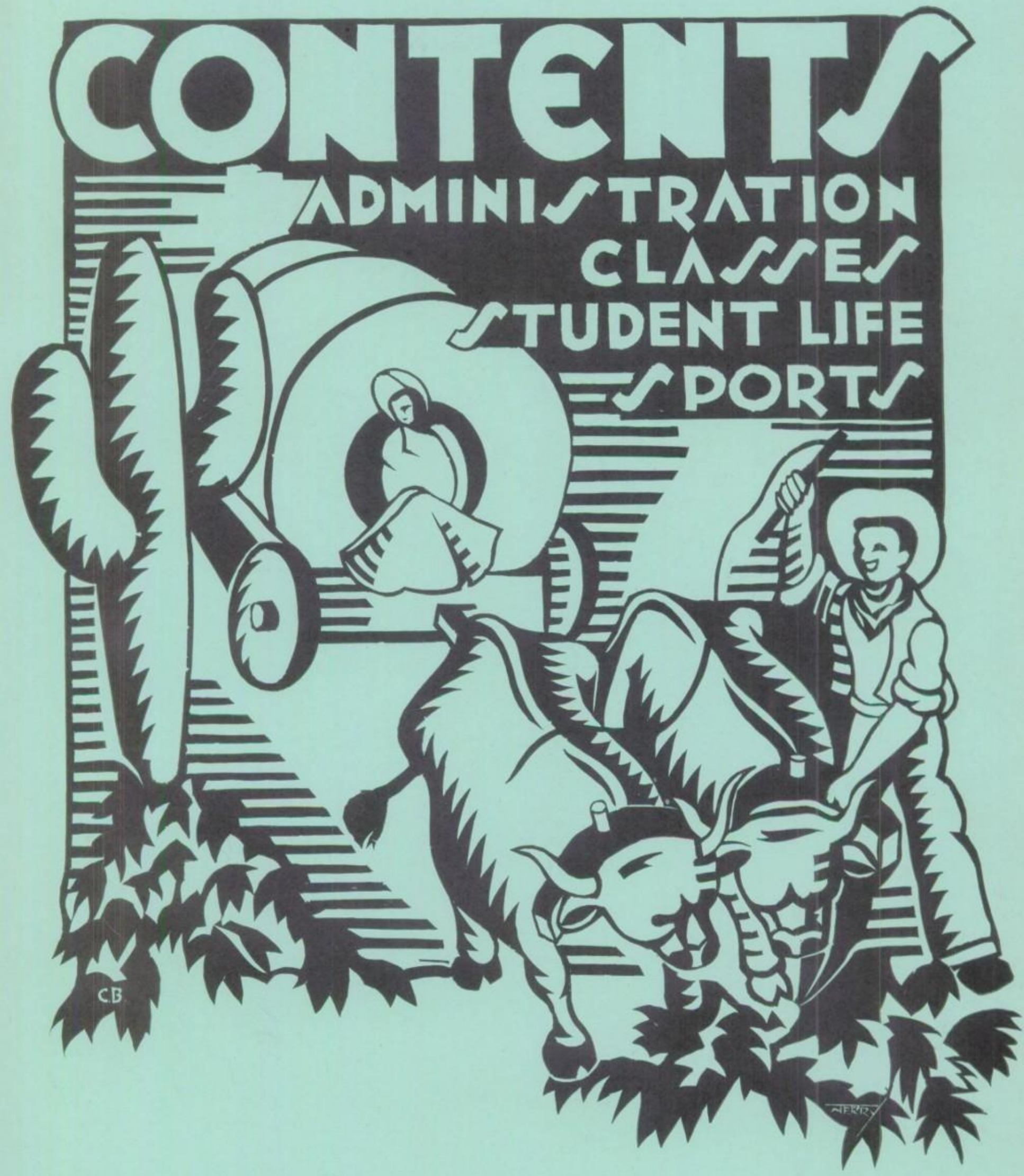
STUDENT LIFE
SPORTS



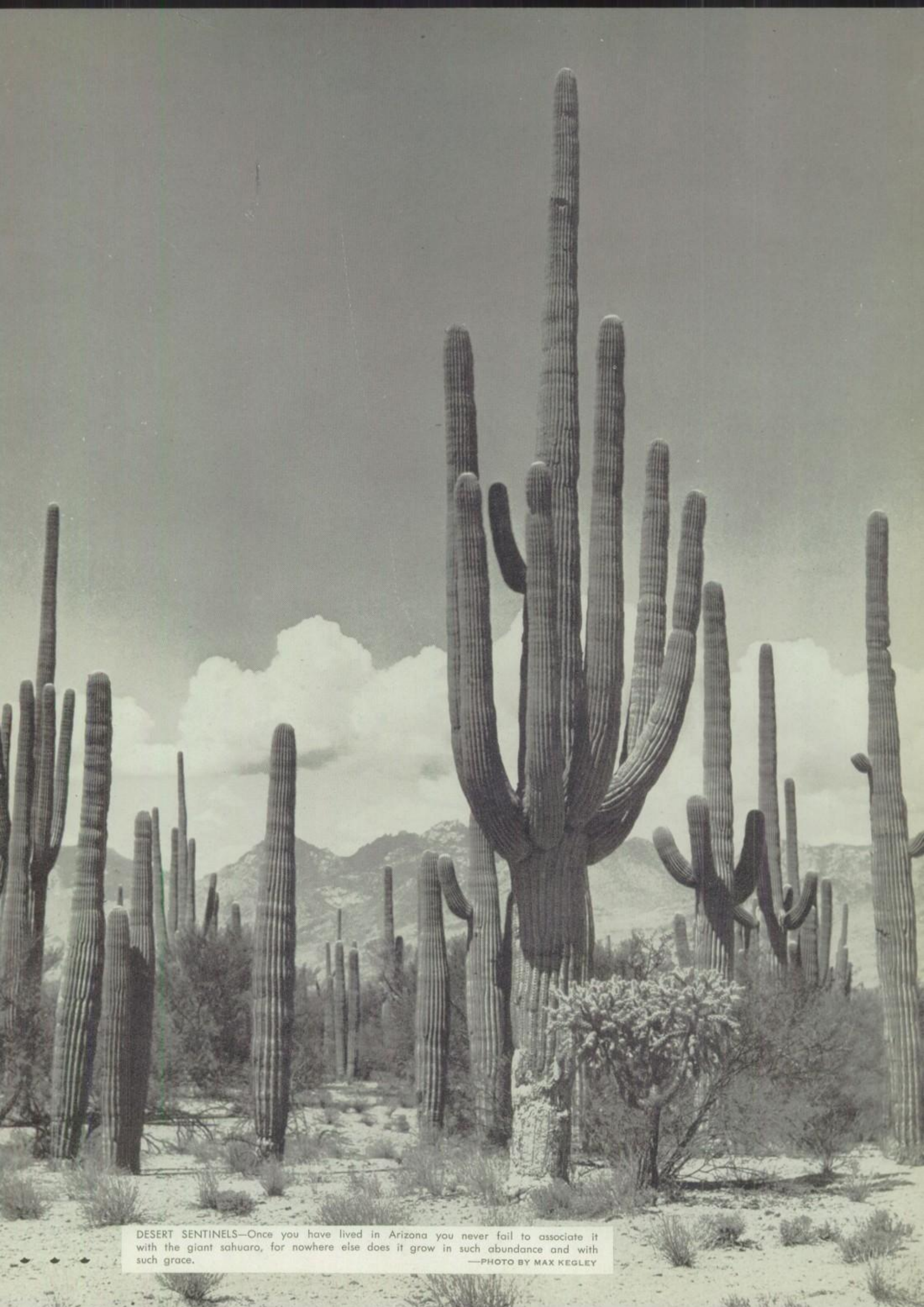
Beauty Unchanged

Four hundred years have passed since Coronado's first venture into the Southwest, and many are the changes that have been wrought since that time. But these have remained unchanged—the grandeur of the desert in bloom, the intensity of the blue skies, and the glory of the mountain regions. This study of yucca, "the Lord's Candles", tells its own story of peace, serenity, and wealth such as only nature can provide. —PHOTO BY TOM IMLER, JR.

CHRISTMAS
IN ARIZONA
1939

WINTER TRAIL—Button up your overcoat . . . we're going to snowman's land, where Christmas trees and stately quaking aspens tell yet another story about beauty in Arizona.

—PHOTO BY HENDERSON



DESERT SENTINELS—Once you have lived in Arizona you never fail to associate it with the giant sahuaro, for nowhere else does it grow in such abundance and with such grace.
—PHOTO BY MAX KEGLEY

RAINBOW BRIDGE

Administration Building

Listen! Can you hear the typewriters clicking? The comptometers, adding machines, the time clock in the Registrar's Office? This is the First Building, where are tardy slips, the Board of Control, the Business Office, Superintendent Montgomery's reception room, the Lost and Found Department . . .

Auditorium

How four thousand students can make adequate use of an assembly hall that seats only 2200 has always been a major mystery to newcomers. Our Auditorium is famous in another way, too. A list of the important personages who have entertained Phoenicians from its stage would outshine any ordinary social register of Who's Who.

—PHOTO BY R. C. PROCTOR

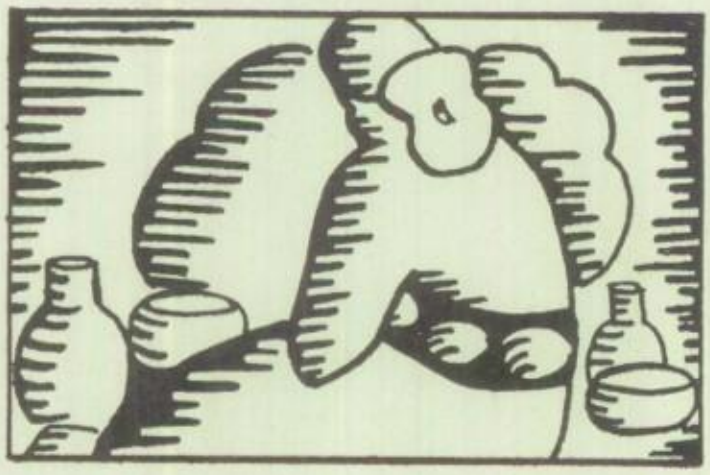
Men of Letters

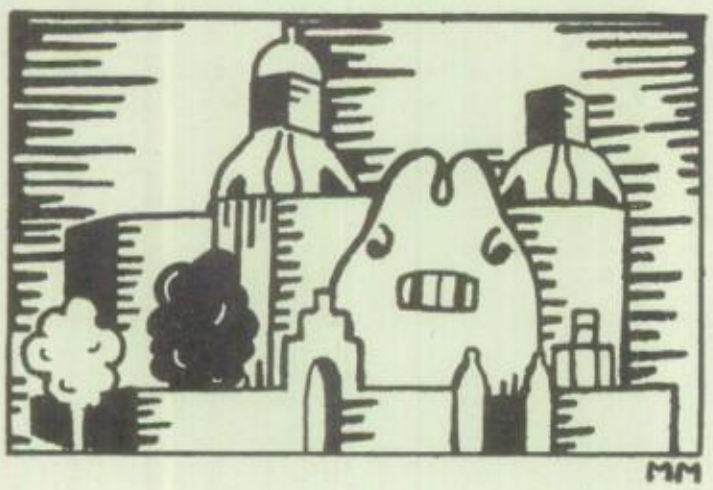
Proudly sit the names of Longfellow, Lowell, and Whittier on this wall of the English Building. Offhand, can you name the other three at the other end of the building? Further to the north is the Eighth Building.

Campus Vista

How is this for a place to snooze on a lazy, sunny day! Across the lawn on the left is the Fourth Building . . . a misnomer, too, since it is the oldest structure on the campus. In the background is the Administration Building.

To Henri Le Secretan
Grandest year ever known
Grandest year ever known
We have had since Stonehenge
We have had since Stonehenge
Grand time, Grand Lodge, Grand Banquet
Grand time, Grand Lodge, Grand Banquet
Since Queen reigned
Since Queen reigned
Remember with pleasure
Remember with pleasure
Your visit to Canada
Your visit to Canada
Do many visit Canada
Do many visit Canada
Kept much Canada
Kept much Canada
Because visit from
Because visit from
Chas. Pinkham
Chas. Pinkham

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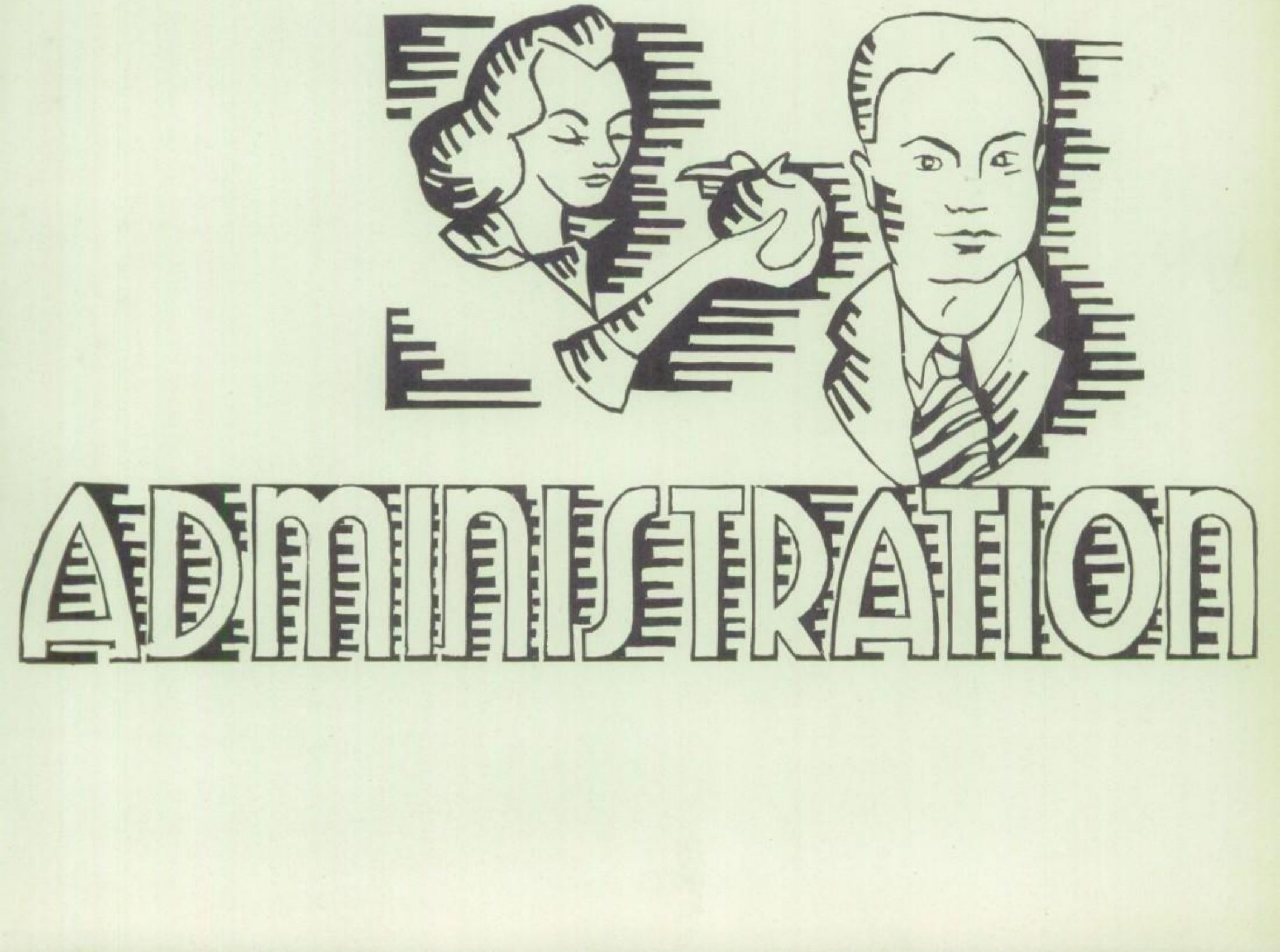

ADMINISTRATION

HOME ROOM MOTHERS gather at one of the regular P.-T.A. socials. You ask, "Where are the home room fathers?" Why, they just couldn't get away for this afternoon party—but they'd like to! Lower left—One of the numerous, and important, activities of the P.-T.A. is student welfare. Busily preparing clothes for distribution are Mesdames Young, Redd, Runyan, Finch, and Gates. Lower right—Tea for two-at-a-time! Mrs. Montgomery at the left and Mrs. Elliott, right, officiate at the refreshments table. Standing are Mesdames Linde, Bobbitt, Kraft, and Cassidy. Scene of this and many other P.-T.A. events is the Social Hall.

PARENTS AND TEACHERS have one thing in common: the desire to see that boys and girls of today get every opportunity possible to assure success and happiness in this busy modern world.

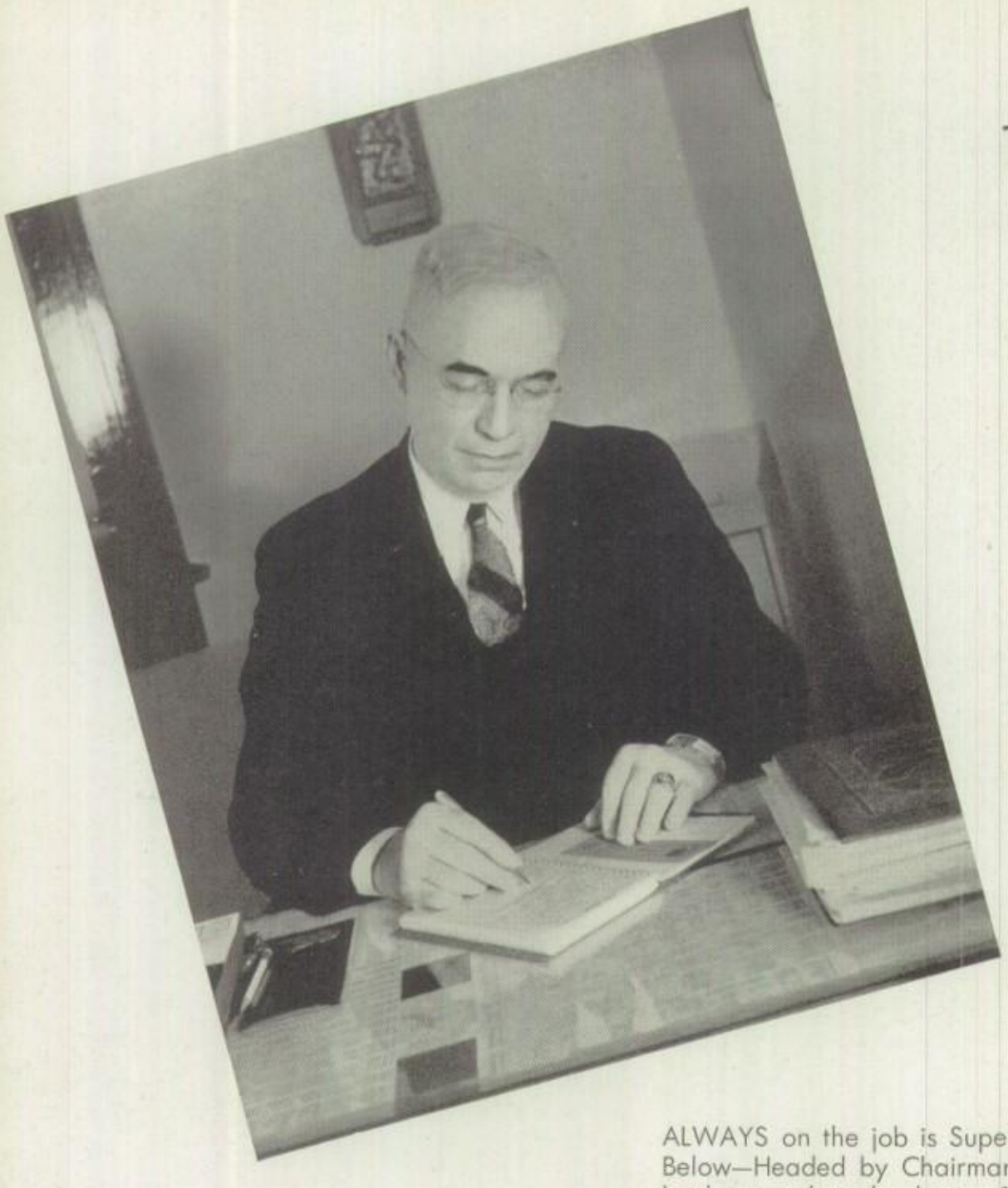
Our Parent-Teacher Association, to whom this volume is dedicated, deserves our deepest appreciation. No other group is so actively interested in our problems; they know that only by cooperation, enthusiasm, and wide-awake participation in these problems can schools progress and students benefit. In addition to the regular Paarent Discussion Groups and social gatherings, the P.-T.A. provides for under-privileged students by means of the Campus Shop, Student Service, and the like. The Association has worked with the city and county health and safety departments in the interests of juvenile protection.

Nor is the Phoenix organization alone in this work. More than 2,225,000 P.-T.A. units are active in the United States; in Arizona there are 59 branches. Headed by Mrs. U. C. Bobbitt as president, the Phoenix group has this personnel: Mrs. P. H. Pilcher, first vice-president; Mrs. Lloyd C. Elliott, second vice-president; Mrs. Frank A. Berg, recording secretary; Mrs. A. C. Murr, corresponding secretary; Charles M. Burton, treasurer; William Gates, auditor; Mrs. A. B. Stoner, historian; and Mrs. Lloyd N. Smith, parliamentarian.

High school representatives include Sup't. E. W. Montgomery, Miss Ethel Rosenberry, William S. Stone, Miss Marion Hadlock, and Lloyd C. Elliott.

They Dedicate Their Lives to Modern Youth

They Plan Wisely for All of Us



ALWAYS on the job is Superintendent Montgomery, shown above at his desk. Below—Headed by Chairman John D. Calhoun, the Board of Education looks back upon the school year 1939-40 as one of genuine accomplishment. From left to right — board members are pictured below: Walter R. Strong, Mrs. F. A. Bons, Mr. Calhoun, Joe T. Melczer, and Amos A. Betts.

DELEGATES to the A. E. A. Convention throng the PUHS gym to register. Right — Mr. Gates checks a student record—maybe it's yours! Center, left to right —Singer Bob Collins laughs things over with Dean Stone and Mrs. Peniwell. Dr. Eastburn can type, too. That Business Office is the busiest office . . . ask Mr. Bassford! Lower left — Miss Zetty has your number. At right — Re-registration blues at semester's end. Miss Cooper, at the counter, is attempting to "sell" a course in required Math.

It's Best to Keep Your Faculties Alert!

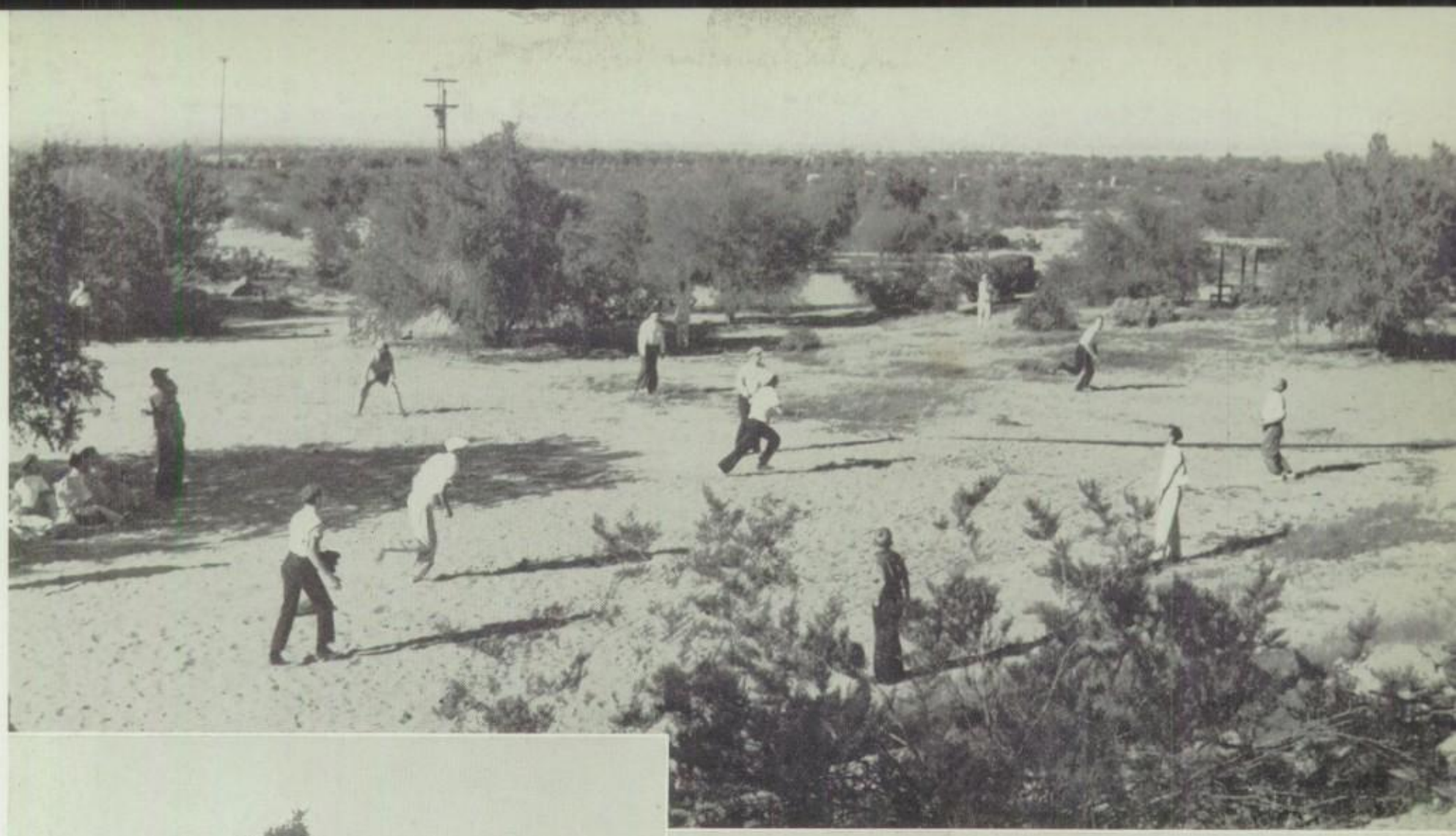
TAKE A LETTER—or a typing test, it's all the same to Mr. Allen's class (upper left) in room 431. (Upper right) Could that be Napoleon's bony-part? Betty Benner, Naomi Plumbly, and Bill Blair should know! Miss Brannin's art students (lower left) take a tip; (lower right) Local Color gets a start . . . and Mr. Montgomery . . . under the camera eye of Mr. Cowley. In the background is Mrs. Hill throwing some light on the subject.

Work can be fun, if you are interested. Phoenicians find plenty that interest them in the classrooms of PUHS. Want to try your hand at science? Projects and modern equipment, aided and abetted by capable instructors, are at your service. Commercial subjects? You can try out everything from shorthand and typing to bookkeeping, office work, and "off the record" dictation. Art, agriculture, auto shop, biology, banking, cooking, draughtmanship, engineering — go right on down the alphabet! If Phoenix High hasn't shown something of interest for you, why, you haven't given it the chance.

There is one admonition that Superintendent Montgomery always holds up to his teachers: never lose that youthful enthusiasm. Evidence that his advice has been followed may be seen freely in the zest with which men of the faculty celebrate their annual Steak Fiesta at South Mountains and the enjoyment all teachers get from school activities such as athletics, dances, and dinners.

Discouraging note: have you ever been able to catch your favorite teacher with a joke riddle he hasn't already heard?

Alphabetically Speaking, Here's Something



Where Men Are Men!

HOME RUN! A high flyer at the men's picnic baseball game sets everybody into action. That's Dr. Etzweiler himself (left center) who swings at a hot one from Pitcher William Gates. (Right) Come an' get it! The steak's ready and Chef Wyman had better hurry. Lower left—A bunch of the boys were chewin' the rag, or is it another of the famous Olney stories? Right—Babe Ruth learned how to clout 'em from experts like this . . . yep, it's Mr. Montgomery for a three bagger!

THAT, GEORGE, IS A BRAIN! Miss Griffiths points out to student Thoman the exact spot where man does most of his thinking . . . if any! Lower right—So it's finger printing the Boys' Federation is practicing on. Mr. Nelson's home room group lines up for the job. Center left — Velma Elliott sews a fine seam, so it seems! Dolores Witt, Jo Ann Sargeant, and Patsy Welsh know what it takes to keep a husband happy! Seamstresses Snyder, Winfrey, Wilson, Elliot and Strickler at work on Masque costumes. Upper right—Mr. Young points with pride to exhibits A, B, C, and D in a science discussion. Those two specimens on the back wall are named "stuff" and "nonsense." Right — Mr. Heindenreich and Mrs. Sheaffer supervise a large-scale operation on Masque sets.

S. M. ALLDREDGE, Chemistry

J. E. ALLEN, Commercial

HENRY M. ANDERSON, Mathematics

JEANETTE BANKER, Public Health

P. S. BASSFORD, Business Office

ALMA C. BEYE, Commercial

JANE BRANNIN, Art

MILA M. BRAY, Dramatics

LORETTE BRINEGAR, Physical Education

E. A. BROCK, Commercial

DOROTHY P. BURDSAL, Office Training

C. M. BURTON, Mathematics

RITA CANEILLE, Spanish

RAYMOND V. ZEGERS, Commercial

STELLA B. CASE, English

ERNESTINE CHOWNING, English

CHARLYN CHRISTY, Registrar's Office

BESSIE B. CHURCHILL, Mathematics

ARTHUR B. CLARK, Biology

SADIE W. COLEMAN, Commercial

EDNA RUTH CONTRIS, Mathematics

RAYMOND N. COWLEY, History

HARRY L. CROCKETT, Printing

ELSIE H. DEAVER, Commercial

DORIS DeLAP, English

RALPH B. DIXON, Science

MYRA R. DOWNS, Mathematics

EUGENE W. DOYLE, Printing

HARRY EAGAN, History

EVA S. EDWARDS, Foreign Language

FLORENCE G. EMERY, English

DR. A. R. ETZWEILER, Music

MARGARET HURLEY, Physical Education

GWENDOLYN JENSEN, Homemaking

C. E. YOUNG, Biology

MURIEL KERBY, English

L. L. KRIEGBAUM, Agriculture

J. W. LAUR, Business Office

ROY M. LANGDON, History

U. L. MACKEY, Auto Shop

GERTRUDE MATHEWS, Typing

C. L. MICHAEL, Commercial

GILBERT MILLS, Physics

MAY M. MORGAN, Foreign Language

DALE G. MULLINS, Agriculture

KATHRYN MUNSON, Mathematics

SCOTT G. NELSON, Journalism

GLENN NESBIT, English

CECIL M. NICOLAY, History

DR. RALPH H. OGLE, History

AVERY F. OLNEY, English

LAURA PENIWELL, English

CORDELIA M. PERKINS, Allied Arts

HARRY A. PHILLIPS, Mathematics

MAE RAIS, Registrar's Office

IRENE RAYMOND, History

RUTH REED, Homemaking

E. L. RODGERS, Commercial

BETH L. ROGERS, Librarian

ETHEL ROSENBERRY, Dean of Girls

AILEEN RUNDLE, Homemaking

MILDRED RUPP, Foreign Language

NORMA SAYRE, Homemaking

MAJOR JOHN P. SCOTT, Military

Another Reason to be Proud of Our School!

LOYALTY HAS ALWAYS made PUHS students assert that "we have the best school in the country!" Singularly enough, we do have one of the best nct only in scholastic standards but also in the preparation rating of our teachers. Eighty-four of our teachers have their master's degrees, three have their doctor's degrees.

Comparing the preparation of the faculty at Phoenix Union High School with the last report of the Education Research Service of the National Education Association, PUHS ranked very near the top. "Out of the 126 cities reported upon," declares Supt. E. W. Montgomery, "the highest percentage of teachers with training of five years or more beyond high school was 81 per cent. The second was 80 per cent and Phoenix High School was third with 77 per cent."

An army more often than not depends for victory upon its training and leadership.. Famous men and women became well known not because they were gifted with superior intelligence or had more money than they needed, but because they had ideas and made use of them. Making such active and intelligent use of their advanced training our teachers have amply qualified for the important job of preparing us for the complex duties of citizenship in a world that daily grows more complex. That parents look with confidence upon youth and feel no fears for our future is a compliment to these teachers as well as to the young people.

What shall I study in high school? For what vocational pursuit am I best suited? Should I go to college? Study for a career in medicine, engineering, law?

Not so long ago, such questions were left to fate; time alone could determine in which way a student would go. But modern institutions such as PUHS have set up departments of research and guidance the primary function of which is to assist students who are confronted with problems of health, finance, and vocational choice.

According to our Red Book, "the Director of Research and Guidance manages the scheduling, classification and programming of students. Any question regarding one's schedule, or one's educational plans, college preparation, difficulty with a subject, and problems of kindred nature should be taken to him." The director is also in charge of all the educational research carried on and of the testing program to weigh modern theories in education. Capable assistants of the director are the deans and counselors whose contacts with students and parents contribute much to the feeling of cooperation between home and school.

Top row—Lee S. Farringer, Opportunity Room director; Winnifred M. Fitts, English; Alexander Frazier, English; William M. Gates, Guidance counselor; Miriam Gathings, English; R. D. Goff, industrial arts. Center row—Weltha Graham, music; Glendale Griffiths, science; Lois S. Halladay, English; Jean C. Hansen, home counselor; A. M. Hawk, mathematics; J. C. Hays, history. Bottom row—H. Heidenreich, industrial arts; Howard W. Henry, industrial arts; Ruth L. Hetherington, physical education; Gladys Hoelzle, mathematics; Grace B. Holt, secretary to superintendent; Izabelle Howatt, foreign language.

HERE'S SMILING AT YOU—Top row—Margaret Shaeffer, Art; Barney Shehane, Radio; Alda Sherman, History; Norma Stanford, English; Edna Tarleton, Homemaking; Jean Thomson, Mathematics. Center row—D'Estel Tremaine, Mathematics; H. H. Turner, Science; R. I. Turner, Industrial; Marvin Windes, Mathematics; W. H. Waters, Woodshop; Leta Weaver, Librarian. Bottom row—Inez Whitwell, Homemaking; Nellie B. Wilkinson, Mathematics; C. E. Willson, English; Mildred Wood, Homemaking; Walter J. Wooden, Mathematics; Marie P. Woodward, Foreign Language.

Highly Skilled Experts Show Us the Way!

HISTORY STUDENTS will recall how, in feudal times, an entire community could be, and often was, housed within one castle's walls. Today, because of our much-higher standards of living, such a community would hardly satisfy us. But suppose we built a high wall around PUHS! Would we have a representation, within, of all the skilled trades and professions? You are right! We should have with us highly skilled technicians in science, manual arts, agriculture, homemaking; we should have no lack of music, art, drama; our writers and printers would keep us posted with news of the day, historians would record it and economists would look ahead and plan for us.

For the most part our teachers have lived their scholastic experience; we get our Spanish from teachers who dwelt among the Spanish speaking peoples; we learn auto repairing from men who were successful auto mechanics before they came to teach; commercial subjects, science, music . . . all are taught by people who have mixed abundant practice with theory. They will see that their students get the true picture of life and living—off the campus as well as on it.

Perhaps the greatest difference between high schools of today and those of, say, 1920, is the increased opportunity for self expression that present day students enjoy. Classroom procedure in the old days consisted for the most part of page-by-page reading and discussion of textbooks; after you had read the lessons, you were examined and graded, and if you attained the required number of points, you became "educated."

Education today consists more of accomplishment, of actual participation in the building of projects, analyzing chemicals, repairing cars, planning a meal, organizing a debate . . . We are learning by doing.

In a school the size of Phoenix High one has more choice of subjects than he can possibly use. If a fellow wanted to take every course offered here, he'd be an old, old man before he could sample them all. Here is a partial list:

LIBERAL ARTS . . . for those who intend to follow cultural lines in college.

LITERARY . . . suitable for students who want to pursue professional, literary, classical, or language courses in college.

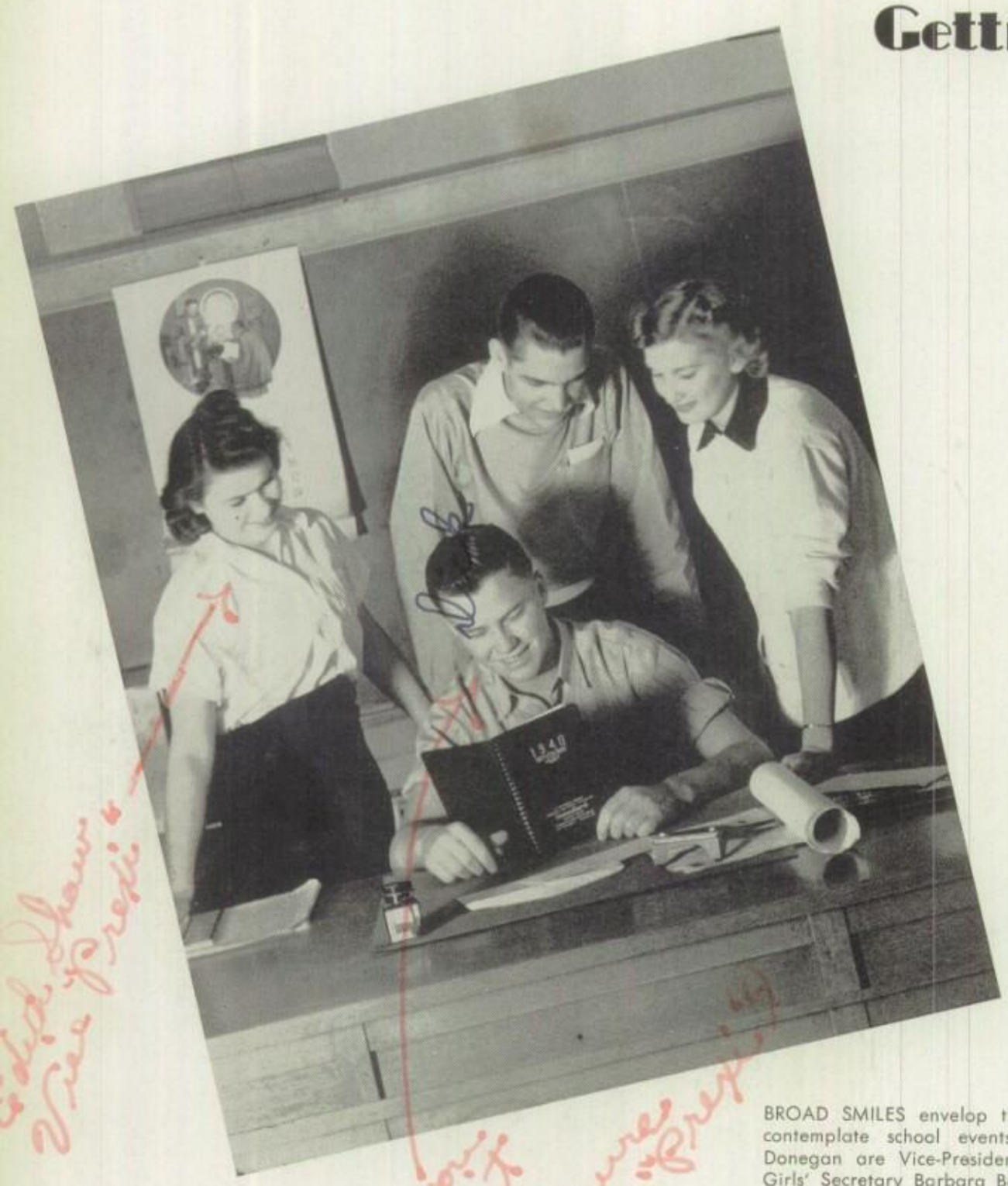
HIGH SCHOOL GRADUATION . . . consists of a curriculum which leads to a diploma but provides no definite special training.

Other courses include Art, Scientific, Pre-Medical, Pre-Engineering, Law and Government, Music, Vocational, Secretarial, Accounting, Clerical, General Business, Social Service, and Homemaking.

How's About a Steak Fry!

EAT, DRINK, and be merry—for tomorrow is another school day! Upper left — The English Department faculty puts on a Valentine's Day spread. Right—Messrs. Tussey, Gambee, and Blackshare quaff to each other's health. Center — Golfer Etzweiler shows determination, if not form! Tom Watson and Gene Doyle at baseball; the lads try a round of Boy Scout fire building. Lower left — Ummm! New York cut steaks sizzilin' while chefs Farringer, Wyman, Marker and Eastburn stand guard. Right—"Pop" Wilson tops one of "Chief" Nelson's puns.

Getting Early Lessons



BROAD SMILES envelop the faces of our student body officers as they contemplate school events for 1940. Standing behind President Dick Donegan are Vice-President Edith Shaw, Boys' Secretary Bill Bright and Girls' Secretary Barbara Berg.

Phoenix High's democratic form of school government brings a sigh of relief from the freshmen, because the idea of punishment being meted out by fellow students appeals to them. But the older, and much wiser seniors have long been disappointed to find out how hard and unsympathetic service on the Board of Control can make the most timid boy or girl.

Each day the Board meets to issue warnings and to hear cases of the students who have become entangled in scrapes around the school. But even the student who receives the strictest punishment the Board can deal out fully realizes he has been treated fairly.

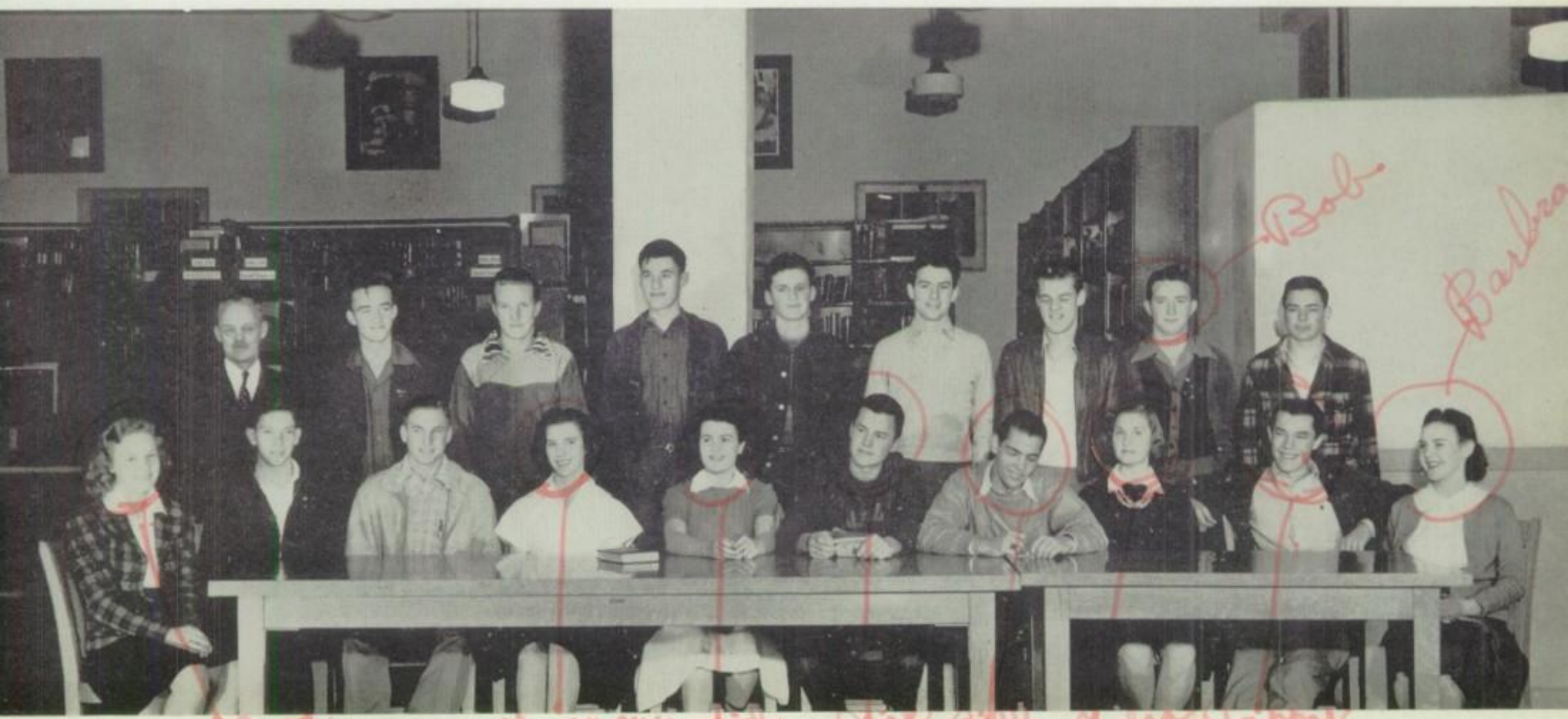
Almost revolutionary was this year's new ruling about attendance. It was really a forward step. The ancient and honorable "Get-Paid-Only-For-What-You-Do" policy robbed ditching of all its glamour . . . no more sly excuses about Aunt Nettie's car accident, or the cold you felt coming on. If you wanted credit, you earned it either in the classroom or under Mr. Farringer's alert guidance in Room 8-205. Non-ditchers cheered, for the new rules meant also no final exams for the worthy majority!

Student Democracy Takes a Step Forward!

In Good Citizenship

OPPORTUNITY spells made up credit (above) to Don Cady, who gets some useful advice from Mr. Farringer. At right—Board business!

BOARD OF CONTROL members look their prettiest for the camera. Little would you suspect that their next job is to pronounce judgment upon thoughtless and misbehaving fellows such as you and I! Seated, from left to right, are Betsy Butler, Ralph Bryan, Mort Orme, Gwenavere Gibson, Edith Shaw, Dick Donegan, Bill Bright, Barbara Berg, Jappy Renshaw, Barbara Quinn. Standing—Mr. Butler, Jack Harris, Bob Warren, John Geary, Wally Pensinger, Bob O'Malley, Dick Hill, Bob Martin, Vernon Wright.



WHEN CO-ED COLLECT — "Howdy, Marthy! Shake a leg. It's time for that Co-ed Barn Dance at the PUHS Gym." That dance is an annual affair, too, given by the Girls' League. Can't dance? Well, go anyway. It's a good chance to learn. Everybody has a swell time.

Every Girl in School Can Have a Good Time!

"What is the Girls' League? Can I be a member? What does it do?" — these are only a few of the questions asked by many a new-comer to PUHS.

Every girl automatically becomes a member of the Girls' League when she enrolls in the school, and every girl is given a chance at leadership.

The League is organized into five councils. Each class has a council which is composed of the home-room chairmen. These councils in turn elect officers who, along with the Girls' League president and her staff, make up the Central Council. It is the Central Council which plans the activities for the entire League.

In order to raise funds to pay for the Hammond electric organ, the Girls' League this year sponsored a concert at which Dr. Frank Asper, noted organist of the Salt Lake City Tabernacle, played. With him appeared Miss Beatrix Mayo, who was guest soloist. Les Folies, the League-sponsored vaudeville was another—and very successful—fund raiser.

Besides many social affairs such as the Co-ed Dance, Every Girls' Dinner, the Leap Year Dance, and a Freshman-Sophomore Hop, the Girls' League sponsors many charitable activities. Food, clothing, and toys are given to poor families and orphanages. The League also helps many needy girls through high school.

Under the guidance of the League president, Gwenavere Gibson, and dean of girls, Miss Ethel Rosenberry, 1940 proved to be one of the most successful years in the history of the organization.

SENIOR COUNCIL members (standing): Watson, Agee, Orllenas, Vinson, Graham, McNeil, Sherman, Snapp, McCoy, Lindstrom, Billingsley; (seated) McVay, Dutton, Latham, Sears, Lesem, Mason, Long, Benner, Butler, Miss Sherman. Junior Council members are pictured at the center left. Front row—Shill, Weyrick, Phillips, Nover, Wong, Evans, McGee, Bennett, Koon; second row—Norton, Wood, Best, Critchfield, Mayer, Demarest, Henry, Whitney, Goodson; third row — Brewster, Ward, Hobe, Jamieson, Birdwell, Jones, Bell, Griffiths, Logan. Center right—Smell the flowers! Freshman council members get a great kick out of going with posies, loaned them by upper-class, some obliging junior girls who planned to use the flowers for the Every Girl's Dinner (upper right). In the picture are Byrd, Hunt, Johnson, Seaman, Scott, Hyatt, Strickler, Smith, Albert, Mathis, Miss Whitwell, Metrick, Barkley, Rolands, Redd, Strickler, Louise Smith; (standing) McKee, Woodridge, Lindstrom, Welch, Davidson. Sophomore Council members are shown at the lower right. In the front row are Price, Neal, Nichols, Jacobs, Williams, Towler, Williams, Dong, Gilley; second row—Parnell, Pierce, Reazin, Sparks, Hays, Liftfoot, Merdith, Grawley, Simpson, Swingley; back row—Brook, McGinty, Hall, Tower, Kimbro, Hamilton, Kunz, Kissinger, Jorgensen, Miss DeLap.

CLASS COUNCILS of the Girls' League take an important part in making the student government a moving force on the PUHS campus. In helping the general student body, these girls are helping themselves by learning to mingle with others more freely and in expressing their own ideas. Activities of the councils are ample proof that friendliness and interest in making others happy are important to the life of a school.

Although it is only one of the League's social events, the annual Every Girl's Dinner, two scenes of which are pictured above, is one of the most pleasurable and exciting. Homeroom groups vie for prizes in decorating tables and the fun they get from being attended by Boys' Federation "waiters" adds to the zest. For the first time the Dinner this year had no specific theme but depended upon the individual groups to originate ideas and table effects. Flowers, candle-sticks, place-cards and tips gathered from the Home Economics Department were used to the best advantage, and the affair was declared "one of the very best!"

HOSTESSES—(Front row) Ryan, Parish, Mitchell, Halpert, Miller, Lopez, Wright, Spalding, Leonard, Hurley, Campbell, Winston, Shimonowsky, Moody, Zumwalt. Second row—Sexton, Thomas, Brazell, Yoakum, Vinson, Eckert, Drummond, Rowlett, Mahan, R. Mitchell, Rubin, Kane, Reeves, Brothers, Dessereau. Third row—Sanders, Hayes, Marsh, Van de Car, Arnold, Garner, Nahler, Donnell, A. Thomas, M. Smith, Williams, McLane, Rutledge, Comer, Dutton. Back row—E. Smith, Feighner, Sears, Hendricksen, Halliday, M. Quinn, Cortelyou, Darcey, Dains, Kadner, Reeve, Lane, Schwartz, Oden, Mitten, Hoyle.

MIDDY BOARD members look over the very latest in approved campus garbs. From left to right are pictured McDowell, Morgan, Snarr, Eshead, Hardwicke, McCoy, and Hyde.

"UNIFORMITY" with its accompanying democracy and economy being the rule at PUHS, members of the Middy Board find their calling in the field of regulation campus dress. The board consists of a small group of girls who meet during the lunch periods to confer with those who have failed to comply with the rules set up in regard ot clothing. Two middy reporters in each fourth hour class check for "out of uniforms".

To break the monotony of past years, girls have been granted permission to wear any kind of accessories with the regulation blue, black, or white skirts and shirts.

"We guard the halls and lockers" might well be the theme of the Hostesses. Besides helping to keep the halls quiet during class periods, the Hostesses aid and direct new students and visitors around the campus. Every building on the campus is policed by these girls during the eight periods.

Approximately sixty girls are given hostess assignments; for such duty the girls receive non-solid credit and their school's thanks.

Let's See...What Shall We Wear to School?

CENTRAL COUNCIL—Seated—Wilson, Byrd, Best, Quinn, Jamieson, Schick, Simpson, Lindstrom, Glotfelter. Standing—Scott, Gibson, Kunz, Simpson, Quinn, Charvoz, Howard, Shivvers, Butler, Miss Rosenberry.

Campus Leaders In Student Welfare

Girls of leadership are a tradition of the Central Council, executive body of the Girls' League, for here are gathered outstanding girls from various groups to govern and keep vigilence over feminine activities at Phoenix Union High School.

All important questions relating to the welfare of the girls are debated and decided upon by this group, but no decision is given until accurate, fair, and complete investigation has been employed.

Aside from the responsibilities relating to their job, these girls have many good times together. Their fun includes a trip to Rosemary Lodge, the Co-ed dance, league conventions, and the Every Girl's Dinner.

Another group which merits recognition for its unswerving devotion to the causes of safety and order is the Coyote Club. These fellows are familiar to all who have tried to "negotiate" a street other than at the crossings provided or have tried shouting through the halls during home-room periods. Courteous and tactful, these boys are members in good standing of the student body.

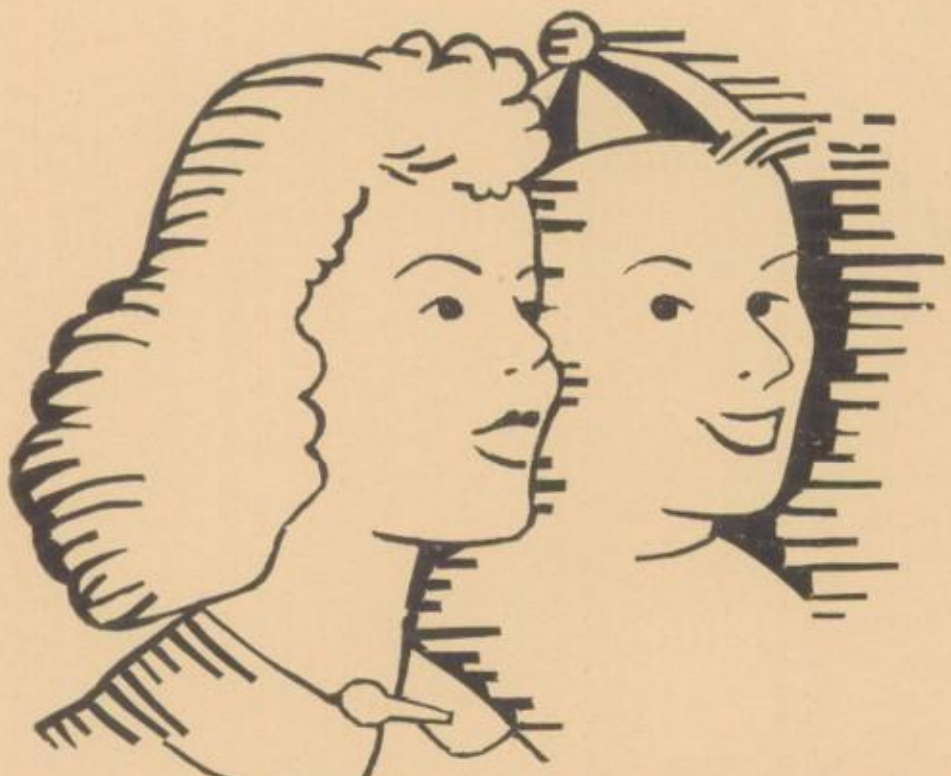
COYOTE CLUB members this year include: Bostdorff, Bomar, Christian, Coggins, Derrick, Downs, Frady, Hill, Holmes, Jones, Kellogg, Layton, McAlmond, McCallum, Moon, Murdock, Nickel, Norris, Patton, Paquin, Pearce, Pensinger, Pruitt, Tade, Trauseht, Waggoner, Woolery, Espinoza, Dowds, Thurman, Turner, in Mr. Hyde's group.

MR. RODGERS was director of these chaps: Archer, Brewster, Burton, Chandler, Davis, Dutton, Dodd, Ginn, Gwilliam, Hagel, Harris, Klaus, Lane, Lew, Lucas, Marlar, Marlar, Mondragon, McCullough, McGlocklin, McReynolds, Moore, Newhall, Palmer, Ferrin, Pipes, Robb, Rogers, Thomas, Travis, Wallace, White, Yue, Quroff, Howell, Marsh.

San Xavier

A shining jewel of the desert is Mission San Xavier del Bac. Hundreds of years have failed to destroy the romance and beauty of this monument to those who came here as messengers of peace.

BW



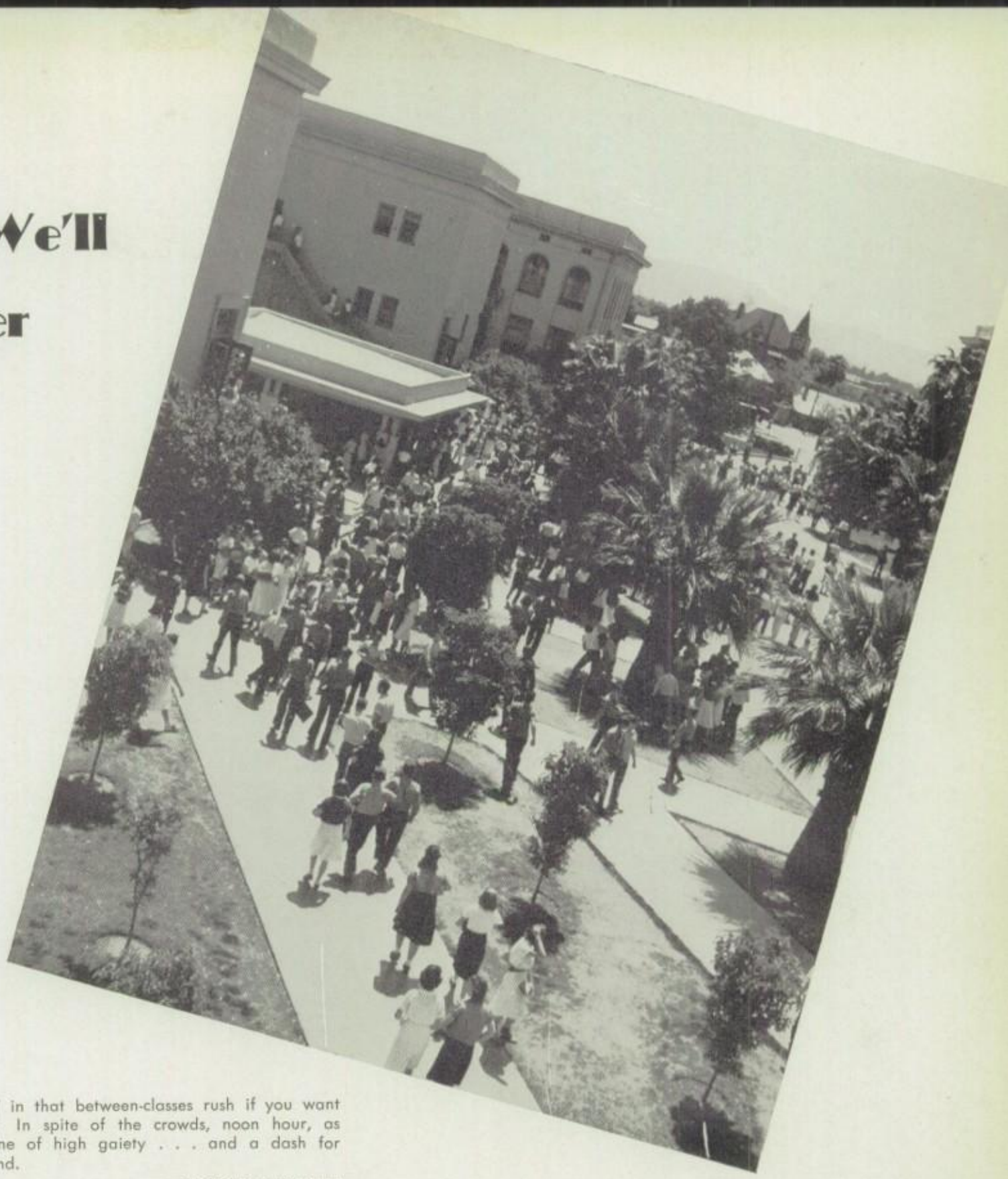
CLASSES

Hey dear:
You're a good,
Sweet girl.
Hug and
Kiss Ann Graham

Fern -
Although I have not known you very long
I enjoyed your friendship very much and I
hope it may continue in the future. Best wishes
& success in the future. a friend
Ellen Kenny

lots of luck and

Something We'll Remember



KEEP TO THE RIGHT in that between-classes rush if you want to avoid a collision! In spite of the crowds, noon hour, as pictured above, is one of high gaiety . . . and a dash for the High School Stand.

—PHOTO BY CROCKETT

There's No Place Like Home—Except P.U.H.S.!

SOMEHOW, the ol' PUHS campus grows so familiar, friendly, and comfortable that it seems like home. Here we meet our friends each day for those between-classes chats and those lunch hour Ferdinand sessions . . . Some of us have become rail sitters, others are curbstone loungers; some seek the sunny spots even on the warmest days, others prefer tree shade and the north steps of buildings. But all these favorite hangouts have become like an old, favorite pair of lounging slippers that we hate to give up.

Remember how huge Phoenix High looked to you the first day you came here? You knew only three or four kids from the grade schools, the buildings seemed so towering, the halls so long and dark and forbidding, the teachers so different . . . But after the first term had passed, everything brightened. You had hundreds of acquaintances, a great host of friends, and PUHS became part of your life.

You can never forget Phoenix High, no matter where you may go nor how far. But then, you will never want to forget!

While Villains Stalk Hapless Damsels —

ALACK, ALAS! And a lass (Ethel Payne) swoons as Hero Jack Reilly foils Villain Holcombe in the P.-T.A. and Allied Arts entertainment. Center left — A design in blood! The pirate is George Sampson and his victim is none other than Barbara Bennett. At right — Jenny Lind returns to life in the person of Edith Shaw. Chorus gals a-la Folies: B. Smith, Cook, Ollerton, Losey, L. Smith.

TYPICALLY YOURS are these representatives of the four PUHS classes. From left to right they are Ralph Smith and Pat Deaver, junior class members; Billie Jeanne Simpson and Mickey Casey, sophomores; Dick Donegan and Mary McNeil, seniors; Mary Helen Vinson and Vernon Wright, freshmen.

MOVIE ACTORS HATE to be "typed" because it limits their chances for continued success in many different kinds of roles. But the Coyote Journal this year saw no reason why it shouldn't launch a contest to determine the qualifications of a typical student. By means of home room discussion, essay contests, and speeches in assembly, staff members were able to get questions like these before the students:

Is the typical senior a highbrow or is he everybody's pal? How many tardy slips does one have to get before he is a typical junior? Do sophomores still come into buildings at the exit doors? Are freshmen typically green and timid?

Answers like these came in: "Seniors are always accused of being conceited . . . but the typical senior is not egotistical at all. Rather, he is justly proud of having approached so close to graduation with an acceptable scholastic record . . ."

"The sophomore is not a dumb, wisecracking student . . . an unprejudiced observer will find that when there is work to be done the sophomore is right on the job!"

"He will dash up the stairs, trying to show that he knows the school well . . . and bang! He stumbles and drops his books while passersby shout, 'Freshie!' "

"The typical junior is a slicker. He will work for three hours trying to figure a way to avoid one hour of homework . . . "

When everybody had voted to nominate and then voted to elect, eight thoroughly charming — and, of course, typical—students stood forth to receive plaudits from the student body and prizes from down town merchants. The Journal staff, flushed with success, has already announced, "There'll be another contest next fall!"

Sure They Won — They Were Just the Type!

Who'd Think Four Years Could Go So Fast!

Since entering school four years ago our 1940 graduates looked forwarad to the day when they would reign supreme as haughty and arrogant SENIORS! Yet, when the day arrived they felt no different — maybe a little more familiar with PUHS, but not high and mighty.

Those jovial smiles you see wherever seniors gather these days, reflect the fun of four glorious years spent in leading school activities — dances, football games, assemblies, board meetings, picnics, Ditch Day — all have left their mark and a pleasant memory of a good time and a job well done.

"What are you going to do next year?" has been a stock question among seniors for the last several weeks. A great many plan to enter Phoenix Junior College; Tempe, Flagstaff, and Tucson beckon to others; still others have won scholarships to far away universities or have decided upon special fields that require special schooling. Finally, others have found jobs and will begin immediately to tussle with the hard, cruel world on its own terms.

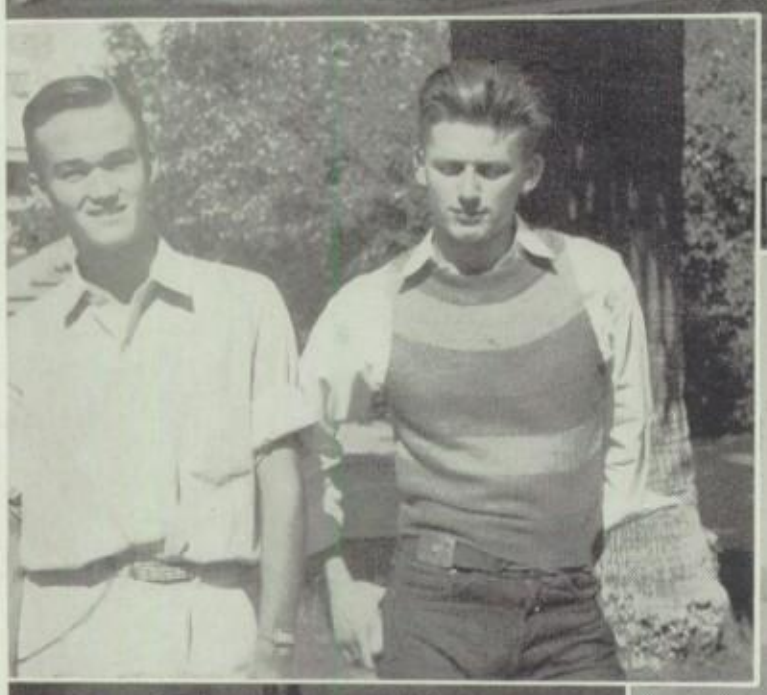
Most important to seniors was the annual Comprehensive Examination conducted in March. Those who did well in the tests were able to use such prominence as added prestige in getting work or scholarships. Catherine Eastburn topped them all this year with a total of 330 points. The average score was 141.23. Other leaders in the Comprehensive were, in order, Virginia Bobbitt, Edward Wood, Thomas Tang, Mort Orme, Norma Kaplan, Robert Stafford, Helen Holmquist, William Keswick, and Carl Nelson. Altogether, 756 students were examined. What was your score, by the way!

Never a dull moment! That was the Class '40. For the first time in years students had more elbow room, classes were more interesting, lunching at the cafeteria was more accessible, and assemblies with room for everyone. A smaller student body of only 3500, however, didn't prevent the Coyote spirit from breaking through at the games, dances, and parties.

With the class of '40 also came Pom-pom girls, color movies, donkey football, pep clubs, and new heights of success in all achievements.

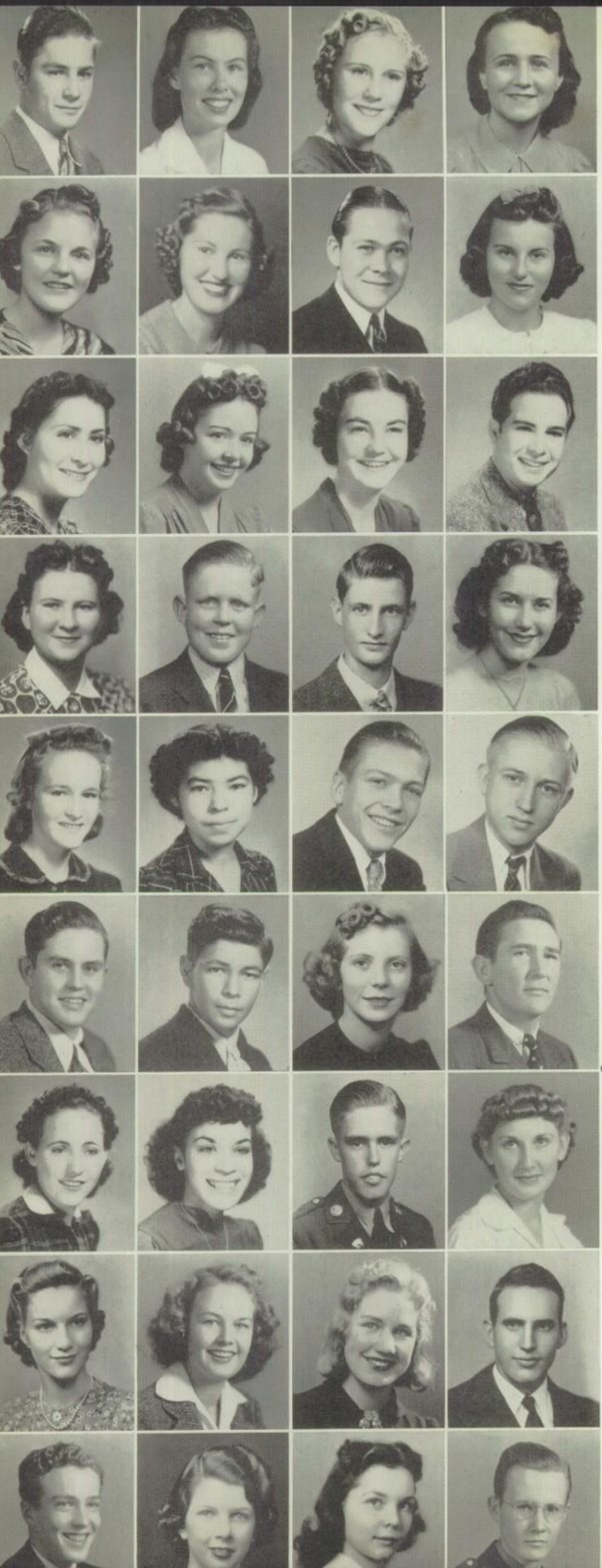
Yessir, it was quite a gang . . . and Phoenix High will miss them!

SENIOR OFFICERS—(Standing) Bob O'Malley, boys' representative; Mary McNeil, secretary; (seated) Miss Sherman, sponsor; Jane Wall, vice-president; Dr. Ogle, sponsor; Barbara Quinn, girls' representative; Jappy Renshaw, president; Ruth Cowan, treasurer.



When Seniors Say Goodbye

GRADUATION memories . . . thrill packed with congratulations, flowers, new clothes, happy smiles . . . the commencement of a new life . . . farewell to the old school . . . hello to college or a job! Pictured at upper left and lower right are scenes from the 1939 Commencement exercise. Upper right—Jappy Renshaw, president of the Class of '40, and Jane Wall, vice-president, congratulate each other on their shiny new diplomas. Center left—Prominent seniors who handled big jobs this year were Jack Harris, dramatics manager, and Wally Pensinger, manager of social affairs. Right—Personality Club officers look back upon the second year of a new idea . . . the Personality group has a membership of 70 members. Pictured are Vivien Underwood, Pat Howard, Hazel Baker, Barbara Quinn, Clarene Campbell, Geneva Marlow, and Ruth Cowan. Lower left—One of the most outstanding seniors in 1940 was Catherine Eastburn, winner of the Comprehensive. She has been active in dramatics, debating, and music the while she stored up what it takes to rate as the No. 1 scholar of a big school.



¶LEE AARON—Liberal Arts. ¶INEZ ADAMS—General Business; Girls' Letter Club 4, Commercial Club 2, 3; Masque 1, 2, 3, 4; Girls' Tennis 4. ¶MARGARET AGEE—High School Graduation; Home Economics Club 1; Masque 1, 3, 4; Home Room President 4; Treasurer of Council 1. ¶THEODORA ALLEN—Liberal Arts; Friendship Club 1; Blue Tri 4; Masque 3, 4; Advanced Glee Club 2.

¶RUTH ALLISON—Pre-Medical; Friendship Club 1; Blue Tri 4; Masque 1, 3. ¶FRANCES ANDERSON—Secretarial; Friendship Club 1; Masque 1, 2; Home Room President 1, 4. ¶A. B. ANGLE—Liberal Arts. ¶PAULINE ANNON—Liberal Arts; Parnassus 2; Legio Decima 2; Girls' League Officer 3; Annual Art Staff 3, 4; Advanced Glee Club 3, 4.

¶MARY LOUISE ANSELMAN—High School Graduation; Masque 3, 4; Les Folies 2, 4; Advanced Glee Club 3, 4; Cosmopolitan Club 4. ¶WILMA JEAN APPLEBY—High School Graduation; Masque 2, 3; Les Folies 1. ¶ILENE ARNOLD—High School Graduation; Masque 3. ¶TOM ASO—Liberal Arts.

¶GRACE BABCOCK—Liberal Arts; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4; Home Room Officer 4. ¶JAY BABCOCK—Liberal Arts. ¶CHARLES BLAIR—Liberal Arts. ¶HAZEL BAKER—Liberal Arts; Quill and Scroll 4; Journal Staff 2, 3, 4; Feature Editor 4; Class Play 3, 4; Masque 1, 3, 4.

¶MARTHA BAKER—Liberal Arts; Masque 3, 4. ¶IRENE BALDERAMA—Secretarial; G.A.A. 2, 3, 4. ¶BOB BALLAM—Scientific; French Club 3; Stadium Club 3; Health Committee 2, 3, 4; Masque 1, 2, 3, 4; Football, Basketball Manager 4. ¶JAMES BARNUM—Liberal Arts.

¶JACK BATES—Liberal Arts; Quill and Scroll 3, 4; Fifteen Club 4; Journal Staff 2, 3, 4; Editor 4; Tug O'War 3, 4. ¶CHARLES BAZAN—High School Graduation; Masque 1, 2; Intramural Sports 1, 2, 3, 4. ¶JEANNE BEEBE—Liberal Arts; Journal Ad Solicitor. ¶TOM BEESON—High School Graduation; Stadium Club 1, 2; Boys' Cabinet 4; Masque 2; Football 3.

¶MARGARET BELL—Secretarial; Blue Tri 2; Masque 1, 2, 3. ¶CELIA BENITES—High School Graduation; Home Economics 1; Masque 1, 2, 3, 4; G.A.A. 1, 2; Girl Reserves 1. ¶CHARLES BENNER—Scientific; Legio Decima 4; Masque 1, 2, 3, 4; Stamp Club 1. ¶BARBARA BERG—Liberal Arts; Honorary Augurs 3, 4; Student Body Officer 4; Board of Control 4; Journal Reporter 4; Masque 2, 3.

¶BETTY BERNER—Liberal Arts. ¶PHYLLIS BERTRAM—Liberal Arts; French Club 1, 2; Masque 1, 2, 3; Les Folies 1, 2; Xmas Pageant 4. ¶FRANCES BILLINGSLEY—Secretarial; Blue Tri 2, 3, 4; Masque 1, 2, 3, 4; B_2 Beacon Sports Editor 3. ¶JIM BIRD—Pre-Engineering; Mathematics Club 4; Orchestra 1, 2, 3; R.O.T.C. Band 4.

¶VERNE BLACK—Liberal Arts; Les Folies 3, 4; Masque 1, 2, 3, 4. ¶MARY ANNA BLAKE—Secretarial; Auditorium Club 2; Honorary Augurs 3; Masque 1. ¶VIRGINIA BOBBITT—Literary; Parnassus 1, 2, 3, 4; Quill and Scroll 4; Journal Staff 4; Assistant Feature Editor 4; Class Play 3, 4; Les Folies 3, 4. ¶FRANK BOERNER—Liberal Arts.

¶BARBARA BONS—Liberal Arts; Blue Tri 3, 4; B_2 Beacon 4; Annual Staff 4; Journal Reporter 3. ¶G. T. BOONE—Liberal Arts; Masque 1, 2, 3, 4; Second Team Football 1, 2; Home Room Officer 1, 2, 3, 4. ¶RUTH BOTTCHER—Liberal Arts. ¶A. H. BOWMAN—Liberal Arts.

¶JANE BOYD—Liberal Arts. ¶PAUL BOYLE—High School Graduation; F.F.A. 1; German Club 3, 4; Masque 4; Stamp Club 4; Cine Camera Club 4. ¶WARREN BRADLEY—Pre-Engineering; Orchestra 4; Intramural Sports 2, 3. ¶WELDON BRANNAN—Pre-Engineering; Stadium Club 1, 2; Mathematics Club 4; Science Club 4; Property Man for Class Play 3; Masque 1, 2, 3.

¶DOROTHY BRASWELL—Secretarial; Girls' Letterman Club 4; Commercial Club 3; Journal Reporter 4; Masque 1, 2, 3, 4; G.A.A. 1, 2, 3, 4. ¶ETHEL BRAZELL—Liberal Arts. ¶TWILA BRENN—Liberal Arts; Physiography Club 4; Journal Reporter 4; Home Room Social Chairman 1; Home Room Secretary and Treasurer 4. ¶RICHARD BRIDGEWATER—Law and Government; S.P.Q.R. 3; Legio Decima 2, 3; Mor Follies 4; Orchestra 3, 4; Intramural Sports 2, 3.

¶BILL BRIGHT—Liberal Arts; Baseball 3, 4; Board of Control 4; Boys' Federation 3; Hi Y 3, 4. ¶KARL BRODERSON—High School Graduation; Coyote Club 4; Masque 2, 3; Intramural Sports 3; F.F.A. Fair 2; Winner Citrus Grand Prize. ¶BEVERLY BROOKS—Liberal Arts. ¶ELEANOR BROOKS—Liberal Arts.

¶CHARLES BROWN—Pre-Medical; S.P.Q.R. 3; Masque 1, 2, 3, 4; R.O.T.C. Band 3, 4; Intramural Sports 1, 2, 3. ¶GEORGANN BROWN—Liberal Arts; Friendship Club 1; Masque 1. ¶JOHNNY BROWN—Liberal Arts. ¶RALPH BROWN—Liberal Arts; Hi Y 3, 4; Masque 1, 2, 3, 4; Tug O' War 4; Intramural Sports 1, 2, 3.

¶EMILY BRUNNS—Entered from Marlowe, Oklahoma—High School Graduation; Masque 3; Les Folies 2. ¶GLORIA BRYANT—Liberal Arts. ¶LOIS BURBRIDGE—High School Graduation; Blue Tri 3; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; Personality Club 4; Home Room Officer 1, 2, 3, 4. ¶LEONA BURGESS—Liberal Arts.

¶DON BURKE—Liberal Arts. ¶LLOYD BURTON—Pre-Medical; Coyote Club 4; Legio Decima 4; Health Committee 4; Property Man 3; Senior Play Cast; Masque 1, 2, 3, 4. ¶BETH BUTLER—Liberal Arts; Auditorium Club 2, 3; Girls' League Officer 3, 4; Home Room President 1; Home Room Secretary 2. ¶DON CAMPBELL—Liberal Arts; Journal Ads 3, 4.

¶FRANCES CAMPBELL—High School Graduation; Commercial Club 4; Masque 1; Hostess 3, 4. ¶LA VERNE CANTRELL — Clerical; Luncheon Club 2, 3, 4; President 4. ¶ANN CARPENTER—Liberal Arts. ¶JOHN CARROL—Liberal Arts.

¶JUNE CASEY—Liberal Arts. ¶HELEN CASSELL — Homemaking; Stamp Club 3. ¶ANDORA CASTRO—Liberal Arts. ¶WYMAN CAVE —High School Graduation; Friendship Club 1, 2, 3; Home Economics Club 1, 2, 3; Masque 1, 2, 3, 4; Advanced Glee Club 4; Stamp Club 3, 4.

¶LUPE CHACON—High School Graduation. ¶CARLEY CHALMERS—Pre-Medical; Auditorium Club 2, 3; Captain 4; Legio Decima 4; Masque 1, 2, 3, 4; Advanced Glee Club 4. ¶HELEN CHAMBERLAINE—High School Graduation; Home Room Secretary 3. ¶MARGARET CHARVOZ—Liberal Arts; Parnassus 1, 2, 3; Physiography Club 1, 2, 3, 4; Mathematics Club 4; Girls' League 1, 3.

¶RAYMOND CHAVEZ—Law and Government; Masque 1, 3; Basketball 3, 4; Intramural Sports 1, 2, 3. ¶ARMON CHEATHAM — Agriculture; F.F.A. 1, 2, 3, 4; F.F.A. Fair Officer 2, 3, 4. ¶VERDA MAE CHEATHAM—Liberal Arts. ¶FRANK CHOW—Liberal Arts.

¶MARY CHRISTIAN—High School Graduation; Middy Reporter 2, 4; Masque and Bauble 4; Commercial Club 2, 3; Masque 1, 2, 3, 4; Les Folies 4. ¶ALBERTA CHRISTOPHERSON—Liberal Arts. ¶MYRTLE CLAWSON—High School Graduation. ¶JACK CLELLAND — Liberal Arts.

¶GLORIA CLEM—Entered from Huntington Beach, Calif—Liberal Arts; Masque 2, 3, 4; Home Room Officer 2, 3. ¶OLA COMER—Liberal Arts. ¶DORENE COMPTON — Liberal Arts. ¶ANNIE MARGARET COOKE—High School Graduation; Blue Tri 1; Masque 3, 4; Pom-Pom 4.

¶VERNE COOK—Liberal Arts; Masque and Bauble 4; S.P.Q.R. 3, 4; Masque 1, 2, 3, 4; Mor Follies 1, 2, 3, 4; Advanced Glee Club 3, 4. ¶WILLIAM CORDELL — High School Graduation. ¶MAXINE CORTELYOU—Liberal Arts; Honorary Augurs 4; Assistant Secretary 4; Masque 1, 3, 4; Les Folies 4; El Kawajo 1. ¶BARBARA JEAN CORTRIGHT—Liberal Arts; Masque 2; Les Folies 2, 3; Cosmopolitan Club 4.

¶MARGARET COUTTS—Liberal Arts; Masque 3, 4; Cosmopolitan Club 3. ¶MARY RAE COWAN—Liberal Arts. ¶RUTH COWAN—Liberal Arts; Journal Reporter 4; Masque 1, 2, 3, 4; Girls' League Officer 3, 4. ¶RUTH COX—Liberal Arts.

¶BETTY JEAN CRAFT—Entered from Sacred Heart Academy, Flintridge, Mich—Pre-Medical; Honorary Augurs 4; Les Folies 3; Advanced Glee Club 3, 4; Personality Club 4; S.O.S. 4. ¶ROBERT CRIGLER—High School Graduation. ¶ALICE CRITCHFIELD—Liberal Arts. ¶JUNE CROCKETT—Liberal Arts; Journal Staff 3, 4; Auditorium Club 4.

¶MARY CROWDER—Liberal Arts. ¶BARBARA CRUMPLER—Liberal Arts; Spanish Club 3, 4; Editor El Fenicio 4. ¶MARK CURTIS—Liberal Arts; Mor Follies 4; Masque 1, 2, 3; Tug O' War 3, 4. ¶DURWELL DAINS—Liberal Arts.

¶EVELYN DAINS—High School Graduation. ¶MARJORIE DAINS—Liberal Arts. ¶CHARLES DANIEL—Liberal Arts; Stadium Club 1, 2, 3, 4; Masque 1, 2, 3, 4; Mor Follies 4; Rifle Club 1, 2; Stamp Club 1, 2. ¶MARJORIE DAVIS—High School Graduation; Masque 1, 2, 3; Girls' Band 3.

¶VIRGINIA DAVIS — Liberal Arts; Les Folies 3, 4; Oratorio 4. ¶BETTY DE FORD—Liberal Arts. ¶JAMES DERRICK—Entered from Glendale — Agriculture; F.F.A. 2, 3, 4; Coyote Club 2, 3, 4. ¶SHIRLEY DESSEREAU—High School Graduation; Les Folies 4; A Cappella 4; Hostess 4; Delegate to Mesa Convention 4; Personality Club 4.

¶EVELYN DE TALENT—Liberal Arts. ¶MARIE DIGGS—High School Graduation; Les Folies 3, 4; Masque 2, 4; Oratorio 2, 3, 4. ¶HELEN DILLINGHAM—Entered from Temple High, Temple Tex.—High School Graduation; Spanish Club 1, 2; Honorary Augurs 3; Assistant Secretary 3. ¶LA VERNA DIMMICK—Entered from Morgan, Colo.—High School Graduation; Orchestra 3, 4.

¶MILDRED DINSER—High School Graduation. ¶MARY LAVERNE DOBBS—Entered from La Casita High School, Clovis, N. Mex—Masque 2, 3, 4. ¶CHARLES DODT—Entered from St. Anthony's High School. Long Beach. Calif.—Liberal Arts; Masque 2; Intramural Sports 4; Home Room Officer 1. ¶RUTH DOLLAR—Liberal Arts.

¶MARY ROSE DOMINGUEZ — Liberal Arts. ¶DICK DONEGAN — 15 Club 3, 4; Student Body President 4; Class Officer 1, 2, President 3; Letterman in Football 4; Typical Senior Boy 4. ¶LOUISE DONER—Liberal Arts. ¶FRED DONG—Liberal Arts.

¶LEE DRAKE—Liberal Arts; Football 4; Junior Play Cast; Hi Y 3, 4, President 4; Boys' Federation Cabinet 1, 2, 3; Mor Follies 4. ¶ZOLA DRUMMOND—Secretarial; Friendship Club 1, 2, 3, 4; Masque 1, 2, 3; Home Room Officer 3. ¶MARY DULIN—Entered from Cisco, Tex.—High School Graduation; Friendship Club 3; Masque 3, 4. ¶MARY JANE DURBIN—Liberal Arts.

¶CATHERINE DUTTON—Liberal Arts; Parnassus 1, 2, 4; S.P.Q.R. 3; Friendship Club 1, 4; Legio Decima 2; Masque 1, 2. ¶DOROTHY DYER-HURDON—Entered from Kenmore High School, New York—High School Graduation; Parnassus 3; French Club 4; Auditorium Club 4; Masque 4; Vice-President Senior Council 4. ¶CATHERINE EASTBURN — Scientific; Parnassus 1, 2, 3, 4; National Forensic League 2, 3, 4; Debating Team 2, 3, 4; Les Folies 1, 2, 3, 4; Advanced Glee Club 1, 2, 3, 4. ¶DAVID EASTIN—Liberal Arts; Masque 1, 3.

¶MARY ANN ECKERT—Art; Parnassus 4; Friendship Club 1, 2, 3, 4; Legio Decima 4; Masque 1, 2, 3; Home Room Officer 3, 4. ¶MARJORIE JEAN ELERICK—Pre-Medical; Physiography Club 3, 4; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; Science Club 4; El Kawajo 2. ¶JACK ETHERIDGE—Liberal Arts; Masque 3, 4; Journal Reporter 3; Orchestra 2, 3, 4- R.O.T.C. Band 3, 4; Stage Crew 4. ¶VIRGINIA EVANS—Liberal Arts; Masque 1, 2, 3, 4; Les Folies 4; Advanced Glee Club 2, 3, 4; Library Club 4.

¶EMMETT FALER—Liberal Arts; Masque 1; Advanced Glee Club 2, 3, 4. ¶ELIZABETH FEIGHNER—Pre-Medical; Parnassus 1; Physiography Club 1, 2, 3, 4; Auditorium Club 2, 3, 4; B_2 Beacon Staff; Science Club 3, 4. ¶CHARLES FELLER—Liberal Arts. ¶MADALYNNE FENTON—Pre-Medical; S.P.Q.R. 3; Legio Decima 2; Home Room Officer 2, 3.

¶ALICE FERRA—General Business; Parnassus 2; Masque 1. ¶RICHARD FLAGG—Pre-Engineering; Parnassus 1, 2; Physiography Club 1, 2, 3, 4; Mathematics Club 4; Legio Decima 2; Science Club 3, 4. ¶CONRAD FLAKE — Liberal Arts. ¶JOAN FLYNN — Liberal Arts; Parnassus 4; Masque and Bauble 3, 4; Blue Tri 1, 2; Masque 1, 2, 3, 4; Les Folies 3.

¶RAY FORD—High School Graduation; Masque 1, 2, 3, 4; Rifle Team 1; Intramural Sports 1. ¶CLAUDIA FORKUM—Liberal Arts; Masque 3. ¶BARBARA FRYE—Liberal Arts; Friendship Club 2, 4; Home Economics Club 4; Cosmopolitan Club 2, 3, 4. ¶DAN FULLER—Liberal Arts.

¶DOROTHY GAITHER—Liberal Arts; Friendship Club 1; Blue Tri 1, 2, 3, 4; Masque 1, 2, 3, 4. ¶LUCY GALBRAITH—Homemaking; Physiography Club 4; Masque 1, 3; Les Folies 4. ¶JOAN GARDNER—Homemaking; Parnassus 1, 2, 3, 4; Campfire 1, 2, 3, 4; Home Economics Club 3, 4; Orotorio 1, 2, 3, 4. ¶FRANCES GERLE—Pre-Medical; Legio Decima 4; Masque 2; Girl Reserves 4.

¶TOM GERLE—Liberal Arts. ¶GWENAVERE GIBSON—Liberal Arts; Auditorium Club 2, 3, 4; Board of Control 4; Girls' League President 4; Masque 3; Home Room Chairman 1, 2, 3. ¶ROBERT GIFFIN—Liberal Arts; Quill and Scroll 4; Legio Decima 4; Managing Editor Coyote Journal 4; Masque 2, 3; Mor Follies 2, 3. ¶BILLIE GLOTFELTER—Liberal Arts; Masque and Bauble 4; Blue Tri 2, 3, 4; Honorary Augurs 4; S.O.S. 3, 4.

¶HANNA GOBINS — High School Graduation; Journal Staff 4; Golf Club 1; Health Committee 4; Masque 1, 4; El Kawajo 1; Stamp Club 2. ¶MARY GOODWIN — High School Graduation. ¶MILAN GORICK— Pre-Engineering; Masque 1, 2, 3, 4; Intramural Sports 1, 2, 3, 4. ¶SIDNEY GOTTSCHALK—Liberal Arts.

¶NINA JUNE GRAY—Liberal Arts; Parnassus 3, 4; National Forensic League 3, 4; Journal 4; Les Folies 3; Debating Team 2, 3, 4. ¶LAWRENCE GREEN—Liberal Arts. ¶RICHARD GREENFIELD—Liberal Arts. ¶PAUL GREENING—Liberal Arts; Basketball 3, 4.

¶EUGENE GREENWOOD—Entered from Allegan, Michigan—Law and Government; Creative Writing 4; Commercial Club 4; F.F.A. 1; Health Committee 4. ¶JACK GREENWOOD—High School Graduation; Commercial Club 4; Masque 1, 2, 3, 4; Mor Follies 4; Tennis 4. ¶GEORGE GREGORY—Liberal Arts. ¶JACK GROMER—High School Graduation.

¶JUANITA GROUND—Liberal Arts; Parnassus 2, 3, 4. ¶ELMO GRUWELL—Agriculture; F.F.A. 1, 2, 3, 4; Masque 1, 2, 3, 4; Mor Follies 4; Livestock Judging Team 3. ¶BETTY GUILFOYLE—Liberal Arts; Les Folies 1, 2, 3, 4; Home Room Officer 3, 4; P.T.A. Pageant 3. ¶BARBARA JEAN GUSTIN—Liberal Arts; Parnassus 1, 2, 3, 4; Assistant Secretary 4; Oratorio 4; Masque 1, 2, 3, 4; Les Folies 2, 4.

¶EVE HABEICH—Liberal Arts; Masque 1, 2, 3, 4. ¶VIRGINIA HACKLER—Liberal Arts; Masque 1, 2, 3; Les Folies 4; Advanced Glee Club 3, 4; Xmas Pageant 3, 4. ¶EUGENE HADLOCK—High School Graduation. ¶DOROTHY HAENEL—Secretarial; Friendship Club 4; Masque 1, 2; Advanced Glee Club 4; Home Room Officer 2.

¶MARGARET HALL—Secretarial; Friendship Club 1, 2, 4; Commercial Club 2, 4; Masque 1, 2, 3; G.A.A. 1, 2. ¶DICK HALNAN—Liberal Arts; Health Committee 4; Masque 1, 2, 3, 4; Mor Follies 4; R.O.T.C. Band 2, 3, 4; Tug O' War 3, 4. ¶MURIEL HALPERT—Liberal Arts. ¶LAUNA HALSTEAD—Liberal Arts; Friendship Club 1· Middy Board 3; Masque 3, 4; Les Folies 2, 3, 4; A Cappella 3.

¶JUNE HAMMOND—Entered from Coolidge, Arizona—High School Graduation. ¶HELEN BAKER HARDY—Liberal Arts; Masque 1, 4; Les Folies 4; Advanced Glee Club 4. ¶PAULINE HARDY—Liberal Arts; Journal Reporter 4; Masque 1, 2; Les Folies 4; A Cappella 4; Home Room Officer 2. ¶VIRGINIA HARKLEROAD—Secretarial; Parnassus 3; Commercial Club 2, 3, 4; Masque 2, 3, 4; Girls' Band 2, 3, 4.

¶ALICE HARPER—Liberal Arts; Auditorium Club 2, 3, 4; Home Economics 3, 4. ¶EDWIN HARRIS—Liberal Arts. ¶JACK HARRIS—Liberal Arts; Fifteen Club 4; Board of Control 4; Dramatics Manager 4; Junior and Senior Play. ¶CLYDE HART—High School Graduation.

¶PAULINE HART—Pre-Medical; Parnassus 1, 2; Physiography 1, 2, 3, 4; Masque 1, 2; Science Club 4; Home Room Officer 2, 3, 4. ¶QUINTON HARVEY—Entered from Tucson Senior High School, Tucson, Arizona—Liberal Arts; Hi Y 3, 4; Masque 4; R.O.T.C. Club 4; Rifle Club 4. ¶GLENN HASTINGS—Liberal Arts. ¶ELSIE HAUSTGEN—Liberal Arts; Middy Reporter 4; Masque 4; Science Club 4.

¶CLELA HAWKEY—High School Graduation. ¶CHARLES HAYES—Art; Annual Staff 4; Masque 1, 2, 3, 4; Mor Follies 1, 2, 3, 4. ¶JIM HAYS—Liberal Arts; Journal Reporter 3; Journal and Annual Staff 4. ¶TERESA HAYS—Secretarial; Masque 1; Les Folies 3, 4; A Cappella 2, 3, 4.

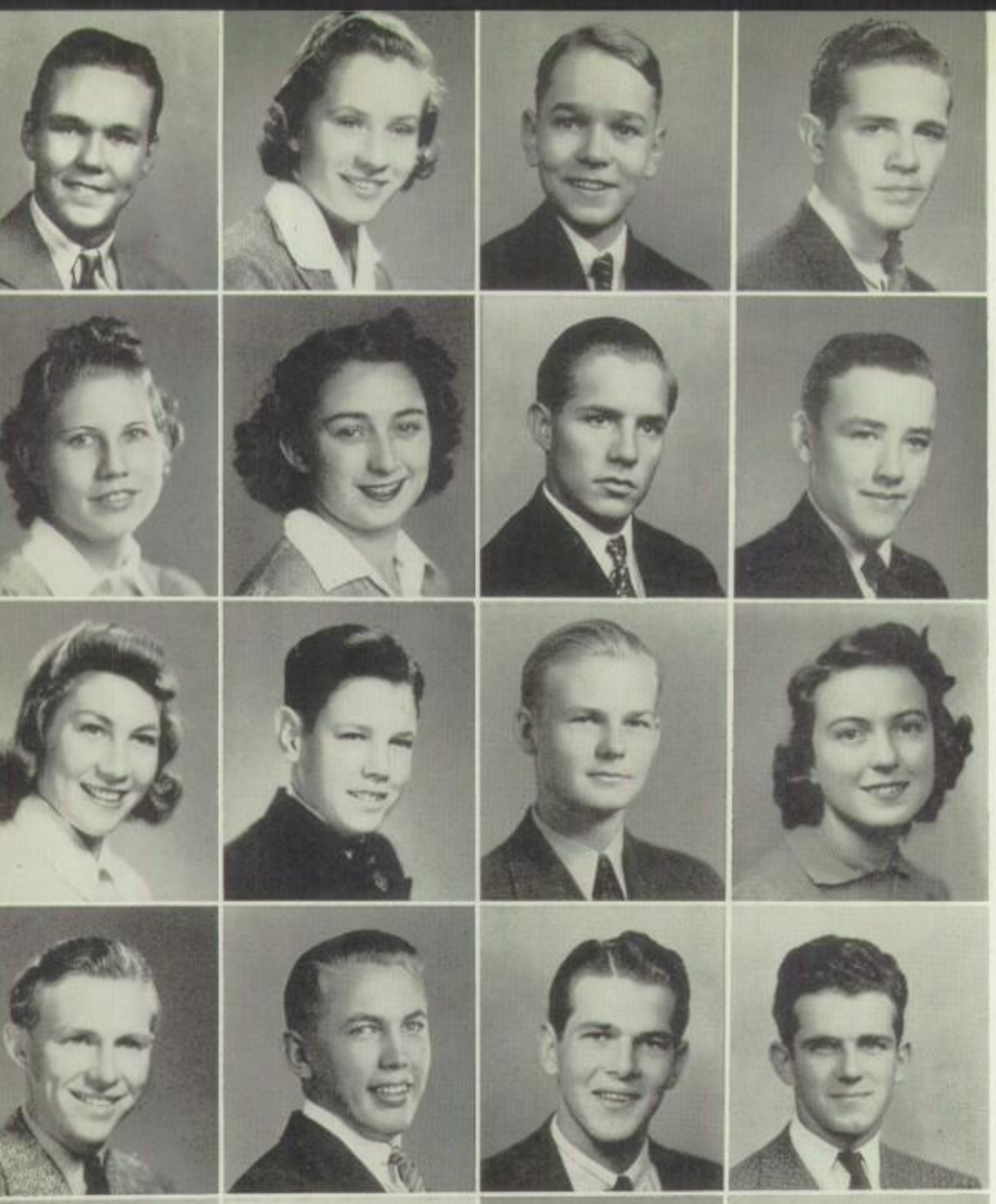
¶RUTH ALBA HAZARD—Social Service; Masque 3, 4; Les Folies 2, 3, 4; Advanced Glee Club 4; A Cappella 2, 3. ¶ELAINE HEALY—High School Graduation. ¶JIM HEASLET—Liberal Arts. ¶DOROTHY HENDERSON—Liberal Arts; Journal Reporter 4; Masque 2, 3, 4; Les Folies 3, 4; Advanced Glee Club 3, 4.

¶VALETA HENDERSON—Entered from Flagstaff—Secretarial; Journal Ad Solicitor 3, 4; Masque 2; Girls' Band 1. ¶SHIRLEY HENDRICKSEN—High School Graduation. ¶JANE HENRY—Liberal Arts; Masque 2, 3, 4; Advanced Glee Club 2, 3, 4. ¶PHYLLIS HENRY—Liberal Arts; Physiography Club 1, 2; Honorary Augurs 3, 4; Legio Decima 2; Masque 1, 2, 3; El Kawajo 2.

¶DENVER HENSON—Pre-Engineering; R.O.T.C. Club 2, 3, 4; R.O.T.C. Officer 4; Physiography Club 1, 2, 3. ¶VIRGINIA HERGET—Pre-Medical; Home Room Officer 1, 2, 3, 4; Friendship Club 1; Masque 1, 2; Blue Tri 3. ¶DOROTHY HERON—Liberal Arts. ¶LOIS HICKERNELL—Liberal Arts.

¶RICHARD HILL—Liberal Arts; Hi Y 4; Student Athletic Manager 4; Fifteen Club 4. ¶DORIS HILTON—General Business. ¶ JEAN HINKLE—High School Graduation; Oratorio 3, 4; Masque 3, 4; Les Folies 2, 4; Advanced Glee Club 3, 4; A Cappella 2. ¶BETTY LOU HILTON—Liberal Arts; Parnassus 1, 2, 3, 4; Journal Staff 4; Quill and Scroll 4; Girls' Folies 4; Girls' Band 1, 2, 3.

¶HERB HOEPTNER—Entered from Santa Barbara, California—Agriculture; F.F.A. 4; Masque 1, 2, 3, 4; Football Squad 3; Intramural Football 2; F.F.A. Officer 4. ¶BETTY SUE HOFFMAN—Liberal Arts II; Honorary Augurs 4; Assistant Secretary 4; Masque 1, 2, 3; Les Folies 2; El Kawajo 1, 2. ¶ELAINE HOLLINGSHEAD—Secretarial; Class Play 3; Masque 1, 3, 4; Les Folies 2, 3, 4; A Cappella 2, 3, 4. ¶LORE HOLMES—Liberal Arts; French Club 2; Masque 1, 2, 3, 4; Les Folies 1, 3, 4; Advanced Glee Club 3, 4.

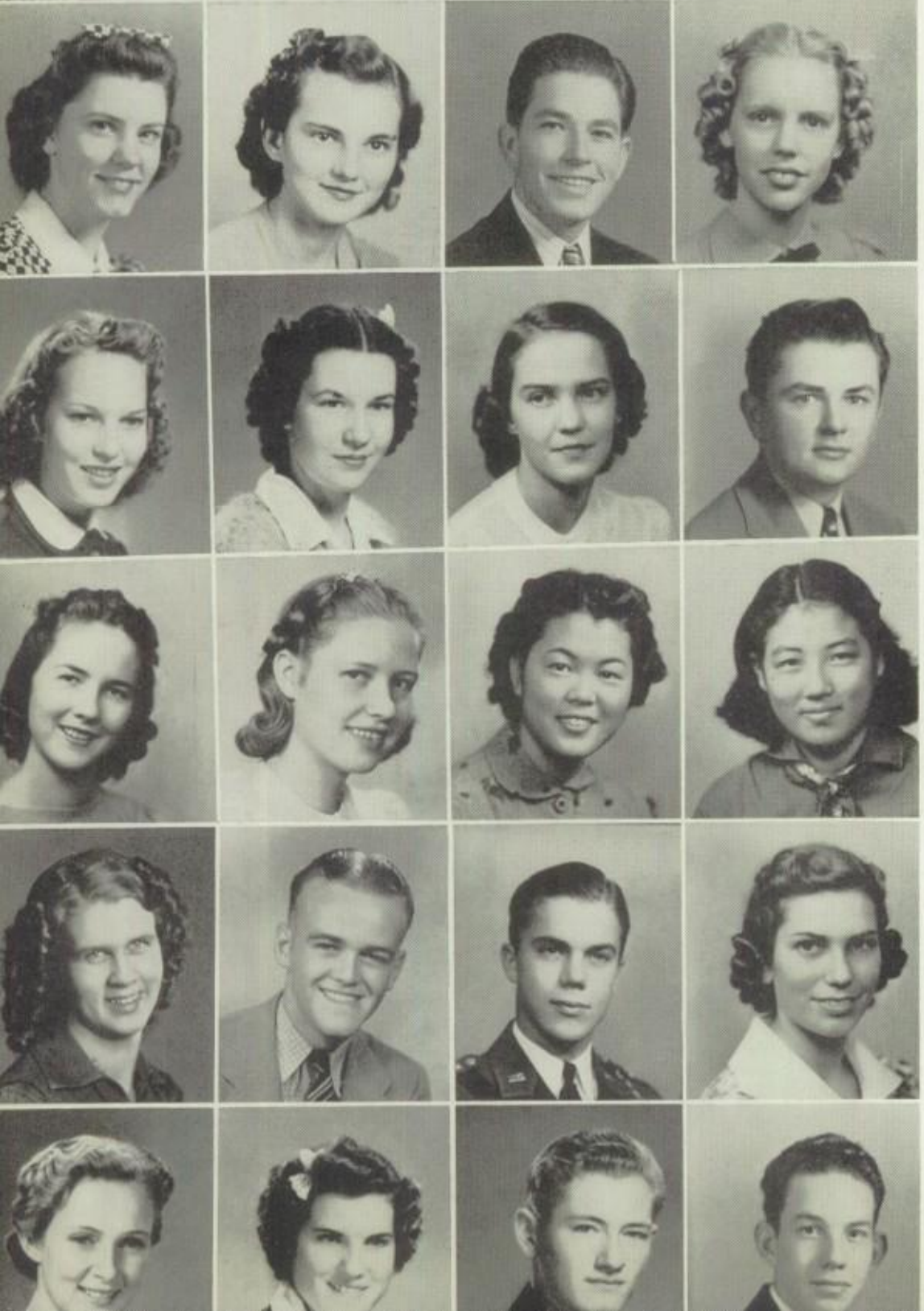


¶WAYNE HOLMES—Liberal Arts II; Journal Staff 4; Masque 2, 3, 4. ¶HELEN HOLMQUIST—Liberal Arts II; Parnassus 2, 3, 4; S.P.Q.R. 3; Auditorium Club 4; Masque 1, 2, 3, 4. ¶FRED HOLMQUIST—Liberal Arts. ¶KENNETH HOPWOOD—Liberal Arts.

¶LORRAINE HOUCHEN—High School Graduation; Masque 1, 2; Home Room Vice-President 2, 3. ¶PHYLLIS HOUSER—Music; Masque 2, 3, 4; Les Folies 4; Advanced Glee Club 3, 4. ¶BOB HOUSEHOLDER—Liberal Arts. ¶JOHN HOWARD—Liberal Arts.

¶PAT HOWARD—Entered from Minneapolis, Minnesota—Liberal Arts II; Blue Tri 2, 3, 4; Honorary Augurs 4; Girls' League Officer 4; Journal Staff 4; Les Folies 4. ¶CARL HOWE—High School Graduation. ¶LEE HOWARD—Liberal Arts. ¶GERALDINE HUDSON—High School Graduation; Cosmopolitan Club 3, 4; Library Club 4.

¶JACK HUFF—Law and Government; Masque 1, 2, 3, 4; Mor Follies 1, 2, 4; Oratorio 1, 2, 3, 4. ¶JOHN HUGHES—Pre-Medical; Home Room Officer 3, 4; Football 3; Tug O' War 3, 4; Mor Follies 4. ¶RALPH HUGHES—High School Graduation; Football 3; Intramural Sports 2, 3. ¶GEORGE HUMPHREY—High School Graduation; Masque 1, 2; Tug O' War 4; Intramural Sports 1, 2, 4; 101 Club 4; Freshman Football.



¶JANE HURLEY—Liberal Arts II; B_2 Beacon 4; Honorary Augurs 3; Oratorio 4; Masque 1, 2, 3, 4; Les Folies 4. ¶JANE HURLEY—High School Graduation; Friendship Club 1; Commercial Club 2, 3, 4; Home Economics Club 1. ¶BILL HUSSEY—High School Graduation; Masque 2; Intramural Sports 1. ¶MARJORIE HUSSEY—Liberal Arts; Masque 1, 2, 3, 4.

¶JEAN HUTSON—Entered from Coolidge High School—High School Graduation; Masque 4. ¶KAY HYATT—High School Graduation; Blue Tri 3; Home Economics Club 1; Journal Reporter 4; Ad Solicitor 4; Masque 2, 3, 4. ¶JEANNE HYDE—Liberal Arts. ¶JIMMIE HYMER—Liberal Arts.

¶RUBY INMAN—Liberal Arts II; Parnassus 1, 2; Blue Tri 3, 4; Masque 1, 2, 3, 4; Merit Award 1; Girls' Letter Club 2, 3, 4. ¶HUELA IRION—Home Economics; Spanish Club 2; Home Economics Club 1, 2, 3, 4; Hostess 4; Home Room Secretary 1, 2, 3; Library Club 4. ¶KAY ISHIKAWA—Liberal Arts. ¶MUTSUKO IWAGOSHI—Pre-Medical; French Club 2; Masque 4; Les Folies 4; Hostess 3.

¶MARGARET JACKMAN—Liberal Arts II; Masque 3, 4; Les Folies 2, 3, 4; A Cappella 2, 3, 4. ¶BOB JAGGER—Entered from Pueblo Catholic High School; High School Graduation; French Club 2, 4; Masque 3; R.O.T.C. Band 3. ¶TERRY JAMES—Liberal Arts. ¶HAZEL JANEWAY—Liberal Arts II; Parnassus 1, 2, 3, 4; S.P.Q.R. 3, 4; Legio Decima 2, 3; Masque 1, 2, 3, 4; Girls' R.O.T.C. Officer 2, 3, 4.

¶ARLENE JAQUITH—High School Graduation; Parnassus 4; Friendship Club 2, 3, 4. ¶BETTY FERN JARMAN—Secretarial; Masque 1, 2, 3; Girls' Pom Pom Drill 4. ¶JACK JENNINGS—Liberal Arts; Debate 2, 3, 4; National Forensic League 2, 3, 4. ¶MAX JESPERSON—Entered from Tucson—Shop; Masque 1, 2, 3; R.O.T.C. Band 1, 2, 3.

¶ALMA LOUISE JESTER—Entered from Nebraska—High School Graduation; Masque 2; Hostess 4. ¶BETTY JANE JOHNSON—Entered from St. Mary's; Pre-Nursing; Masque 2, 4. ¶MARY JOHNSON—Pre-Medical; Friendship Club 1, 2; Home Economics Club 4; Masque 1, 4. ¶MARY DOLORES JOHNSON—Home Making; Friendship Club 2; Masque 3, 4; Les Folies 2, 3; A Cappella 2, 3, 4.

¶CARTER JONES—Liberal Arts; R.O.T.C. Club 4; Masque 1, 2, 3, 4; Home Room President 3, 4; Journal Reporter 4. ¶FELICE JONES—Liberal Arts; Masque and Bauble 3, 4; Friendship Club 1; Masque 1, 2, 4; Home Room Officer 1. ¶HAROLD JONES—Liberal Arts; Masque 1, 2, 3, 4; Mor Follies 2, 3, 4; Band 2, 3, 4. ¶EUNICE JORGENSEN—Liberal Arts.

¶JACK KANE—Liberal Arts II; Masque 2; Journal Reporter 4. ¶JACK KELLEY—Liberal Arts II; Health Committee 2, 3, 4; Journal Staff 4; Masque 1, 2, 3, 4; Mor Follies 3, 4. ¶BOB KENDIG—High School Graduation; Masque 2, 3, 4; Mor Follies 3; R.O.T.C. Band 2, 3, 4; R.O.T.C. Officer 4; Awarded R.O.T.C. Band Medal 2. ¶LORRAINE KENNEDY—Entered from St. Mary's—Liberal Arts II; Home Economics Club 4; Masque 2; Orchestra 4; Personality Club 4.

¶BERNARD KENT—Pre-Engineering; Stadium Club 3, 4; Masque 1, 2. ¶BUD KOEHEN—Liberal Arts. ¶MARY ALICE KEYES—Liberal Arts; Masque 1, 2, 3, 4; Les Folies 2, 4; Advanced Glee Club 3, 4; Middy Board 2. ¶HOWARD KIMBALL—Pre-Medical; S.P.Q.R. 3, 4; Physiography Club 1; Legio Decima 2; Journal Staff 4; Masque 1, 2, 3, 4.

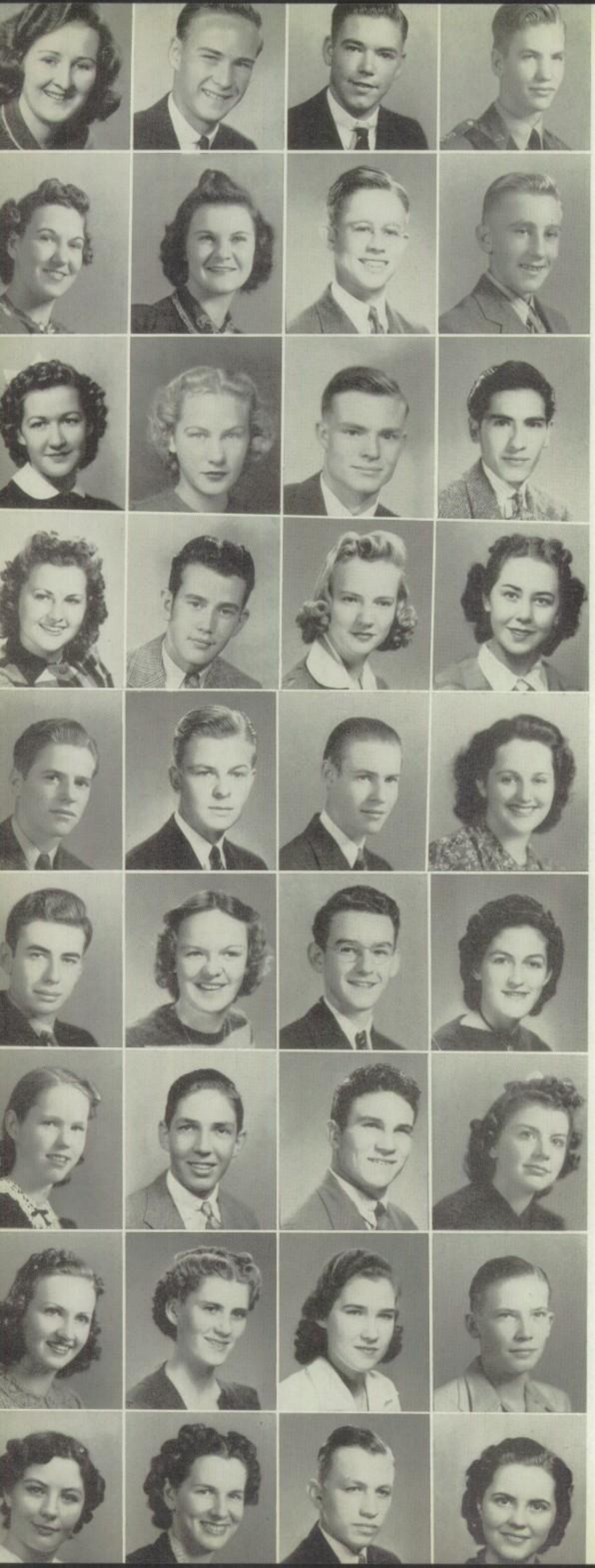
¶GERALD KING—Liberal Arts II; Masque 2. ¶CLAUDE KIRK—Vocational Shop; Hi Y 3, 4; Tug O' War 3, 4; Intramural Sports 1, 2, 3, 4; Freshman Football 1; Manager 2. ¶BOB KNIGHT—Entered from Prescott—Pre-Engineering; Mathematics Club 4; Annual Photographer 3, 4; Journal Photographer 3, 4; Oratorio 3, 4; Masque 3, 4. ¶MILDRED KOSTED—High School Graduation; Masque 2, 4; Home Room Officer 2.

¶RAY KRAFT—High School Graduation; Masque 1, 2, 3; Boxing Champion 1, 2, 3, 4. ¶RUTH KURZ—High School Graduation. ¶PHYLLIS LAMBERT—Liberal Arts; Friendship 1, 2; Les Folies 2; A Cappella 2, 3, 4; Home Room Officer 3. ¶FRANCES LAND—Liberal Arts.

¶FOREST LANE—Liberal Arts. ¶MILDRED LANE—Art; Parnassus 3; French Club 4; Masque 1, 2, 4; Home Room Officer 1, 2. ¶JUANITA LANG—Liberal Arts; Masque and Bauble 3; Friendship Club 3; Masque 2, 3; Les Folies 2. ¶DONNA JEAN LANGMADE—High School Graduation; Masque 1, 2, 3, 4; A Cappella 4.

¶ALLITA MAE LANGSTON—Liberal Arts; Home Economics 1; Masque 1, 2, 3, 4; El Kawajo 1, 2, 3, 4; Home Room Officer 3, 4. ¶MARGARET LANGSTON—Friendship Club 1; Commercial Club 3, 4; Hostess 1, 2, 3, 4; Home Room Officer 3, 4. ¶LOREN LA PRADE—Liberal Arts. ¶BETTY LARAWAY—High School Graduation.

¶JOHN LASSEN—Liberal Arts. ¶MARIAN LATHAM—Social Service; Parnassus 1, 2, 3, 4; National Forensic League 3, 4; S.P.Q.R. 3; Debating Team 3, 4. ¶J. W. LATTIMORE—Liberal Arts II; Part in Class Play 1, 2; Masque 1, 2, 3, 4. ¶JAMES LOWRIE—Entered from Woodrow Wilson High School, Dallas, Texas—Liberal Arts II; Masque 1, 2, 3, 4; Specialized in Printing 2, 3.



¶CHARLOTTE LAWWILL—High School Graduation; Masque and Bauble 4; Commercial Club 4; Masque 3, 4; Les Folies 4; A Cappella 4. ¶RAYMOND LAYTON—High School Graduation; Masque 1. ¶BILLY LEE—High School Graduation; Masque 1, 2, 3. ¶JOHN LEE—Liberal Arts.

¶LOIS LEETHAM—Pre-Medical; Science Club 4; Public Discussion Contest 3; Masque 1, 2, 3, 4; Les Folies 1, 2, 3, 4; A Cappella 4. ¶CHARLOTTE LEFTWICH—Liberal Arts II; Masque 1, 2; Les Folies 4; El Kawajo 1, 2. ¶WALTER LEMON—High School Graduation; Masque 1, 2, 3, 4; Mor Folies 4; Tug O' War 3. ¶FRANK LENNOX—Liberal Arts.

¶FRANKIE MAE LEONARD—High School Graduation; Commercial Club 2, 3, 4; Masque 1; Les Folies 1, 3; Home Room President 4; Hostess 4. ¶NANCY LESEM—Liberal Arts II; Parnassus 1, 2; Legio Decima 1, 2, 3; Senior Council Social Chairman 4; Journal Reporter 3; Part in Junior Play 3. ¶MARVIN LEWIS—Liberal Arts; Masque 2, 3, 4; Mor Follies 1; R.O.T.C. Band 2, 3, 4; Cowboy Band 1; Rifle Club 3. ¶ROBERT LEYVA—High School Graduation.

¶DOROTHY LINDLEY—High School Graduation; Masque and Bauble 4; Masque 1, 2, 3, 4; Les Folies 4; Girls' Athletic Association 3, 4; Girls' Letter Club 4. ¶JAMES LINDSAY—High School Graduation; Stadium Club 1, 2, 4; Masque 3; R.O.T.C. Band 3; Intramural Sports 2, 3, 4. ¶OLIVE LINDSAY—Liberal Arts II; Masque and Bauble 4; Masque 1, 2, 3, 4; Les Folies 4; Advanced Glee Club 3; A Cappella 4. ¶VIRGINIA LINDSTROM—Secretarial; Home Economics Club 1, 2, 3; Health Committee 1, 2, 3, 4; Board of Control 2, 3; President of Class Council 1, 4; Girl Representative to Board of Control 2, 3.

¶JOHN LING—Scientific; Masque 1, 2, 4. ¶HOWARD LIVINGSTON—Liberal Arts II; Journal Reporter 4; Masque 1, 2, 4; Intramural Sports 1, 2; R.O.T.C. Club 2, 3, 4. ¶BILLY LUCAS—Liberal Arts. ¶MARY JANE LUCAS—High School Graduation; A Cappella 2, 3, 4.

¶IRVING LUFTMAN—Pre-Medical; Parnassus 1, 2, 3, 4; Stadium Club 2, 3, 4; Health Committee 2; S.P.Q.R. Latin Club 3, 4; German Club 3, 4. ¶MARILYN LUMBLEY—High School Graduation; Masque 1, 2, 3, 4; Girls' R.O.T.C. Officer 4. ¶JOHN MacCARTHY—Entered from Mackenzie, Michigan—Pre-Medical; Parnassus 1, 2, 3, 4; S.P.Q.R. 3, 4; French Club 3; Legio Decima 2, 3; Science Club 3, 4. ¶SOPHIA MALKOVIC—Liberal Arts.

¶GRACE MALLON—Liberal Arts II. ¶BROOKS MARLAR—Coyote Club; Masque 1, 2, 3; Advanced Glee Club. ¶VIRGIL MARSH—Lettermen's Club; Hi Y; Fifteen Club; Letterman Football. ¶THELMA MASON—Liberal Arts II.

¶MARY MAUDE—Liberal Arts; Friendship Club 2; Home Economics Club 3; Journal Reporter 4; Personality Club 4; Home Room Officer. ¶VIRGINIA McADOO—Masque 2, 3, 4; Les Folies 2, 3, 4; Advanced Glee Club 3, 4; Home Room Officer. ¶EDNA RUTH McCALL—High School Graduation; Masque 4. ¶GORDON McCLURE—Health Committee 1; Masque 1, 2; Intramural Sports 1, 2.

¶FRANCES McCORMICK—Les Folies 4; Advanced Glee Club 4; A Cappella 2, 3. ¶EILEEN McCOY—Middy Reporter 3; Masque 1, 2, 3, 4; Home Room Officer 1, 4; Personality Club; Girls' League Delegate. ¶HARRY McCUE—High School Graduation. ¶IRMA RUTH McDOWELL—Commercial Club 3, 4; Middy Board 4; Masque 3; A Cappella 2, 3, 4; Home Room Officer 3.

¶ILA MAE McGEE—Liberal Arts; Girls' Trio 1, 2, 3, 4; Junior Play; Senior Play; Les Folies 1, 2, 3, 4. ¶FRANCES McKEE—Liberal Arts. ¶FRANK McKEE—High School Graduation; Coyote Club 4; Orchestra 1, 2, 3. ¶MARY McNEIL—Art; Girls' Lettermen's Club 3, 4; Senior Council Treasurer 4; Senior Class Secretary 4; Tennis 2, 3, 4: Art Award 2.

¶DON McNELEY—High School Graduation; Masque 1, 2, 3, 4; Mor Follies 2; R.O.T.C. Band 1, 2, 3, 4; R.O.T.C. Officer 4. ¶TOM McREYNOLDS—Agriculture; F.F.A. 1, 2, 3, 4; Coyote Club 3, 4; Masque 2, 3, 4; Tug O' War 3, 4; Intramural Sports 3, 4. ¶ROSE McVAY—Liberal Arts. ¶MURIEL MELTON—Liberal Arts.

¶ANGELITA MENDOZA—High School Graduation; Masque 1, 2, 3, 4; Pom Pom Drill 4; Class Officer 4. ¶OLIVIA MICHELENA—Entered from Safford, Arizona—High School Graduation; Middy Reporter 4. ¶JEANNE MIKKELSON—Liberal Arts II; Masque 1, 2, 3. ¶JOYCE MIKKELSON—Pre-Medical Physiography Club 1; Legio Decima 4; Masque 1; Cosmopolitan Club 2, 3; Rifle Club 4.

¶RUTH MILLAM—Liberal Arts II; Parnassus 1, 2, 3; Legio Decima 2, 3; Masque 2, 3, 4; Girls' Band 2, 3, 4; El Kawajo Riding Club 2, 3. ¶BETTY MILLER—High School Graduation; Masque 2, 3. ¶DALE MILLER—Liberal Arts II; Hi Y 4; Coed Club 4. ¶DON MILLER—Liberal Arts.

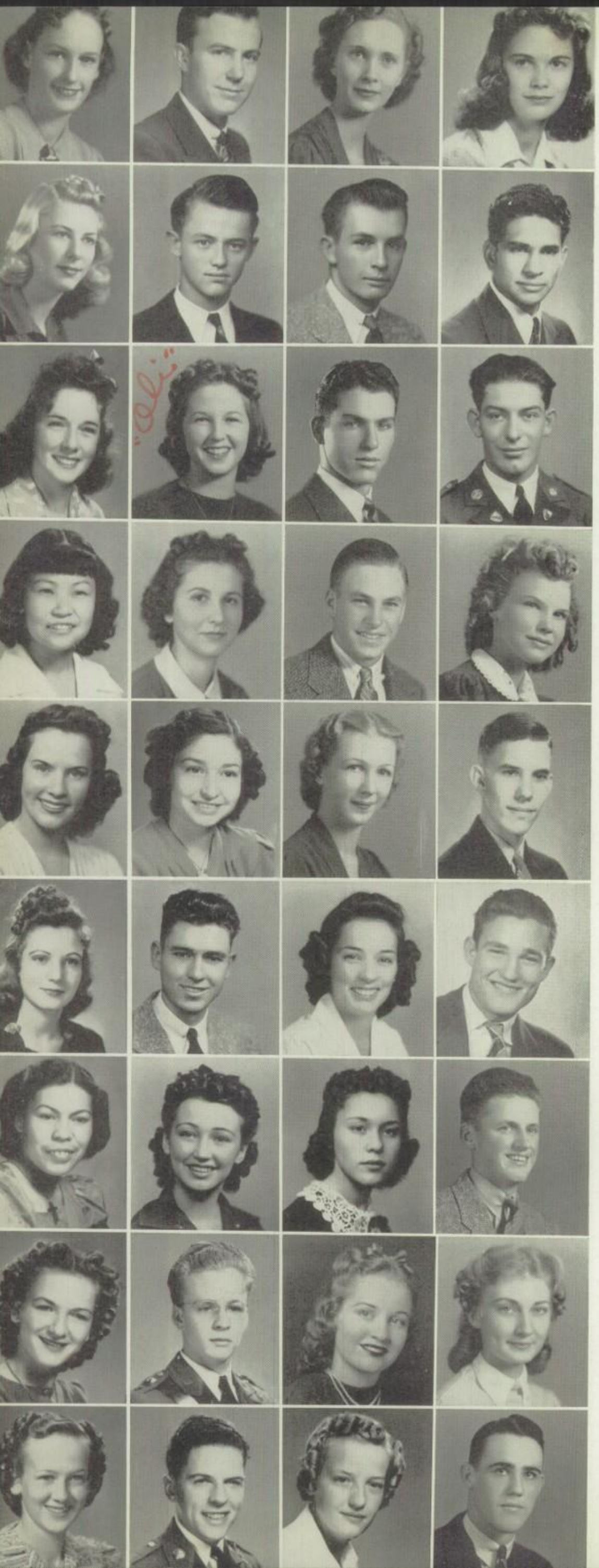
¶HELEN MILLER—High School Graduation; Girls' Lettermen's Club 3, 4; Masque 2, 4; G.A.A. 1, 2, 3, 4. ¶JEANNE MARILYNN MILLER—Liberal Arts II; Masque and Bauble 3, 4; French Club 2; Masque 1, 2, 3, 4; Les Folies 3, 4; El Kawajo 1, 2. ¶MARY M. MILLER—Liberal Arts II; Parnassus 1, 2, 3, 4; Legio Decima 2, 3; Masque 1, 2, 3, 4; Girls' Band 3; El Kawajo Riding Club 1, 2, 3. ¶ROGENE MITTEN—Liberal Arts II; History Club 4; Masque 2; Riding Club 1.

¶LORENE MONK—Secretarial; Masque 1. ¶LOUISE MOORE—General Business; Masque 1, 2, 3, 4; Girls' R.O.T.C. Officer 4. ¶HUGHCLINE MORELAND—Liberal Arts II; Home Economics Club 1, 2; Masque 1. ¶VICTORIA MORENO—Liberal Arts.

¶YOSHIYUKI MOTOYOSHI—Liberal Arts. ¶MADGE MUIR—Liberal Arts I; Masque 1, 2, 3, 4. ¶BOB MURDOCK—Liberal Arts. ¶MAURINE MYER—Liberal Arts II; French Club 1, 2; Masque 1, 2, 3· Girls' Band 1, 2, 3, 4.

¶BARBARA MYERS—Liberal Arts; Masque 2, 3, 4; Les Folies 1, 4; Advanced Glee Club 2, 3, 4; El Kawajo 1. ¶MARY NAKANO—Liberal Arts. ¶AILEEN NEELEY—Liberal Arts I; Parnassus 2, 3, 4; Friendship Club 1, 2, 3. ¶CARL NELSON—Liberal Arts.

¶THEDA NELSON—Entered from Chandler; Secretarial; Friendship Club 1, 2; Commercial Club 4; Masque 1, 2, 3, 4; Rifle Team 2, 3, 4; Cheer Leader 4. ¶MARGARET NEWHALL—Parnassus 1, 2, 3, 4; History Club 4; Masque 1, 2. ¶LESTER NEWKIRK—Liberal Arts. ¶JEWELL NICHOLS—Liberal Arts; Parnassus 1, 2, 3, 4; French Club 2; Masque 1, 2, 3, 4; Les Folies 4; Council 2.



¶ELIZABETH NICHOLS—Liberal Arts; Mathematics Club 3, 4; Masque 1, 2, 3, 4; Home Room Officer 2, 3. ¶WALTER NICKEL—Liberal Arts. ¶MARY FRANCES NICKELL—Legio Decima 4; Masque 1, 2, 3; Les Folies 2; El Kawajo 1, 2, 3; Home Room Officer 1. ¶NATALIE NICKERSON—Liberal Arts; Quill and Scroll 4; Journal Staff 3; Annual Staff 4; Masque 3, 4.

¶MAVIS NORTHRUP—Liberal Arts. ¶BILL NORTON—Liberal Arts. ¶JAMES ODER—Liberal Arts. ¶TED OLEA—High School Graduation; Lettermen's Club 2, 3, 4; Fifteen Club 4; Lettermen in Football 3, 4; Lettermen in Baseball, Basketball 2, 3, 4.

¶PAT OLLERTON—High School Graduation; Masque and Bauble 3, 4; Masque 2, 3, 4; Les Folies 3, 4; Personality Club 4; Activities Committee 4. ¶MARGARET OLSEN—High School Graduation; Mathematics Club 3; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4; Home Room Officer 3. ¶ROBERT O'MALLEY—Liberal Arts. ¶JOHN O'NEAL—Masque 1, 2, 3, 4; Mor Follies 2, 3, 4; Stage Manager 3, 4; Stage Crew 3, 4.

¶ROSE ONG—Secretarial; Friendship Club 4; Masque 1, 2; Hostess 3, 4. ¶LUCILLE OPPENHEIM—Liberal Arts; Legio Decima 2; Journal Reporter 4; Part in Class Play 3; Masque 1, 2, 3; Middy Reporter 1, 2, 3. ¶MORTON ORME—Liberal Arts. ¶CHARLOTTE OSTLAND—High School Graduation; Commercial Club 3, 4; Masque 2, 3, 4; Orchestra 2, 3, 4; Girls' Band 2, 3, 4.

¶MARY OWENS—High School Graduation; Masque 1, 2; Home Room Officer 1, 2, 3. ¶IRENE PACHECO—Secretarial; Masque 2, 3; Advanced Glee Club 3; Middy Reporter 2. ¶CARMON PAINTER—Liberal Arts; Les Folies 4; Oratorio 4; Home Room Officer 1, 2, 3. ¶JOHN PAQUIN—General Business; Stadium Club 1, 2, 3, 4; Coyote Club 1, 2; Projectors' Club 1, 2; Cine Camera Club 4.

¶EVELYN PARK—Liberal Arts. ¶ROY E. PARKS—High School Graduation. ¶REBECCA PARRA—Liberal Arts. ¶WENDELL PATTERSON—High School Graduation.

¶GLORIA PAYAN—High School Graduation; Girls' Letter Club 4; Spanish Club 4; G.A.A. 2, 3, 4; Blue Tri 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4. ¶ETHEL PAYNE—Liberal Arts. ¶IMOGENE PAYNE—Liberal Arts. ¶WALLY PENSINGER—Liberal Arts; Hi Y 4; Fifteen Club 4; Social Manager 4; Mor Follies 3, 4; Board of Control 4.

¶EVA JO PENUEL—High School Graduation; Masque 2; 101 Club 4. ¶WALTER PEPPER—High School Graduation. ¶CATHERINE PERCY—Liberal Arts. ¶MARY LOUISE PERRY—Pre-Medical; Parnassus 1, 2; Health Committee 4; S.P.Q.R. 3; El Kawajo 1, 2, 3, 4; Science Club 4.

¶VERNICE PETERSON—Liberal Arts. ¶DOUGLAS PHILLIPS—Liberal Arts. ¶KATHLEEN PICKENS—High School Graduation; Masque 1, 2. ¶BILLY PICKRELL—Pre-Engineering; Parnassus 4; Mathematics Club 4; Assistant Secretary 4; Masque 1, 2, 3; Science Club 4.

¶FANCHON PICKRELL—Pre-Medical; B_2 Beacon 2, 3; Masque 1; Les Folies 4; El Kawajo 3, 4; Hostess 4. ¶HARRY PIERSON—Liberal Arts. ¶JOYCE PIKE—High School Graduation; Friendship Club 1; Home Room Officer 1, 2. ¶CYNTHIA PITRAT—Liberal Arts; Masque 1, 3; Les Folies 3; A Cappella 3; Cosmopolitan Club 3, 4; Home Room Officer 3, 4.

¶EMANUEL POLE—High School Graduation; Masque and Bauble 3, 4; Stadium Club 1, 2, 3, 4; Fifteen Club 4; Masque 1, 2, 3; Part in Class Play 3, 4. ¶MARY JUNE POWERS—Liberal Arts. ¶JOSEPHINE PRESNELL—Secretarial; A Cappella 2. ¶M. L. PRICE—Pre-Engineering; Fifteen Club 4; R.O.T.C. Lt.-Col. 4; Rifle Team 2, 3, 4; R.O.T.C. Club 2, 3, 4; Student Rotarian 4.

¶REED PRICE—Liberal Arts; Quill and Scroll 4; Hi Y 3, 4; German Club 1, 2, 3, 4; Journal Business Manager 3, 4. ¶MAMIE JEANNE PROPATI—Pre-Medical; Home Economics 1, 2, 3, 4; B_2 Beacon 1, 2, 3, 4; Masque 1, 2, 4; Les Folies 1, 2. ¶WALTER PROTIS—Entered from Hayden High School—High School Graduation; Masque 2, 3, 4. ¶JACK PRYOR—Liberal Arts; Masque 1, 2, 3; R.O.T.C. Officer 4; Intramural Football 3.

¶DEAN QUAIN—Trackmen's Club 1, 2, 3, 4; Tug O' War 3, 4; Track Team 2, 3, 4. ¶BARBARA ELAINE QUINN—Liberal Arts; Masque 1, 2, 3, 4; Board of Control 4; Honorary Augurs 3, 4; Parnassus 3, 4; Activities Club 4. ¶MARY QUINN—Liberal Arts; Girls' League Officer 4; Les Folies 4; Masque 1, 2, 3; Assistant Secretary 2, 3. ¶WALTER RAYMOND—Liberal Arts.

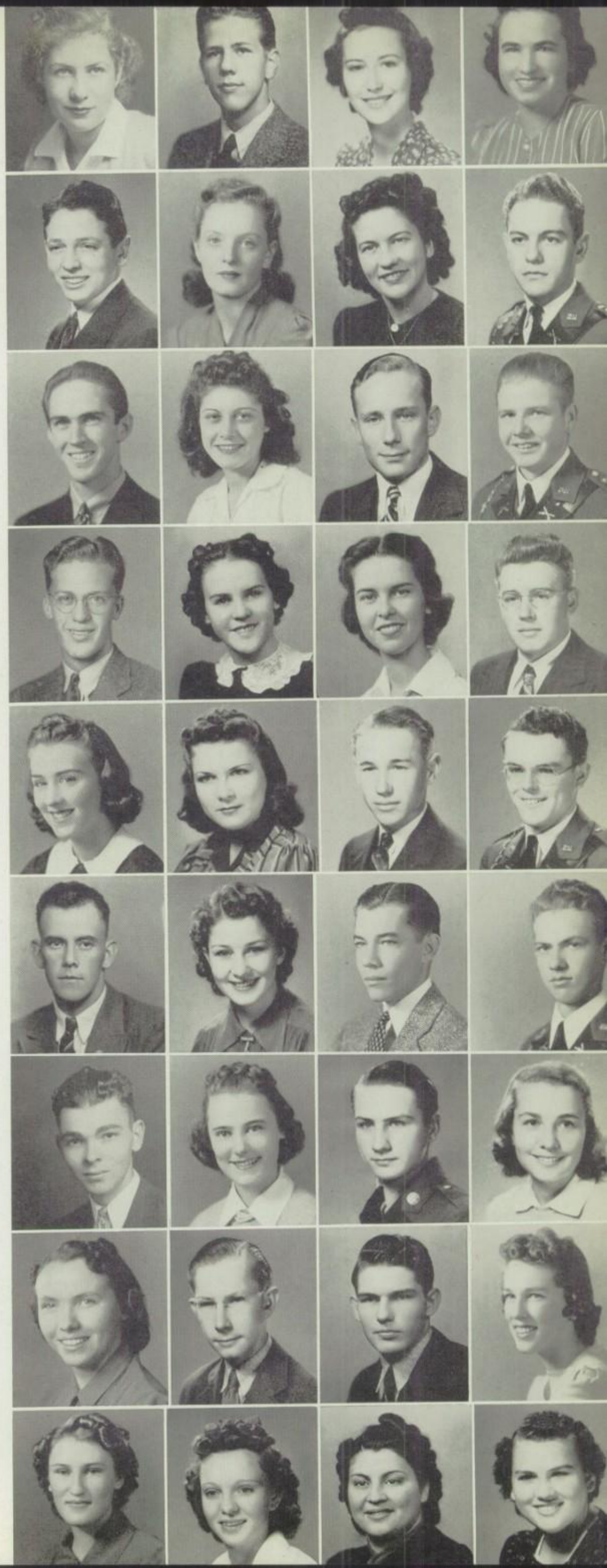
¶LEOTA REDEWILL—Liberal Arts. ¶LOU REEVES—High School Graduation; El Kawajo 1, 2; G.A.A. 1, 2, 3, 4. ¶RICHARD REID—Pre-Medical; S.P.Q.R. 3; Masque 1, 2, 3; Intramural Sports 1, 2, 3. ¶JACK REILLY—Liberal Arts; Parts in Class Play 3, 4; Masque 1, 2, 3, 4; Mor Follies 2, 3; R.O.T.C. Officer 4; Rifle Club 3.

¶HUGH RELAFORD—Liberal Arts. ¶JEANETTE RENEGAR—Secretarial. ¶JAPPY RENSHAW—Fifteen Club 1, 4; Health Committee 1, 2, 3, 4; Board of Control 1, 4; Boys' Cabinet 1, 3; Class Officer 1, 4. ¶VERD RHUE—S.P.Q.R. 3; Legio Decima 2; Lieutenant R.O.T.C. 4; R.O.T.C. 2, 3, 4; Rifle Club 2, 3.

¶ED RICHESON—R.O.T.C. Band 1, 2; German Club 3, 4; Library Club 3. ¶BARBARA RICKEL—Liberal Arts. ¶CARL RIEDELL—Masque 1, 2, 3, 4; Rifle 3, 4; Stamp Club 1, 2, 3, 4. ¶RHODA D'ETTE RINGLEY—Quill and Scroll 3, 4; Annual Staff 3, 4; Annual Staff 3, 4; Editor 4; Journal Staff 2, 3; Masque 1, 2, 3.

¶SHIRLEY RITTER—Parnassus 1, 2, 3, 4; S.P.Q.R. 3, 4; Legio Decima 2, 3; Masque 1, 2; Orchestra 4. ¶ROBERT ROBB—Pre-Medical. ¶JACK ROBBINS—Masque 1, 2, 3; Boxing 3; Intramural Sports 1, 2, 3. ¶ARLENE ROBERTSON—Parnassus 1, 2, 4; Quill and Scroll 4; Journal Staff 4; Les Folies 2, 3.

¶MARY NELL ROBERTSON—Spanish Club 3, 4; Masque 3; Les Folies 2, 3, 4; Advanced Glee Club 4; A Cappella 2. ¶VIOLA ROGERS—Masque 3; Pom Pom Girls 4; Home Room Officer 2, 3; Middy Reporter 3. ¶MINNIE ROMLEY—Masque 1, 2, 4; Home Room Officer 1; Middy Reporter 1, 2, 4. ¶MARILYN ROTE—Friendship Club 1, 2; Blue Tri 2, 3; Annual Staff 4; Journal Reporter 3; Home Room Officer 2.



¶EMILY ROWLETT—Pre-Medical; S.P.Q.R. 4; Masque 2, 3; Science Club 4. ¶RUTH RUBIN—Entered from Fairland, Oklahoma—Secretarial; Parnassus Club 4; Friendship Club 2, 3, 4; Commercial Club 4; Girls' Basketball All Star 2. ¶FRANCES RULE—Liberal Arts II; Friendship Club 1, 2, 3, 4; Masque 1, 2, 3, 4. ¶OSCAR RUNYON—Pre-Engineering; Masque 2, 3, 4; Orchestra 1, 2, 3, 4; R.O.T.C. Band 3, 4; R.O.T.C. Officer 4; First Place in Violin Solo Concert 3.

¶PHYLLIS RUNYON—Art; Legio Decima 4; Les Folies 2, 3; A Cappella 3. ¶ROBERTA RUTLEDGE—Entered from C. L. Michael's Correspondence Department—High School Graduation. ¶DOROTHY SADLER—Liberal Arts II; Friendship Club 1; Blue Tri 1, 2, 3, 4; Home Economics Club 2; Masque 3; Personality Club 3. ¶ROBERT SADLER—Liberal Arts II; Coyote Club 2, 3; Masque 1.

¶GEORGE SAMPSON—Liberal Arts; Masque and Bauble 3, 4; Spanish Club 3; Part in Class Play 3, 4; Masque 1, 2, 3, 4; Mor Follies 3, 4. ¶EMELINA SANTA CRUZ—Secretarial; Friendship Club 1, 2, 3; Masque 1, 2, 3. ¶LA ROYAS SAPP—High School Graduation; Oratory 1, 2, 3, 4; Masque 2, 3; Les Folies 4. ¶GROVER SCHOONOVER—Liberal Arts.

¶KATHERINE SCHWARTZ—Liberal Arts II; Parnassus 1, 2, 3, 4; Physiography Club 1; Legio Decima 2; German Club 3, 4; El Kawajo 1, 2. ¶MILDRED SCOTT—Liberal Arts. ¶DOROTHY SEARGEANT—Liberal Arts II; Parnassus 1, 2, 3, 4; Physiography Club 1, 2, 3, 4; Girl's League Officer 1, 2, 3; Journal Staff 3, 4; Masque 2. ¶ANNE SEARS—Pre-Medical; Parnassus 1, 2, 3, 4; S.P.Q.R. 3; Friendship Club 1, 2, 3; Legio Decima 2, 3, 4; Science Club 3, 4.

¶MARY JANE SEEBER—Liberal Arts. ¶FRANK SENNET—Liberal Arts. ¶ARTHUR SEVILLE—High School Graduation; Masque 1, 2, 3, 4; Tug O' War 3; Intramural Sports 1, 2, 3, 4. ¶THELMA SEXTON—Friendship Club 3; Masque 1, 2.

¶MARJORIE SHARRIT—Accounting; Parnassus 4; Friendship Club 1, 2, 3, 4; Commercial Club 3, 4; Masque 2, 3; Girls' Band 2, 3. ¶EDITH SHAW—Liberal Arts II; Parnassus 1, 2, 3, 4; Student Body Officer 4; Part in Class Play 3; Les Folies 2, 3, 4; Winner in Valley Declamation 4. ¶HELEN SHERMAN—Secretarial; Friendship Club 1, 2, 3, 4; Auditorium Club 4; Masque 1, 2, 3, 4; Les Folies 4; Home Room President 4. ¶MODENE SHERRILL—Entered from Capital Hill High School, Oklahoma City, Oklahoma—High School Graduation; Creative Writing 4.

¶JOAN SHIVVERS—Liberal Arts; Parnassus 1, 2, 3, 4; Quill and Scroll 4; B_2 Beacon 3, 4; Chairman Department of Girls' League 4; Journal Staff 3, 4. ¶LEE SHRAKE—Liberal Arts II; Legio Decima 4. ¶FRED SHUBIN—Pre-Engineering; Lettermen's Club 4; Masque 1, 2; Letterman in Football 4; Football 2; Tug O' War 4. ¶LOVINA SHUMWAY—Entered from Mesa Union High School—High School Graduation; Commercial Club 4; 101 Club 4.

¶WARREN SHUTTS—Liberal Arts II; Physiography Club 1, 2, 3; Masque 1, 2; Mor Follies 2; Advanced Glee Club 4; Intramural Sports 2. ¶RUBYE LEE SIMPSON—Entered from Tucson—Liberal Arts II; Parnassus 2; Masque 2; A Cappella 3, 4. ¶DOLLY SIMS—Liberal Arts. ¶LARRY SIMS—High School Graduation; Parnassus 3; Masque 1.

¶CLIFFORD SKINNER—Liberal Arts II; Stadium Club 1, 2, 3, 4; Mathematics Club 4; Golf Club 4; Mor Follies 4; Boxing 3, 4. ¶ELIZABETH SKINNER—Liberal Arts; Auditorium Club 2, 3, 4; Mathematics 4; Legio Decima 2, 3; Masque 1, 2, 3, 4; Wildlife Club 4. ¶BETTY SMATHERS—Home Making; Auditorium Club 2, 3; Home Economics Club 1; Masque 1, 2, 3. ¶AL SMITH—High School Graduation; Lettermen's Club 3, 4; Hi Y 3, 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; Letterman in Football 3, 4.

¶BETTE JEANNE SMITH—Liberal Arts II; Masque 1, 2, 3, 4; Les Folies 1, 2; El Kawajo 3, 4. BOB SMITH—Entered from St. Louis, Missouri—High School Graduation; Boys' Cabinet 3; Masque 1, 2, 3, 4; Mor Follies 1; Orchestra 2; R.O.T.C. Band 1, 2, 3, 4. ¶ERNEST SMITH—High School Graduation; Masque 2, 3, 4; 101 Club 4. ¶GLADYS SMITH-WALKER — High School Graduation; Les Folies 3, 4; A Cappella 2, 3, 4; Class Officer 4.

¶LEON SMITH—Liberal Arts II; Parnassus 2, 3, 4; Masque 1, 2, 3, 4; Mor Follies 1, 3; R.O.T.C. Band 3, 4; Advanced Glee Club 1, 2, 3, 4. ¶LOUIS SMITH—Liberal Arts. ¶MALVA SMITH—Pre-Nursing; Legio Decima 2; Masque 1, 2, 3, 4; Cosmopolitan Club 3, 4. ¶MARY SMITH—Liberal Arts II; Mathematics Club 4; Masque 1, 2, 3.

¶JEANETTE SNAPP—Entered from Santa Fe, New Mexico—Liberal Arts II; Masque 2, 4; Les Folies 3, 4; Advanced Glee Club 4; Personality Club 4; Home Room President 4. ¶MARJORIE SNARR —High School Graduation; Masque 1, 2, 3, 4; Girls' Band 2, 3, 4. ¶EDGAR SNOW—Pre-Engineering; Part in Class Play 3; Masque 1, 2, 3, 4. ¶EMANUEL SOLYMOSSY—Liberal Arts.

¶MARJORIE SPALDING — Secretarial; Commercial Club 2, 3, 4; Masque 3; Les Folies 1, 3; Pom Pom Drill 3; Hostess 4. ¶JAMES SPEARS—Liberal Arts. ¶MARIAN SPOTTS—Liberal Arts. ¶WILLENA SPOTTS—Art; Masque and Bauble 4; Legio Decima 4; Les Folies 2, 3, 4; A Cappella 2, 3, 4; Three Notes 2, 3, 4.

¶BOB STAFFORD—Scientific; Stadium Club 3, 4; Mathematics Club 3, 4; Masque 1, 2; Science Club 3. 4.¶FLOYD STANDAGE—High School Graduation; Masque 3, 4; Tug O' War 3, 4; Intramural Sports 3, 4. ¶JACK STANLEY—Liberal Arts. ¶BOB STEVENSON—Liberal Arts.

¶THELMA STINSON—Pre-Nursing; Home Economics Club 3; Legio Decima 4; Orchestra 1, 2, 3, 4; Science Club 3, 4. ¶ADAH LOUISE STONER—Liberal Arts II; Parnassus 1, 2, 3, 4; Quill and Scroll 4; Class Officer 1; Journal Staff 3, 4; Girls' Band 1, 2, 3, 4. ¶MILDRED STREMBEL—Liberal Arts II; Honorary Augurs 3; Assistant Secretary 3, 4; Masque 1; Home Room Officer 2. ¶ENOLIA STRICKLAND—High School Graduation; Girls' Lettermen's Club 2, 3, 4; Commercial Club 2, 3; Masque 1, 2, 3, 4; Les Folies 2; Girls' Athletic Association 1, 2, 3, 4.

¶WINIFRED STROUGH—Liberal Arts; Auditorium Club 4; Home Economics Club 3, 4; Masque 1, 3. ¶KATHLEEN STUBBLEFIELD— Liberal Arts II; Masque 1, 2, 3, 4. ¶ESTHER STURGEON—High School Graduation; Commercial Club 4; Health Committee 4; Home Room Officer 4. ¶LA VITA SUITE—Entered from Scottsdale High School—Liberal Arts II; Masque 2, 3, 4; Les Folies 2, 3, 4; Advanced Glee Club 2, 3, 4.

¶JUSTINE SULLIVANT—Spanish Club 3, 4; Masque 2, 3, 4; Les Folies 2, 4; Advanced Glee Club 2, 4. ¶BOB SUTTER—Lettermen's Club 4; Masque 1, 2; Football 3, 4; Intramural Sports 2, 3, 4. ¶ANNA MAE SUTTERLIN—Liberal Arts II; Parnassus 2, 3; Masque 2, 3, 4; Les Folies 2, 4; Advanced Glee Club 3, 4; Stamp Club 3, 4. ¶MARY SUTTON—Liberal Arts; Spanish Club 4; Honorary Augurs 4; Assistant Secretary 4; Masque 1, 2, 3.

¶MARJORIE SWEET—High School Graduation. ¶LUCILLE SWIHART —Liberal Arts II; Masque 1, 2, 3, 4; Girls' Band 3, 4. ¶ROBERT SYMONDS—Liberal Arts. ¶ALFRED TABEECK—Liberal Arts.

¶MITCHELL TABEEK—High School Graduation. ¶JACK TADE—High School Graduation; Coyote Club 4; Fifteen Club 4; Annual Staff 3; Masque 2, 3; Mor Follies 2, 4. ¶THOMAS TANG—Liberal Arts. ¶BOB TATUM—High School Graduation; Lettermen's Club 4; Basketball 3, 4; Tug O' War 3, 4; Intramural Sports 3.

¶BETTY THOMAS—Liberal Arts II; Masque 1, 2. ¶LORAINE THOMPSON — High School Graduation; Girls' Letter Club 2, 3, 4; Masque 1, 2, 3, 4; Les Folies 2; Girls' Athletic Association 1, 2, 3, 4. ¶MARGARET THOMPSON—High School Graduation; Friendship Club 1, 2; Mathematics Club 1, 2, 3, 4; Masque 1, 2, 3, 4. ¶HELEN THULL—Secretarial; Commercial Club 1; Rifle Team 1.

¶BERT THURMAN—Liberal Arts II; Stadium Club 1, 2, 3, 4; Intramural Sports 2, 3. ¶WILLIAM TOY—Liberal Arts. ¶JANE TRIPP—Liberal Arts. ¶JOHN TUCKER—High School Graduation.

¶ALICE TURNER — Commercial. ¶CARLYLE TURNER — High School Graduation. ¶SHIRO UMAMIZUKA—Liberal Arts I; Legio Decima 4; F.F.A. 4; Masque 1, 2; Football, Track 1, 2; Intramural Sports 1, 2, 3. ¶EARL UPDIKE—Liberal Arts II; Boys' Cabinet 4; Annual Staff 2, 3, 4; Journal Staff 3, 4; Masque 1, 2; Advanced Glee Club 2.

¶POLO VALENZUELA—Liberal Arts. ¶HARRY VAN AKIN—Liberal Arts. ¶JOYCE VAN DE CAR—Home Making; Friendship Club 1, 2; Home Economics Club 1, 2, 3, 4; Masque 1, 2. ¶JENNIE BELLE VANDEVIER—Home Making; Masque 1, 2, 3.

¶BETTY VINES—Liberal Arts; Home Economics Club 1, 2, 3. ¶DORIS VINSON—Secretarial; Friendship Club 3; Masque 1, 2, 3; 101 Club 4; Hostess 4. ¶MARIAN VINSON—Liberal Arts II; Auditorium Club 2, 3; Health Committee 1, 2, 3, 4; Advanced Glee Club 4; Class Council Officer 1, 2; El Kawajo 1, 2. ¶DALLAS WADDELL—General Business; Stadium Club 4; Board of Control 2; Class Officer 2; Mor Follies 4; Boxing 3, 4.

¶ROY WAGGONER — Vocational Agriculture; F.F.A. 1, 2, 3, 4; Coyote Club 4; Masque 1, 2, 3, 4; F.F.A. Fair Official 2, 3, 4; Home Room Officer 3, 4. ¶RUTH WAGNER—Liberal Arts; Parnassus 1, 2, 3, 4; S.P.Q.R. 3, 4; Legio Decima 1, 2, 3; Orchestra 3, 4; El Kawajo 3, 4. ¶VIRGINIA WAGONER—Liberal Arts II; Home Room Officer 4; Middy Reporter 1. ¶EUGENE WAILES — Pre-Engineering; Stadium Club 1, 2, 3, 4; Mathematics Club 3, 4; Health Committee 4; Chemistry Dispenser 4.

¶JANE WALL—Liberal Arts II; Girls' Letter Club 3, 4; Class Officer 2, 3, 4; Masque 1, 2, 3; Les Folies 2, 4; Tennis 3, 4; Riding Club 1, 2. ¶CHARLES WALLACE—High School Graduation; Masque 1, 2, 3. ¶BOB WALTER—Liberal Arts. ¶FAYE WARMACK—Liberal Arts.

¶WARREN WATKINS—High School Graduation; Masque 1, 2, 3, 4; Intramural Sports 1, 2. ¶BESSE WATSON—Secretarial; Parnassus 2, 4; Commercial Club 4; Health Committee 2; Les Folies 2, 3, 4; A Cappella 2, 3, 4. ¶FRED WEBB—Liberal Arts. ¶IRENE WELCH—Home Making; Parnassus 1, 2; Friendship Club 1, 2, 3, 4.

¶VELMA WELCH—Secretarial; Parnassus 1, 2, 3, 4; Physiography Club 1, 2, 3, 4; Auditorium Club 3, 4; Masque 2. ¶BERTHA WELCH—Liberal Arts. ¶DICK WEST — Pre-Engineering; Parnassus 3, 4; Mathematics Club 3, 4; Legio Decima 2, 3; R.O.T.C. Band 2, 3, 4; Officer 3, 4. ¶NORMA WESTERBERG—Liberal Arts; Masque 1, 2, 4; Les Folies 2.

¶LEROY WEYRICK — Liberal Arts. ¶LORRAINE WHITNEY — High School Graduation; Masque 3, 4; Les Folies 1, 2, 3, 4; Advanced Glee Club 3, 4; Valley Declamation 4. ¶MICHAEL WICH—High School Graduation; Stadium Club 4; Masque 1, 2, 3, 4. ¶BARBARA WILLIAMS — Art; B_2 Beacon 4; Senior Sponsor 4; Art Award 3; Annual Art Staff 3, 4.

¶RUTH ANN WILLIAMS — Entered from Mesa—Art; Applied Arts Program 4. ¶BETTY WILMOT—Liberal Arts. ¶ELIZABETH WILSON—Liberal Arts. ¶FREDA WILSON—Liberal Arts; Parnassus 1, 2, 3, 4; Health Committee 1, 2, 3, 4; Big and Little Sister Chairman 4; Advanced Glee Club 4; Class Council 1, 2, 3.

¶GERALDINE WILSON—High School Graduation; Masque 4; Les Folies 3, 4; Advanced Glee Club 4; A Cappella 2, 3; Home Room Officer 2. ¶DOROTHY WINSTON—Liberal Arts. ¶LEWIS WISE—Pre-Medical; Mathematics Club 3; Legio Decima 2, 3; Health Committee 2, 3, 4; German Club 3. ¶HELEN WOLD—Liberal Arts; Masque 1.

¶BETTY WOOD — Liberal Arts; Honorary Augurs 2, 3; Assistant Secrteary 2, 3; Masque 1, 2; Les Folies 1, 2; El Kakajo 1, 2, 3. ¶EDWARD WOOD—Law and Government; Debating Team 3, 4; S.P.Q.R. 3; Mor Follies 3; Masque 1, 2, 3. ¶ELSIE WOODARD—Liberal Arts; Quill and Scroll 4; Auditorium Club 2, 3, 4; Annual Staff 3, 4; Managing Editor 4; Journal Reporter 2. ¶VINCENT WOOLERY—Liberal Arts.

¶ED HOWARD — Liberal Arts. ¶ELSIE MORRELL — High School Graduation; Masque 2; Rifle Team 4; Cosmopolitan Club 4. ¶FRANK CRAWFORD—Pre-Engineering; Stadium Club 1, 2, 3; Mathematics Club 1; Masque 1. ¶BILL McEVEN—Liberal Arts.

¶TEX BLANCHARD—Boys Federation 2, 4; Fifteen Club 4; Football 2, 3, 4; Lettermen's Club 2, 3, 4; Basketball 2, 3 4; Captain 4; Track 2, 3, 4. ¶JO MARSH—Liberal Arts; Les Folies 3, 4; Junior Play 3; Masque & Bauble 3, 4; President 4; Dance Director of Mor Follies 3, 4. ¶JANE WILLIAMS — Liberal Arts; Parnassus 1; Auditorium Club 4; Physiography Club 1, 2; Masque 1, 2, 4. ¶MARGARET WRIGHT—High School Graduation; Friendship Club 1; Masque 1; A Cappella 1; Home Room Officer 2, 3; El Kawajo 1.

¶RUBY WRIGHT—Liberal Arts. ¶MARJORIE ANN WYMAN—Liberal Arts; Legio Decima 4; Les Folies 2, 3, 4; A Cappella 2, 3, 4; Stamp Club 1, 2, 3, 4; President 4. ¶MATASUKI YAMAMOTE—Liberal Arts. ¶MARGARET YOAKUM—Liberal Arts.

¶JOHN ZIMMER—Liberal Arts. ¶MELVIN ZINSER—Liberal Arts. ¶CATHERINE ZION—High School Graduation; Commercial Club 4; Home Economics Club 1; Masque 1, 2, 3, 4; Les Folies 4; Advanced Glee Club 4. ¶EVELYN ZUMWALT — Art; Parnassus 2, 3, 4; Masque 1, 2, 3, 4; First Prize in Nugget's Poetry Contest 3; First Prize in Americanism Contest.

"BOO! KILL THE UMP!!" shouts Bob Sutter, who good-naturedly agreed to pose as a first class heel in order to demonstrate how the ABC—Anti-Booing Club—works. In the touching little drammer above are pictured Merdith, Dong, Sutter, Hershey, Calhoun, Hardwicke, Birdwell, Felch, Brooks, Bergen, Janeway, Aaron, Braatelien, Stricklang, Kimbio, Bassford, Simpson, Harless, Clifton, Butler, and Mrs. Munson. Upper right—Yoo hoo, Dallas! Goin' my way? Lower left—Leslie Harris and Dorothy Irvin talk it over at the soda fountain. Right—Oh, for the life of a sailor! Meet that ol' tar, Jack Roby, and a few of his feminine following . . . and don't overlook that dainty dish on the back row . . . it's "Babe" Holcombe.

They Tried New Ideas

UPPERCLASSMEN at Phoenix High have seldom passed up an opportunity to work for a better student body spirit and to develop new, worthwhile traditions. When rowdy fans at the basketball games this year persisted in hooting, booing and making a general disturbance, a number of public spirited students went to Mrs. Kathryn Munson, sponsor of the now famous 101 Club. Said they, "We want to organize an anti-booing club!"

Out of that meeting there came the ABC Club, devoted to good sportsmanship at all games. If anybody hissed the umpire or booed at the players, club members, placed strategically, would stare the offender down and, if necessary, ask him, forcibly, to leave. Phoenix High has since maintained an enviable reputation for orderly conduct and the best of sportsmanship. Who says we can't get things done!

JUNIORS LIKE to play and this year's Junior Play, featuring Frank Feffer, Ruth Swinney, and Ed McSwiggin, proved that Juniors can be clever, too! Officers of the class in 1939-40 are pictured (upper right) in a pensive mood. Bob Warren, president, and Lenore Gibbons stand behind Bob Foutz, Eugene Rasbury, Dorothy Goodson, Mr. Phillips, Ralph Smith, and Miss Griffiths. Waltz me around again, Willie! A bunch of the kids at the "Y" cut a rug. Lower right—How's this for next year's football prospects—with Sonny Karnofsky ready to ride 'em rough shod! Sonny's being initiated into the Letterman's Club, and, for that matter, so is the pint-sized pony!

Watch Us Make Things Hum Next Year!

Next year will find PUHS under the expert rule, socially at least, of this year's juniors. Seniority seems to be a coveted goal among students. Maybe they long for the day when, instead of listening to fatherly advice on how to act, they can dish it out . . . with all the trimmings!

Their fourth year at Phoenix High holds few fears for the majority; more electives come their way; they hold most of the key student body offices; dances, rallies, campus stunts . . . all are a part of their planning. Even the Senior Comprehensive fails to excite the seniors of 1940-41. It can't be much worse than the Junior What-d'ye-Know!

Then, too, there is the prom to look forward to and, although it was fun to be a junior at the Prom, being a senior holds even greater promise. It will be great to be the major attraction at the biggest dance of the year.

Tally Ho! Here come the seniors of 1940-41!

BOB AHLERT

MARGERIE ALLEN

LESLIE ARNBERGER

RAY ARNOLD

BILL ASHLEY

KATHERINE BARLOW

BETTY BARTLETT

ALITA BEAUCHAMP

BETTY JEAN BELL

BARBARA BENNETT

VINITA BEST

JACK ROBY

JOE BICKMAN

MARGARET BINDER

RUTH BIRCH

BUFORD BOCKMAN

BETTY ANNE BOWERS

BILL BRADLEY

FRANCES BRAWNER

ELIZABETH BREWSTER

CHARLES BRIDGES

LESLIE BROCKMAN

IONE BROWN

NANCY BROWN

FREDRICA BUNTIN

MARTHA BUTLER

FORREST CAGLE

RADFORD CALKINS

CLARENE CAMPBELL

PATSY CAMPBELL

JOAN CANTRELL

JIM CHRISTIAN

VERAJEAN CLARK

DOROTHY CLOVER

NAOME CLOW

DONALD COLLINS

HARRY CORBETT

MOZELLE COWDEN

VIRGINIA CRITCHFIELD

JUNE DAVIDSON

LOREN DEAN

VIRGINIA DOBSON

RUTH DONNELL

MARIE DOUGLAS

BEULAH DIETZMAN

MARJORIE EMMETT

HELEN EVANS

FRANK FEFFER

ZANE FOLK

WALTER FRANK

FRANK FRASER

CLIFFORD FULLER

ELAINE GAFFORD

BETTIE GASING

CHESTER GOLDBERG

RICHARD GOLTER

DOROTHY GOODSON

ROSEMOND GORDON

GERRY GRAINGER

JESSE GRAY

BARBARA GREEN

MARGARET GREER

PHYLLIS GRIPPIN

DOROTHY HAGGARD

CLINTON HARRIS

ELIZABETH HARTGRAVES

DOUGLAS HAUG

VIRGINIA HENET

ELLEN HENRY

DOROTHY HETRICK

BILL HOLCOMBE

EVELYN HOLLOMON

JEANNE JACOBS

ROBERT JAMES

BETTY ANN JAMIESON

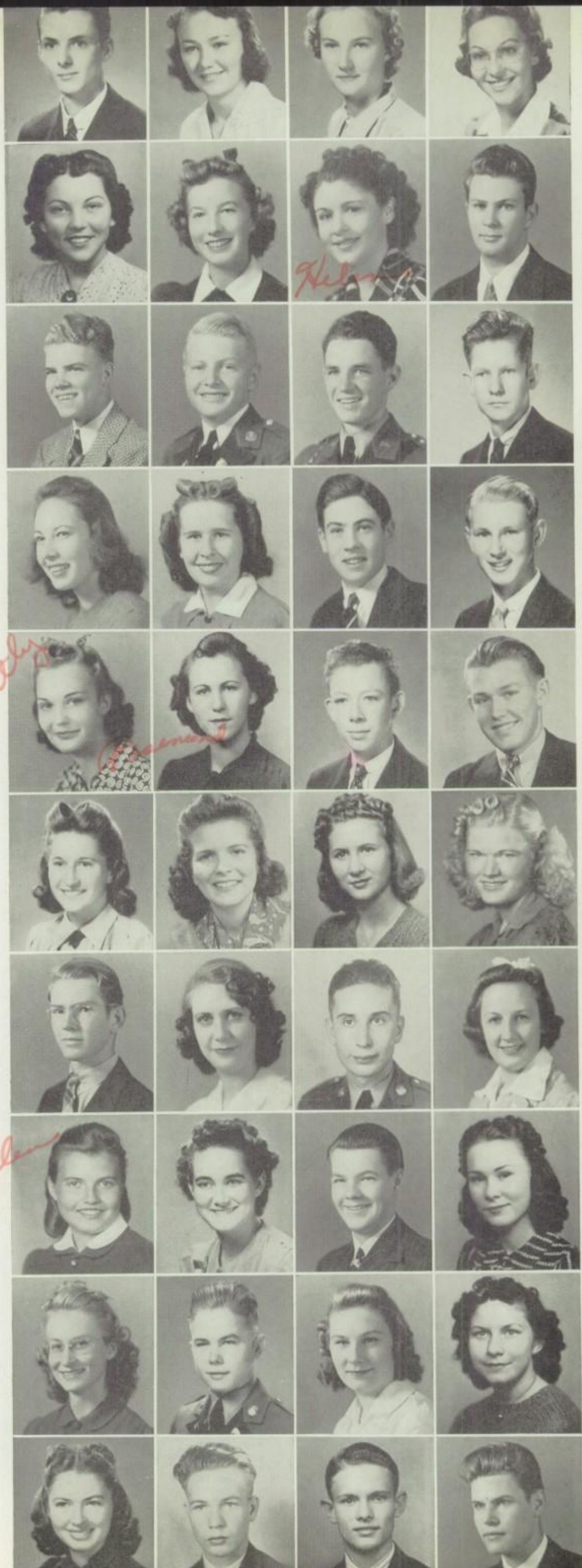
FLORA JARRETT

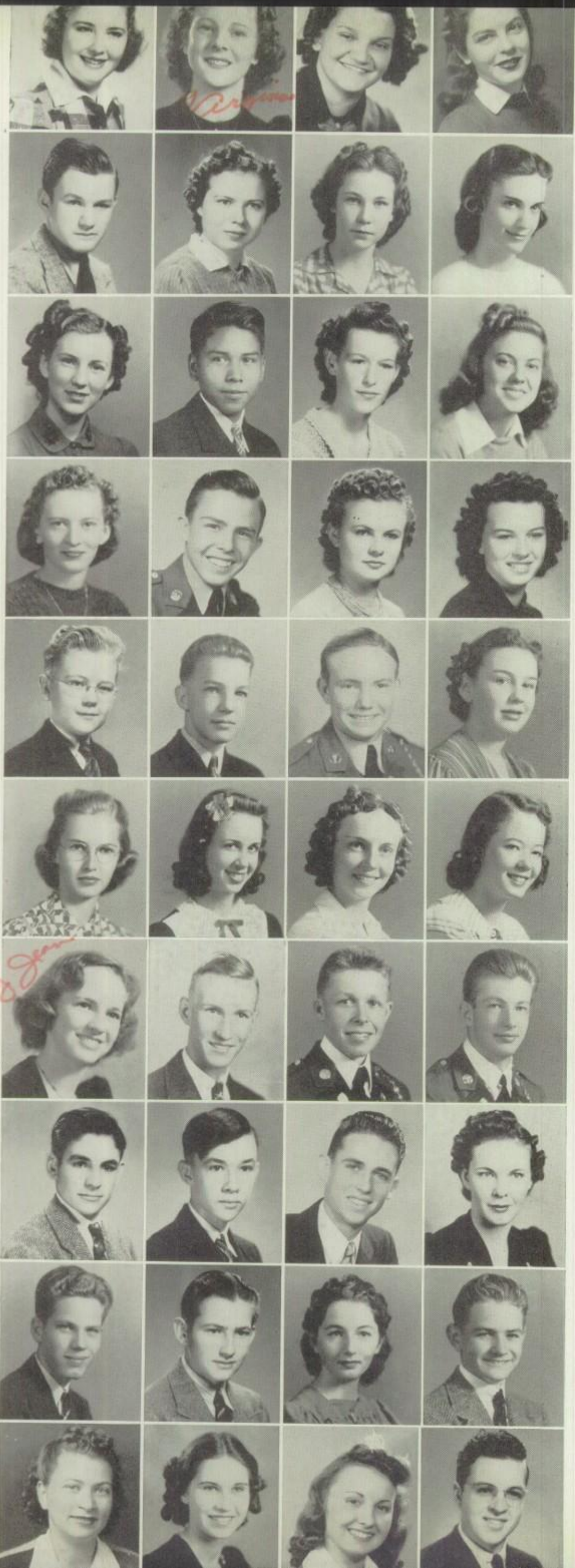
LORRAINE JENNINGS

BILL JOHNSON

BOB JOHNSON

LEE ALLAN JOHNSON





SHIRLEY JONES

VIRGINIA JONES

JESSIE JUNKEN

MARJORIE KADNER

GEORGE KASPER

LOIS KEERAN

CORNELIA KENNEDY

MARILOU KESTER

KATHLEEN KONZACK

PHILLIP LARGO

GENEVIEVE LARKINS

NORMA LEEDHAM

RUTH LESTER

HARVEY LEWIS

PHYLLIS LUNDBERG

RAE LYNN

JOHN MAC CORMACK

GERALD MACDONALD

CARROLL JACK MARSTON

MARGARET MAXWELL

LEOTA MAYER

DOROTHY MAZZA

HELEN McBEE

MARTHA McDOWELL

DOROTHY JEAN McLANE

CLAUDE McLEAN

DONALD McMANUS

EDWARD McSWIGGIN

RODOLFO MICHELENA

ROY ALAN MILLER

LEONARD MINCKS

ANITA MIXON

REUBEN MOECHLI

DEAN MOORE

JOYCE ANNE MORGAN

BILL MURPHY

PATSY MEYERS

EDITH NAHLER

MAXINE NELDEN

DELMORE NELSON

RUTH NELSSON

NANCY NEWCOMB

MARY ADELE NEWCOMBER

JESSIE NIXON

DICK NOE

GLORIA NORTON

CONNIE O'BARR

FAE OERLINE

JOHNNIE O'NEILL

MARGARET ORTH

PAUL PARMENTER

VIRGINIA PATTERSON

RAY PERRY

GENEVA PETERSON

RUTH PHILLIPS

PAT POWERS

SALOME RAMRAS

CHARLES RAYBURN

MARY GENE REDEWILL

BILL REED

PAULA REEVE

KAY RIGGINS

RUTH EVELYN ROBINSON

VIRGINIA ROLLINS

BETTY RUNYON

WILLA MAE SANDERS

WILMA SCHARINGTON

DOROTHY SCHICK

ALBERT SCHMIDLIN

WALTER SEXTON

BILL SHEDD

DORIS SHILL

TOM SILVEY

RAY SMITH

ROSAMARY SMITH

OPAL SNARR

BILL SORRELLS

WALLACE STEVENSON

DOROTHY STEYAERT

EVELYN STRINKER

GERALDINE STRONG

RUTH SWINNEY

MONTENA THORTON

JACKIE VIDAURRETA

VIRGINIA VIRDEN

NICK VOLCHEFF

JANET VONDERCHECK

BOB WARREN

MARJORIE WELS

TED WASHBURN

GEORGE WOOD

HAZEL WOODMANSEE

FORREST ZELLMER

JOE ALVARADO

BOB HENRY

HERBERT BROWN

PAUL GADDIS

MARY FRANCES PARKER

BETTY JEAN SIMPSON

RUTH WILLIAMS

IN TUNE WITH THE TIMES are these sophomores who (upper left) know how to loaf on a lazy spring day as well as how to labor (below) when a snappy class project gets underway. Officers of the sophomore class are pictured (upper right) with their faculty sponsor, Miss Doris De Lap. Left to right they are Ralph Bryan, Jan Hall, Kay Kunz, John Geary, Miss De Lap, and Jim Donegan. Newspaper workers in the sophomore English class of Miss Jean Slavens include Edna Janeway, Billie Jeanne Simpson, and Harry Crozar (standing). Embryo journalists at the desks are Sullivan, Flake, Hess, Schrader, Honeycutt, Zuroff, Carr, McInerney, Pratt, George, and Clark.

They Started As Freshmen -- and Now Look

NOT THE FIRST HUNDRED years, just the first year is the hardest! What with huge crowds to get used to, cruel, heartless teachers drivin' you with a whip all day long, and no time out for fun, that freshman year started out plenty tough. But this year it took the Class of 1943 only a few short weeks to wear off the rough edges and to look the sophomores in the eye without flinching. Class officers and sponsors shown in the upper left are Bob Martin, president; Vernon Wright, treasurer and boys' representative; Mr. Hyde, Miss Whitwell, sponsors; Nancy Tibbets, girls representative; Bob Clark, secretary; Kenneth Shill, Boys' Federation representative. That thar villain (upper right) isn't Prof. S. Legree, after all, but Billy Holcombe just puttin' on! Those pairs of doubles, so well known by football fans are the Ruggles and Smith twins, who feel right at home anywhere—even among all these freshmen! At right—The second period homeroom gang lines up for assembly.

Freshmen Take It on the Chin — With a Grin

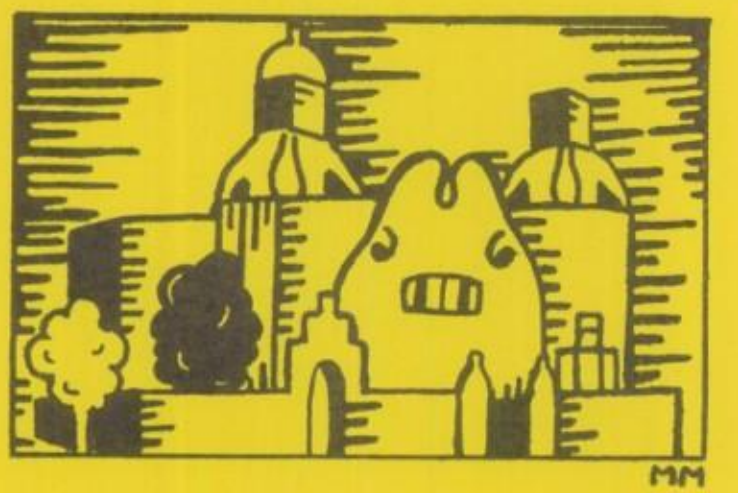
Happy Days!

OH, TO BE YOUNG AGAIN! Co-eds Peggy and Eleanor smile over at the assembled sophomore-freshman homeroom presidents. Left center—And top-o' the mornin' to you, Erniel Olive gets an interview . . . as do Hazel and Scotty (right) who practice playing dummy. Lower left—Mr. Clark's freshmen take A.B.C.'s pets out for air. Holding the parrot is M. Townsend. Look out, Paul, Polly'll bite! Lower right—Dashin' Doug Phillips at his best.

—PHOTO BY HENDERSON

Beyond the Horizon

When you contemplate the vastness of Arizona's deserts, you must stick to land marks—and the beaten paths—or lose your perspective. See, up there on Superstition Mountain? That's where the Lost Dutchman's gold mine lies hidden . . . and up there men have died trying to find it. Perhaps that queer old sahuaro is pointing the way!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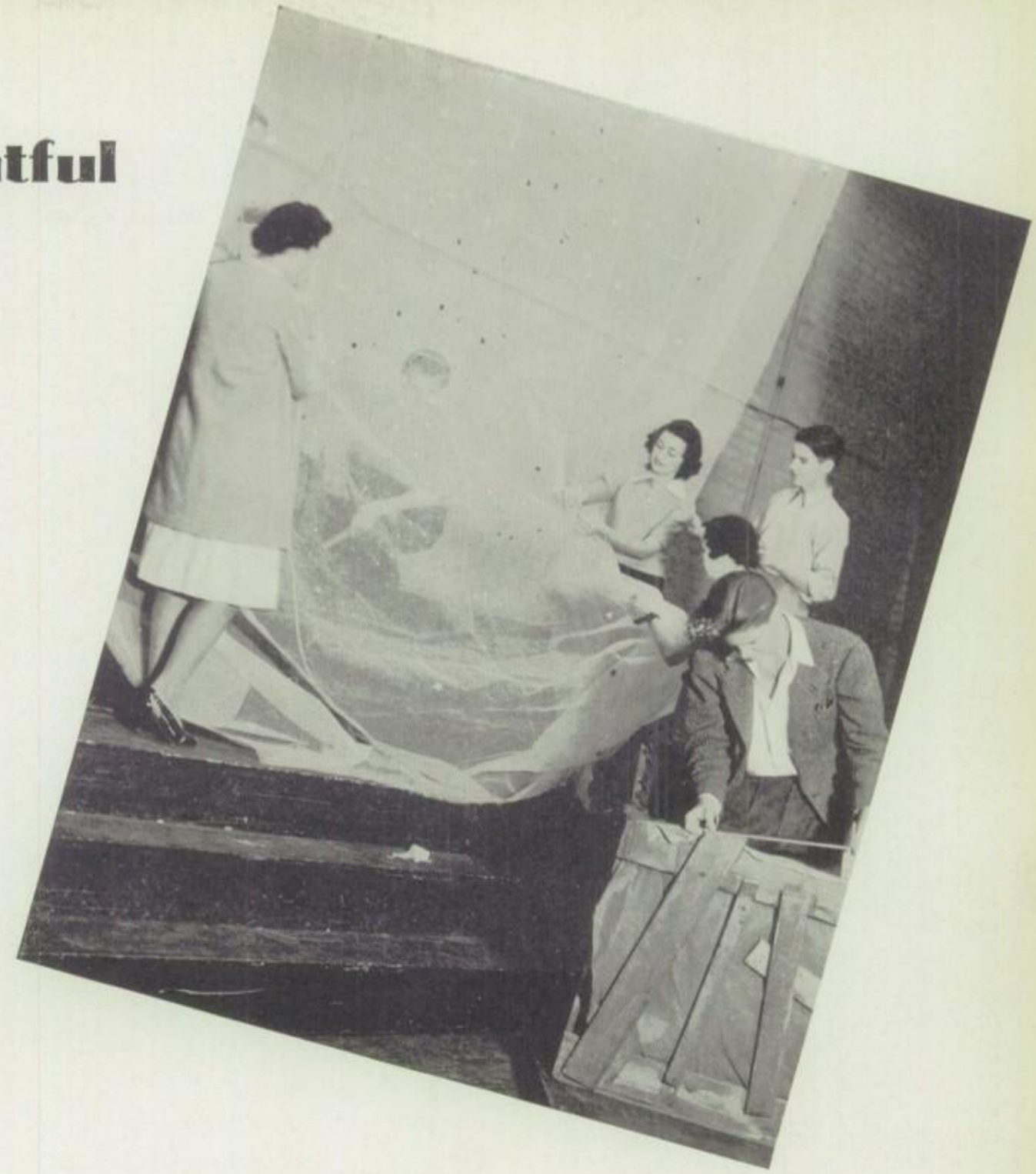
ALLIED ARTS
BAR

Creating Delightful Illusions



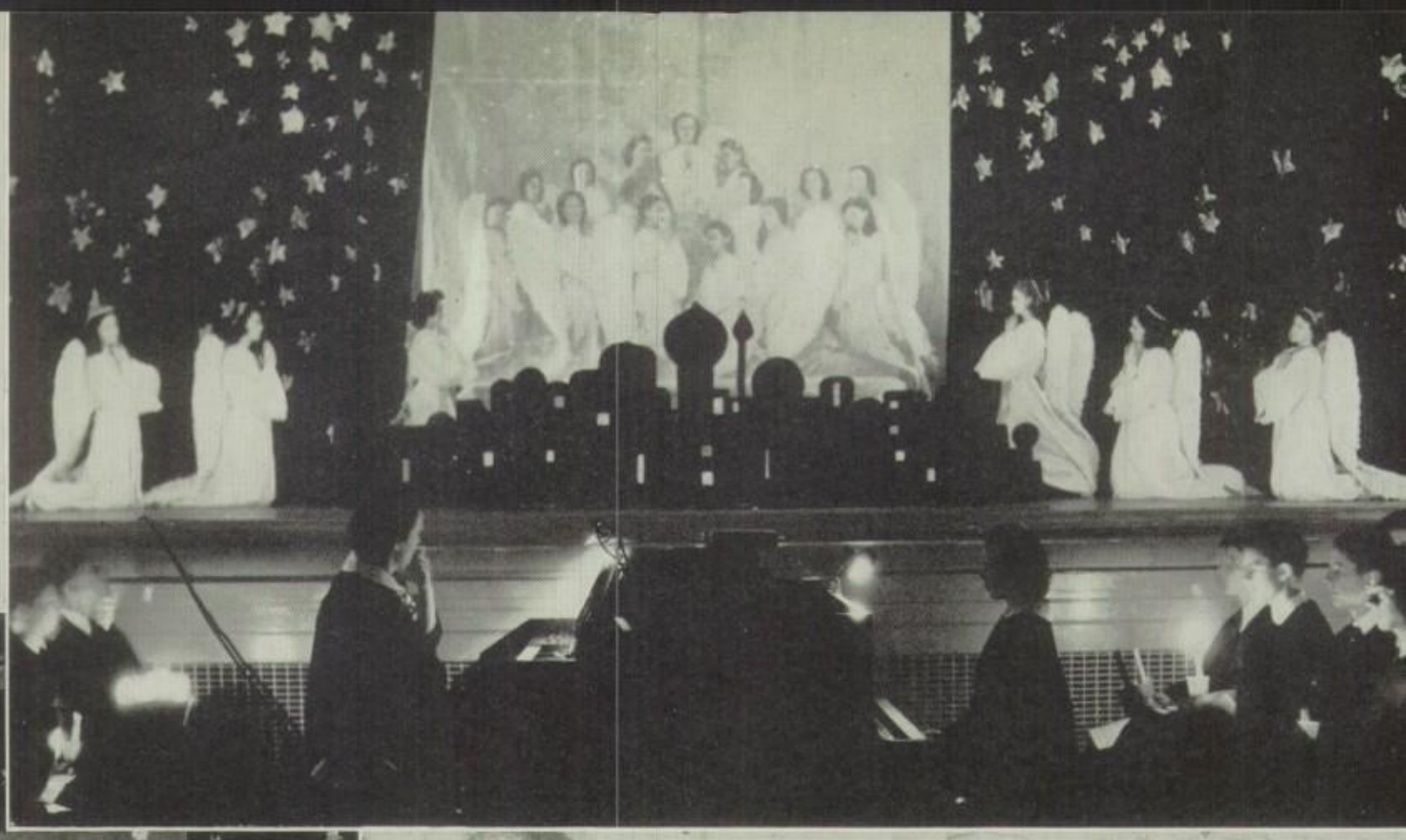
CHEESE CLOTH HEAVENS for a Christmas Pageant! Many yards of cloth, hundreds of silvery stars, and long hours of patient toil go into the preparations for stage effects. The audiences may not realize just how much effort it takes, but they do appreciate the final result.

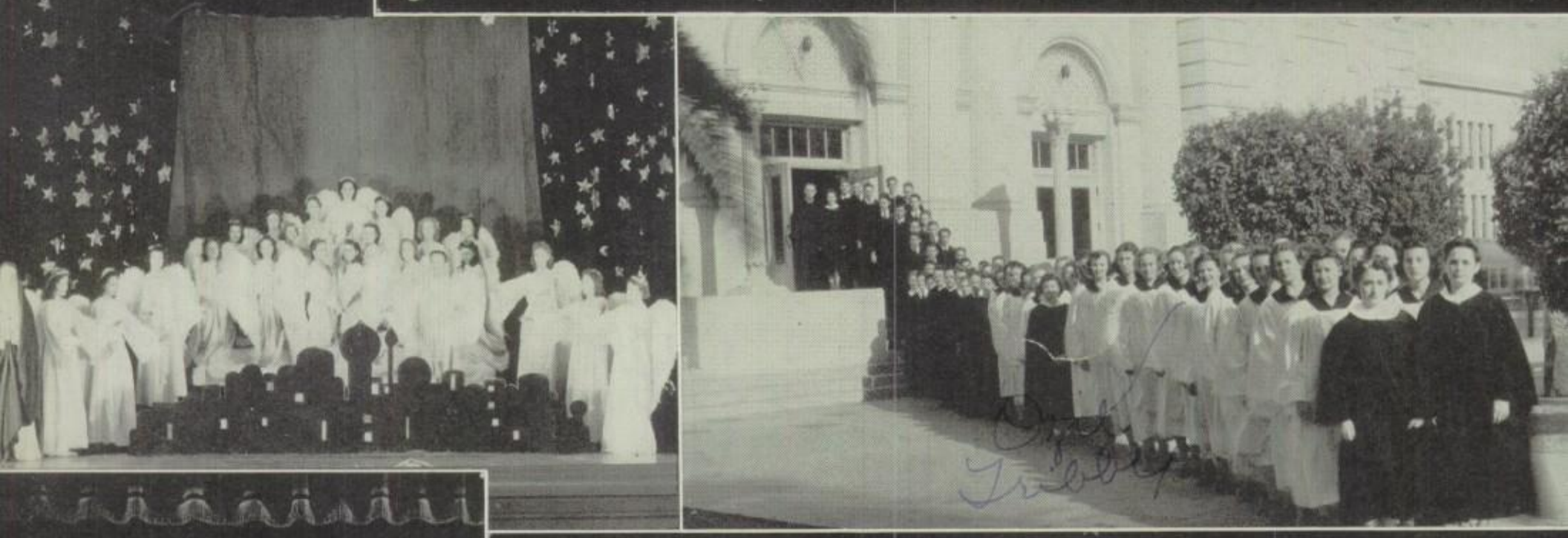
Music and Art Enliven the School Year

Everybody enjoys a good show, whether it be musical, dramatic, or both. This year, more than ever before, we have staged events so colorful and interesting that neither the participants nor the audiences will soon forget.

Pom Pom girls, flashing satin uniforms in red and white; the Boys' Band, numbering nearly one hundred players, augmented by the Girls' Band to make new and colorful formations in parade; new pep clubs were formed, Color Day was revived on the campus, and the Auditorium rang with new cheers at rally assemblies.

Band and orchestra concerts, the follies, class plays, the P. T. A. and Allied Arts Thanksgiving Day program, Oratorio, Christmas pageant, and the Masque of the Yellow Moon . . . these are a few of our good times. In addition, our singers and bands have gone off the campus to entertain civic groups in Phoenix and elsewhere in the state; the Art Department has turned out great numbers of placards to promote such events as the Arizona Education Association's Convention, has prepared place cards and planned motifs for social affairs, has contributed to preparations of floats in downtown parades. Altogether—a busy year, so to speak!





Christmas carols filled the air as Phoenicians prepared for the happiest season of the year. Highlight of the festivities was the annual Pageant in which the whole school participated. Included in the cast of characters were: Edith Shaw, Jack Reilly, Jo Marsh, Phyllis Bertram, Jack Harris, George Sampson, Verne Cook, Ed Richeson, Lee Drake, Joe Ismay, Jack Steinberg, Mark Curtis, Gene Rasbury, Nick Barbato, Leon Smith, Bill Holcombe, De Witt Drury, Geraldine Wilson, Betty Bowers, Jane Boyd, and Ethel Brazell.

Come All Ye Faithful, Joyful and Triumphant

They Bring Masterly Music to the Masses

PUHS is the only high school in the United States known to have an Oratorio Society which sings oratorios in their original form. This group, under the direction of Milton K. Rasbury, includes 150 members. In Tucson, at the University of Arizona, they sang Mendelssohn's "Saint Paul," and had the responsibility of keeping the high standards set for them by previous oratorio choruses which have sung "Elijah," "Saint Paul," "Messiah," Verdis' "Requim," Rossini's "Stabat Mater," and Mozart's "Requiem Mass."

The society had planned to sing "St. John," by Bach. The order for the music was placed last November with a London publishing company, but the European war prevented delivery.

In addition to their annual oratorio the group was presented as a robed choir in the Christmas pageant. They also presented varied programs for the Arizona State Teachers' Convention, the Kiwanis Club, the Arizona Pioneers' Convention, and made two radio broadcasts, one giving excerpts from "Saint Paul" on Good Friday.

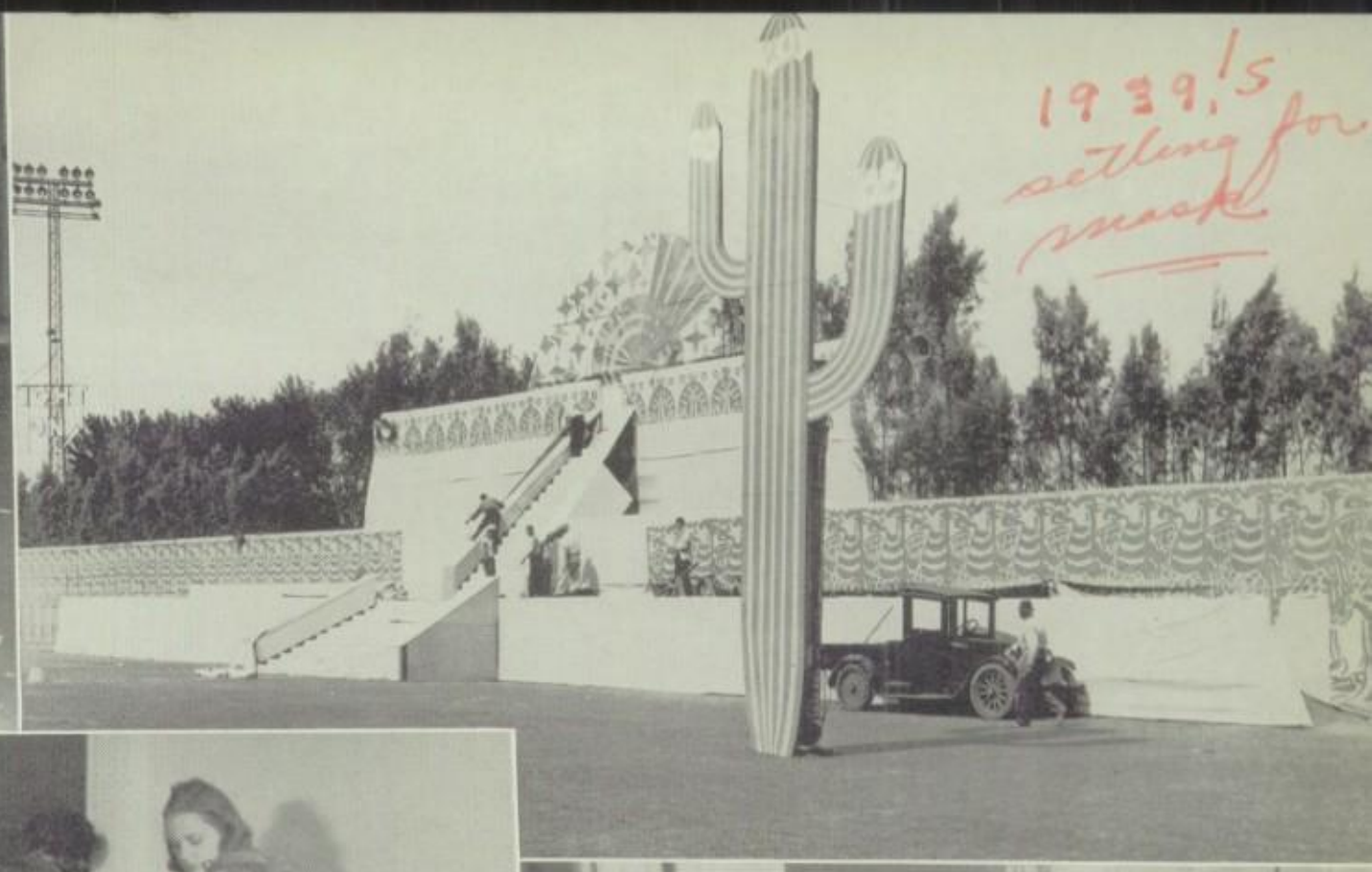
Under the capable direction of Dr. A. R. Etzweiler, the Phoenix Union High School Symphony Orchestra upheld the standards of good music by giving correct interpretations to the works of the masters and contemporary composers.

The organization, composed of more than 50 members, presented a noteworthy appearance at its annual concert in conjunction with the ROTC Band. Dr. Etzweiler and the orchestra arranged special Hungarian music to fit the setting of the Senior Play. Music for the Junior Play and various other programs was furnished by this musical group.

GIRLS' BAND—First row—Zaruff, Snarr, Deaver, Johnson, Hale. Second row—Newcomer, M. Snarr, Burbridge, Redewill, Millam, Dickinson, Rogers, Young, Davis. Third row—Williams, Mazza, Kissinger, Hamilton, Rasmussen, Ostlin, Harkleroad, Raeburn, Snyder. Fourth row—Kellogg, Pogers, Myers, Swihart, Konzack, Mitchell, Palmer, Colvin, Bush. Fifth row—Dr. Etzweiler, Runyon, Greeno, Stoner, Elerick, Sutter, Clover, Probert, Davison, Tucker. A CAPPELLA CHOIR—first row—Rogers, Dova, Alexander, Fowler, Godeman, Parer, McGee, M. Spotts, W. Spotts, McDowell, Simpson, Williams, Langmade, Hollingshead. Second row—Park, Mara, Bigham, Bay, Keeran, Sparks, Clark, McBee, de Vincenti, Cornell, Johnson, Martinez, Harris. Third row—Williams, Lucas, MvVay, McInerney, Hardy, Heatherington, Wright, Jackman, Gray, Short, Simpson. Fourth row—Hays, Lawwill, Vinson, Harris, Jones, Defenbaugh, Wyman, Chaney, Biggs, Jones, Swift.

MUSIC AT ITS BEST is seen as well as heard in both the Girls' Band and the A Cappella Choir. Because of the separation in the schools, new leaders had to be chosen for both organizations. John J. Boyer, last year's leader for both groups, was replaced by Dr. A. R. Etzweiler and Miss Weltha Graham. Notable among the activities of the A Cappella Choir are its appearances at the Rotary Club, the Kiwanis Club, the Arizona Club, and at this year's Easter Sunrise Services.

Music by One Hundred Girls - and a Man!



ART FOR ART'S SAKE may lead artists into many fields. But if the results add up into more enjoyment for everybody, why, there's the reward! Carpenters, truckers, electricians, and landscape gardeners have their part in assembling the stage for our Masque of the Yellow Moon, but the "final picture" ideas must originate in the minds of the directors. Above, you see a group of art students utilizing the hallway in preparing scenery; at right is the Masque stage ready—almost—for the performance. Center left—Fay Verline, Natalie Baldwin, Betsy Butler, Lois Siekman and Alice Calkins know how to use paint and a brush. At right are Ray Naucollos, Alice West, and Louis Giltner. Lower right—Charles Hayes and Barbara Williams look with pride on the Art Department's turn out of teacher convention posters.

There May be a Future Da Vinci in the Crowd!

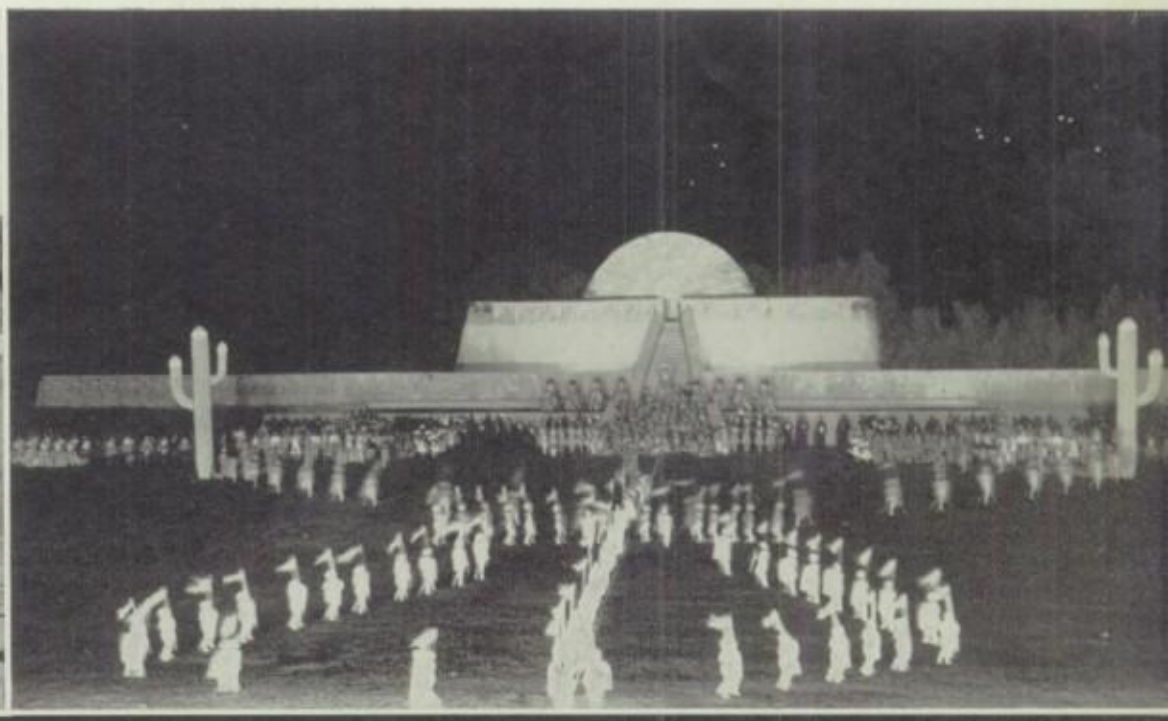
Three Schools Commemorate An Occasion

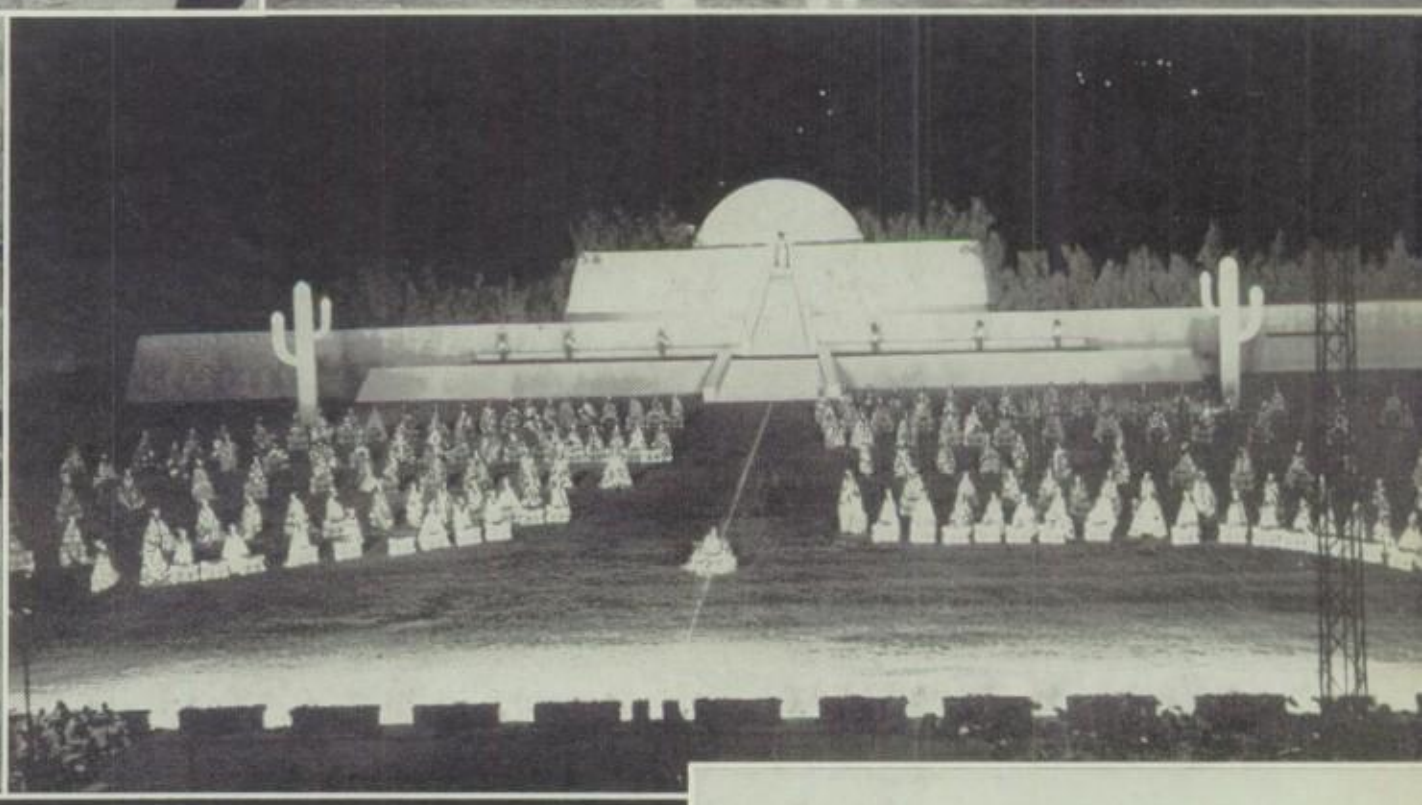
FOUR HUNDRED YEARS AGO! "Truly, four hundred years ago, the Spanish knight Coronado discovered to Europe our valleys of desert and sun. Four hundred years ago! And white men were traveling the trails of Arizona. . . . Across the brooding desert, motionless in the sun, across grass land and plateu, rim rock and pine. . . . White men traveling the trails of Arizona . . ."

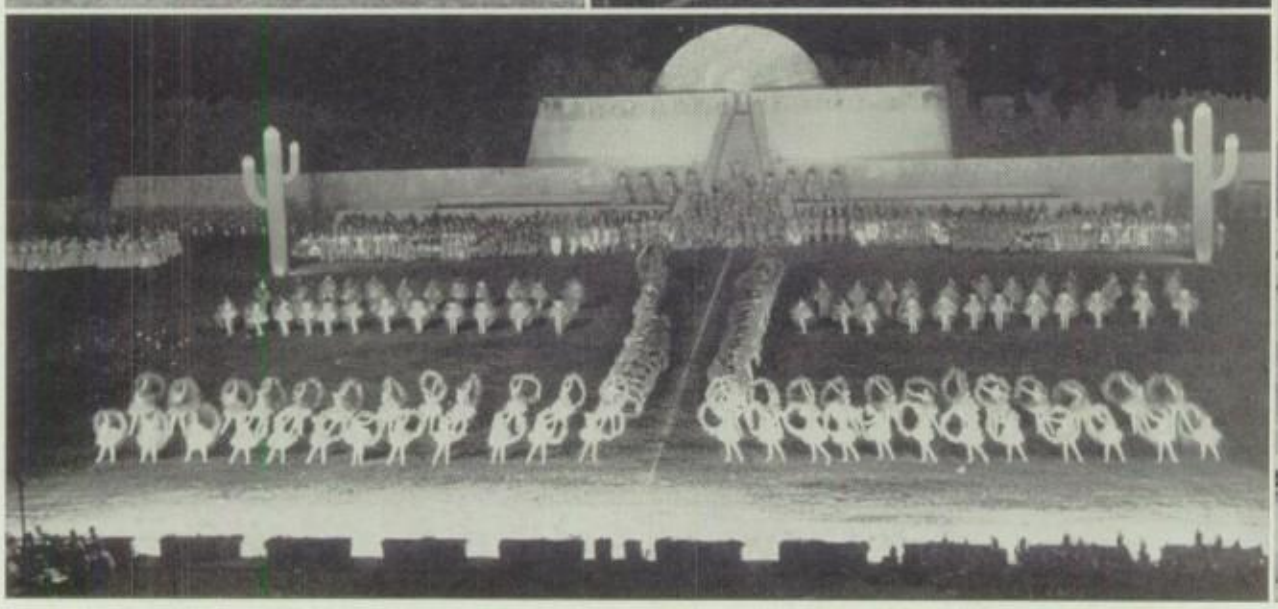
Thus goes the prologue to 1940's Masque of the Yellow Moon, the theme of which corresponds to that of the 1940 Phoenician, the four hundredth anniversary of Coronado's coming into Arizona. In a great flourish of color and drama, the story of that first great adventurer and the later development of the Southwest was brought to all who thronged into the Stadium the night of May 3.

Direction of the Masque again was in the capable hands of Mrs. Cordelia M. Perkins, originator of the production that for fifteen years has brought nation-wide praise to Phoenix Union High. This year PUHS joined with the Junior College and North Phoenix High School to produce a combined pageant of rare beauty, grandeur and charm.

ROYALTY GATHERS as a prelude to the big night when the king, princesses, and attendants take the spotlight at the Masque. Standing are, left to right—Jane Walsh, Paula Reeve, Princess Gwenavere Gibson, King Bob Jones, Princess Jane Turbeville, Janice Woodbridge, Marjorie Fain. Seated—Bette Lush, Marilyn Moore, Mildred Stremble, and Betsy Butler. Below—Here are a few of the participants in the Masque, lining up in rehearsal for the climax to a scene.







Everybody Plays a Part in the Masque

PRACTICE MAKES PERFECT, but it takes many a long day of hard work to prepare for that one night of glory. And with the golden moon as its patron, how could the Masque fail to impress!

Masque of the Yellow Moon pageants are always impressive. Visitors cannot understand how such big scale operations can go ahead without a hitch. And when they hear that no two divisions of the Masque have practiced together, they are all the more mystified. The secret, of course, is organization, precision in timing, and vigorous, enthusiastic drill. Theme of the 1939 Masque, scenes of which are pictured here, was the coming to the Southwest of Fray Marcos de Niza. In 1539 the fearless Spanish priest first locked upon the land of cactus and wind-blown deserts; he had the vision to foresee great things for this new country, but how could even he picture the mineral, agricultural and scenic wealth Arizona would one day possess!

OOPS-A-DAISY! Remember the candid Can-Can, featuring Willie Lee and Betty? Two unforgettable characters in Les Folies were Betty Gasing, our country cousin, and Announcer Jo Marsh pictured at the right. The Folies were not only a "Day at the Fair" but two nights of hilarity.

And It's Heigh, Ho, Let's Go to the Fair!

US ON A BUS. Ain't love grand, as Vincent and Teenie portray it! Jack Sternberg and Bill Bradley think so. Upper right—Just in from Siberia is this bevy of beauties: Marston, Jennings, Silverthorne, Corbett, Huff, Gruwell. Lower left—"We are the wimmin"! chortled Smith, Sampson, Lane, Bridgewater, Zimmer, Harris. Lower right—Not even the Ballet Russe could out do ballerinas Aso, Hill, Drake, Bright, Jones, Murdoch, and Curtis. That's jovial Jimmy (Pavlowa) Hymer kneeling in front.

FUNNY, FANCY FROLICS filled the Auditorium during the 1939-40 showing of the Girls' League and Boys' Federation vaudeville productions.

The Follies . . . Mor and Les . . . introduced for the first time the idea of continuity. The story, as told by the girls' show, was "A Day At The Fair"; "The Wimmin" eloquently expresses the idea behind the boys' burlesque.

Les Folies this year came under the guidance of Lois Selby Halladay, newcomer to PUHS. Its success and that of Mor Follies established her at the top as a director.

Highlights of Les Folies:

"Howdy folks, mighty glad to see you all here", introduced both the genial commentator, Jo Marsh, and the show . . . Bump! Bump! Bump!!! So danced the Can Can Girls . . . The Three Notes wowed the audience with "Peek-a-boo" . . . The Barber Shop Quartet's melodious medly of old favorites . . . The Japanese Tea Garden . . . Our own bus, The PUHS Special . . . The fun that was had by all!

And then — MOR Follies:

"We are The Women, builders of the nation"— Thus did those typical club women start the show . . . Sadie Jones' entire performance . . . "Oh my beauty salon, she is ruined," screamed the temperamental hair stylist as the Mary Martin Chorus "Girls" dropped their skirts and went into "Oh, Johnny Oh" . . . Radio City Music Hall . . . A sizzling senorita and her rumba . . . Those Ballerinas.

Funny Frolics Featured In Fancy Follies!

THE GARDEN OF EDEN was never like this! But the Junior Play cast of "Adam and Eva" had the time of its life staging the production. Above is pictured the entire cast: Carter, Gaddis, McSwiggen, Bennett, Smith, Holcombe, Studer, Sorrells, Jamieson, and Silvey. Lower left—Frank Feffer discovers that the poultry business isn't eggsactly what he thought it. Behind him are Betty Jean Bell, Harry Corbett, Ruth Swinney, and Bill Holcombe. Right—"Butcher arms where they belong!" Chef Melbourne Studer is all set to break up a beautiful friendship between the butler and Melbourne's best gal.

"It's Papa who pays," as the Junior Class more than proved in the annual class play, "Adam & Eva", directed by Miss Mila M. Bray. "Papa", Bill Holcombe, who payed, was presented with the bills procured by his loving daughters Ruth Swinney, Betty Jean Bell, and Willie Lee Carter.

The only catch was, Pa grew tired of "shelling out", so he hired a business manager, thus introducing our hero, Frank Feffer, as Adam. It seemed a shame for poor Adam with his unworldly yet touching ideas of a home, to be subjected to the spoiled daughters of the rich.

It soon became evident that sympathy for Adam was wasted, for he reformed the family by letting them learn to enjoy the simple life on a chicken farm in New Jersey (when they thought papa had gone broke).

To end it happily, Adam took the life-long job of caring for Eva Swinney, after having out-wooed the doctor and Lord Andrew.

Adam Gets His Eva In Annual Class Play

SEVEN SISTERS, five handsome lovers, and a distraught mother . . . to say nothing of a half-wit baron who likes to climb and make funny faces . . . contributed to the fun of an uproarious Senior Play this year. Pictured above, in various scenes fro mthe play, are Marion Spotts, Pat Ollerton, Ila Mae McGee, seated in front; standing in the top picture are Catherine Eastburn, More Orme, Hazel Baker, George Sampson, Verne Cook, Edith Shaw, Emanuel Pole, Jack Reilly, Jack Harris, Ethel Payne, Howard Livingston, and Virginia Bobbitt.

LEAP YEAR ONLY ADDED to the difficulty Widow Yurkovicks had in marrying off her daughters . . . and there were seven! All of which means that solutions of problems in the Senior Play, "Seven Sisters", brought giggles, chuckles, and roars of laughter to the patrons on the nights of April 4 and 5. Mila Bray directed the production.

Virginia Bobbitt carried the role of Widow Yurkovicks, with Ethel Payne as Mitzy, the problem child. Dashing Jack Harris, whose variety of costumes awed the ladies as much as did the glib tongue and winning smile, supplied masculine heart interest. Hazel Baker, Katherine Eastburn, and Edith Shaw were Mitzy's elder sisters, and according to a good old Hungarian custom, had to be given husbands before the younger sisters could even think of romance.

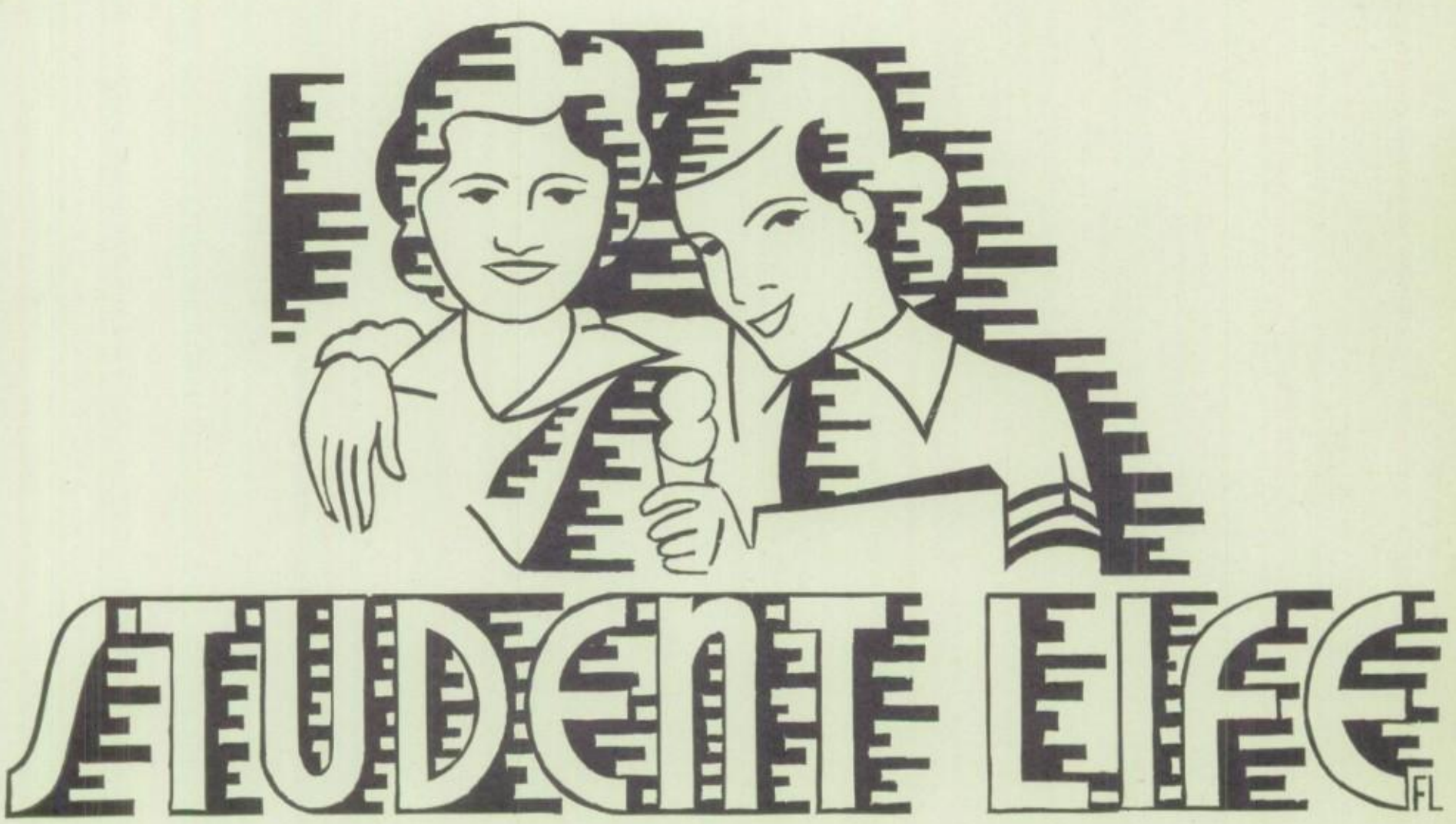
But alas! Even an old Hungarian custom couldn't keep Mitzy from running away from school and falling for that swash-buckling lieutenant, Frenz . . . Remember George Sampson in the jam pots? Howard Livingston and Mort Orme trying to steal a letter they had mailed to a married woman? Remember Teleki (Dewitt Drury) who gummed up the works? The three lil' sisters and goofy Baron Gida?

Yucca in Bloom

Coronado in all his New World travels saw nothing more poetically beautiful than yucca in full bloom. Bayonet-sharp guards seem to say, "Admire, but do not handle!"

—PHOTO BY R. C. PROCTOR

BW


STUDENT LIFE
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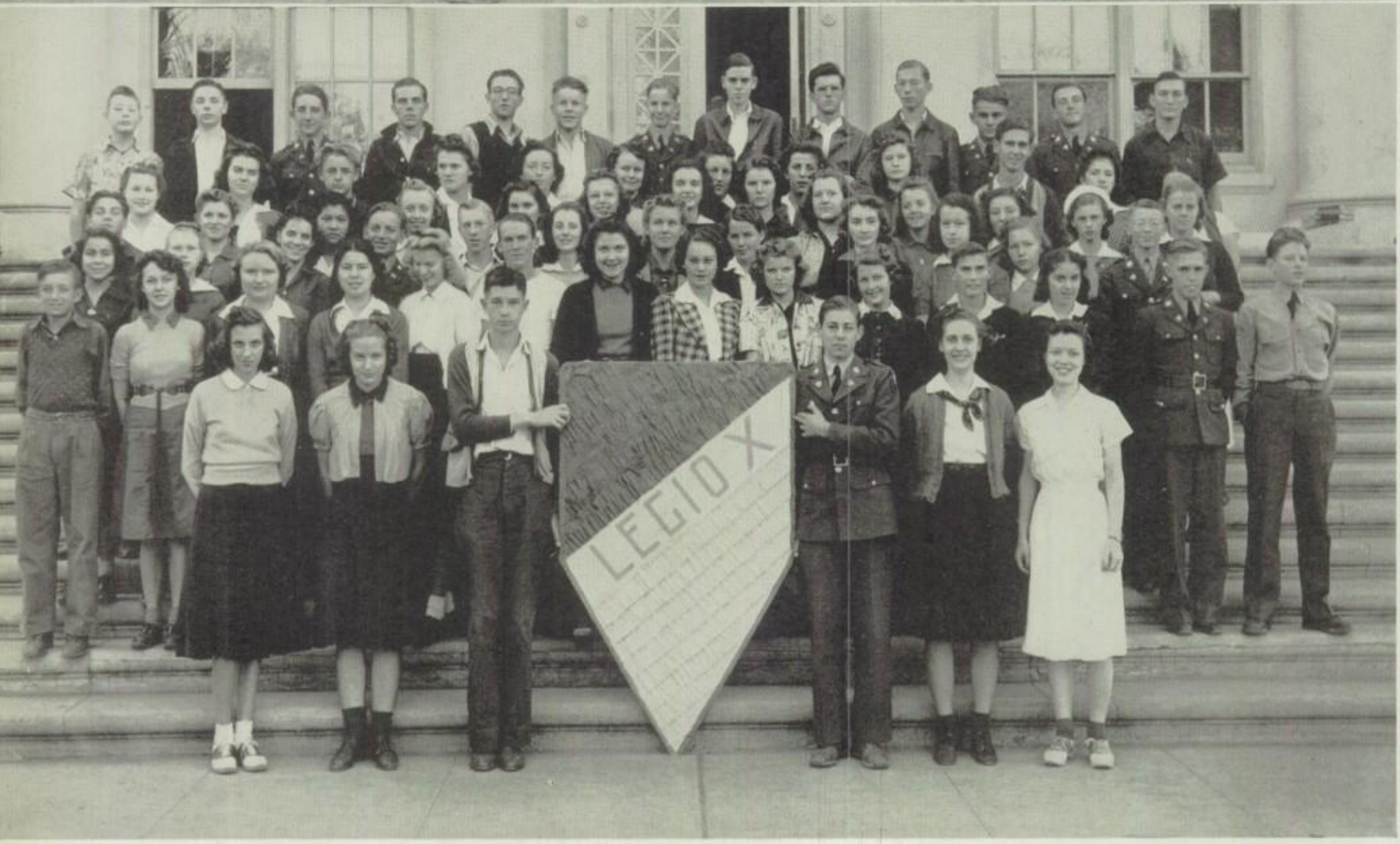
Where There's Student Life There's Hope

TWIN TWIRLERS have come to be traditional at Phoenix High. Bernice and Beatrice Ruggles, who succeeded the famous Baker twins, Doris and Dortha, look right at home with the Stadium as a background.

AND WHAT HAVE WE HERE but little Pilgrim maids straight from the P.-T.A. show! You'll recognize Charlotte, Margaret, and Billie Jeanne . . . Center—Woids fail us as these daring young men risk life 'n limb to entertain the patrons. Upper right—Peek-a-boo, Three Notes! At the piano is Lenore "Grabaronkey" Clark, fresh from the Folies. Lower left—Mor Follies found the "Misses" Hill, Bright, Jones and Murdock a-practicing on the greensward. Lower right—coeds can be coy . . . Bette Jean Simpson and Dorothy Schick stage an act at the Coed dance.



Latins at Lunch

SHADES OF CAESAR! Senior Latin students enjoy a feast at the hands of slaves from beginning classes. You'll spot Mr. and Mrs. Montgomery, Miss Schlichter, Howard Kimball, Irving Luftman, and John McCarthy above. LEGIO DECIMA members pictured are Hall, Rogers, Millsap, Delph, Hartgreaves, and Spotts in the front row. Second row—Smelser, Marlow, Waychoff, Stinson, Kunz, Boat, Hoffmeyer, Schmidlin, Wilson, Shehan, Montz, Schimonosky, Benner, Stromberg. Third row—Thomas, Sims, Wilhoit, Perry, Janes, Cole, Steisel, Hill, Perry, Latham, Bissett, Osborn, Norris. Fourth row—Clark, Baum, Wong, Thompson, Janeway, Eckert, Dooling, Humphrey, Wirden, Parnell, Lewis, Davis. Fifth row—Spotts, McGinty, Kinnerup, Griffith, Gerle, Harris, White, Rosengren, Amster, Corbett, Probert, Leeper. Back row—Foreman, Cooper, Hood, Hillis, Clayton, Holmes, Eagan, Crossman, Corroll, Spencer, McDonald, Molumby, Burton.

SENIOR STUDENTS in Latin answer to the title, "Senate and the Roman People," or SPQR for short. Pictured (upper left) are Wagner, Cook, Berger, Ritter, Best, Janeway, Kaplan, Moeckli, Strong, Mac Carthy, Sims, Luftman, Kimball. Upper right—Fair maidens in costumes of days gone by—Marshall, Harokey, McCabe, Agee, Strong, Jennings, Zumwalt, Hernbrode, Brown, Clark. Center left—Stage crew boys pause for another kind of scene—Dodd, Pole, Patton, Mr. Echols, Neal, Biggs. Right—Hold it! Mr. Rasbury has his Oratorio members sound their "A" . . . as well as their best! Lower left—Miss Nicolay and her Friendship girls wave a genial greeting. Lower right—When the Navy Band came to Phoenix their leader conducted our own band in a number, while the drum major and majorettes twirl their fanciest.

FRIENDSHIP is a precious commodity to the Cosmopolitan Club, which works to promote better feelings between nationalities. Club members pictured here are: Xalis, Woodward, Stromberg, Cooper, Chapman, Bergen, Robertson, Wood, Hudson, Crossman, Clifton, Marshall, Dong, Cartright, Smith and Mrs. Craig. Ach! Dot German Band! In this scene, reminiscent of a good old fashioned beer garden, are German Club members Holmquist, Luftman, Miss Rupp, Hagelstein, Schwartz; (Standing) Myers, Richeson, Price, Shill, Drury.

We Need More Friendships, Fewer Battleships

Der Deutsche Jungendverein, the German Club, strives to increase interest in the German people, the language, and German art and literature. Club activities give students a better knowledge of foreign nations and a more complete understanding of such people's problems.

Members of the club have an annual German breakfast and picnic. This year they were guests of Gemiithlichkeit, the Phoenix German Club, at a Christmas program.

During club meetings, reports are presented on the present German War situation, art and literature, geography of Germany, and famous German people.

Regardless of the strife and turmoil on the other side of the world, race prejudice is unknown to the Cosmopolitan Club, which makes its greatest appeal to students of international parentage and background. Cosmopolitan clubs are known all over the world, and are in practically every high school in the United States. It is the hope of Mrs. Ethel V. Craig, sponsor of the PUHS group, that the membership here will eventually include a minority of students of American background and a majority of students of other nationalities.

Members are encouraged to keep up a friendly spirit between nations and to appreciate one another. Probably the greatest and most important wish of the club is to have "friendships instead of battleships".

THAT'S NO WAY to treat a lady! But what does a tough Apache care about etiquette! Le Cercle Francais staged this. Pictured are Cassidy, Mercier, Flake, Osburn, Rust, Pierce, Lane, Jacobs, Miss Rupp, Lousey, Wilkins, Miller, Bobbitt, Brazell, and Smathers.

How Do People Say 'Howdy' In Spanish?

Le Cercle Francais provides not only lots of fun and entertainment, but educational value, too, since all meetings are carried on in French.

This year, members translated French war propaganda out of newspapers which Miss Mildred Rupp, adviser, obtained at the beginning of the present European War.

Picnics and parties played important roles among the year's activities. The most unique, however, was a treasure hunt in which both the French Club and the German Club participated. Half the directions were given in French, the other half in German.

Formerly known as the Spanish Club, the Pan-American League's purpose is to strengthen international friendships between students of Pan-American countries.

Corresponding with students of Spanish speaking countries and studying Pan-American and English culture are two of the many activities which occupy the bi-monthly meetings. This club is sponsored by Mrs. Blanche Adams.

LOS COYOTES ESPANOLES have now become Pan-Americanos. (Below) Decked out in full fiesta garb, they look very, very pretty! In the first row are Byrn, Lenox, Bryant, Xalis, Apodaca. Second row—Sutton, Sullivant, Cone, Mrs. Adams, Lester, Kester, Howe, Hershey, Robertson, Yee, Whittmore, Wilkins, Payan, Crumpler, Enriquez, Corella. Back row — Acevedo, Coates, Contreros, Martinez.

Don't We Have Fun!

Upper left—It's those jitterbugs again, Herget and O'Neil, who give us a lesson or two in the art of grass-cutting (pun). Upper right—The Gay Nineties came back to life when the A Cappella Choir relived scenes of the "Good Ole Days" in the Les Folies. Flora Dora Girls and all! Do these tired old eyes fail me or is that the Ballet Russe (center left)? Must be these tired old eyes . . . but not tired enough to recognize Dick Hill, Bill Bright, and Mark Curtis. Center right—Tee-hee! Ain't Harold Spurlock and Ray Lewis the coy ones in their new seagoin' ensembles! Lower left — Why, hello, Don Engleking! Is that your new spring hat? It's so becoming. Lower right — A high-light of the Mor Folies—these cowboys a la Milton Rasbury. Front row — Bryan, Rayburn, Miller, Burton, Nelson, Volcheff, Stewart. Back row—Brenner, Nonchalass, Landis, Johnson, Selby, Barbato, Swett, Moore.

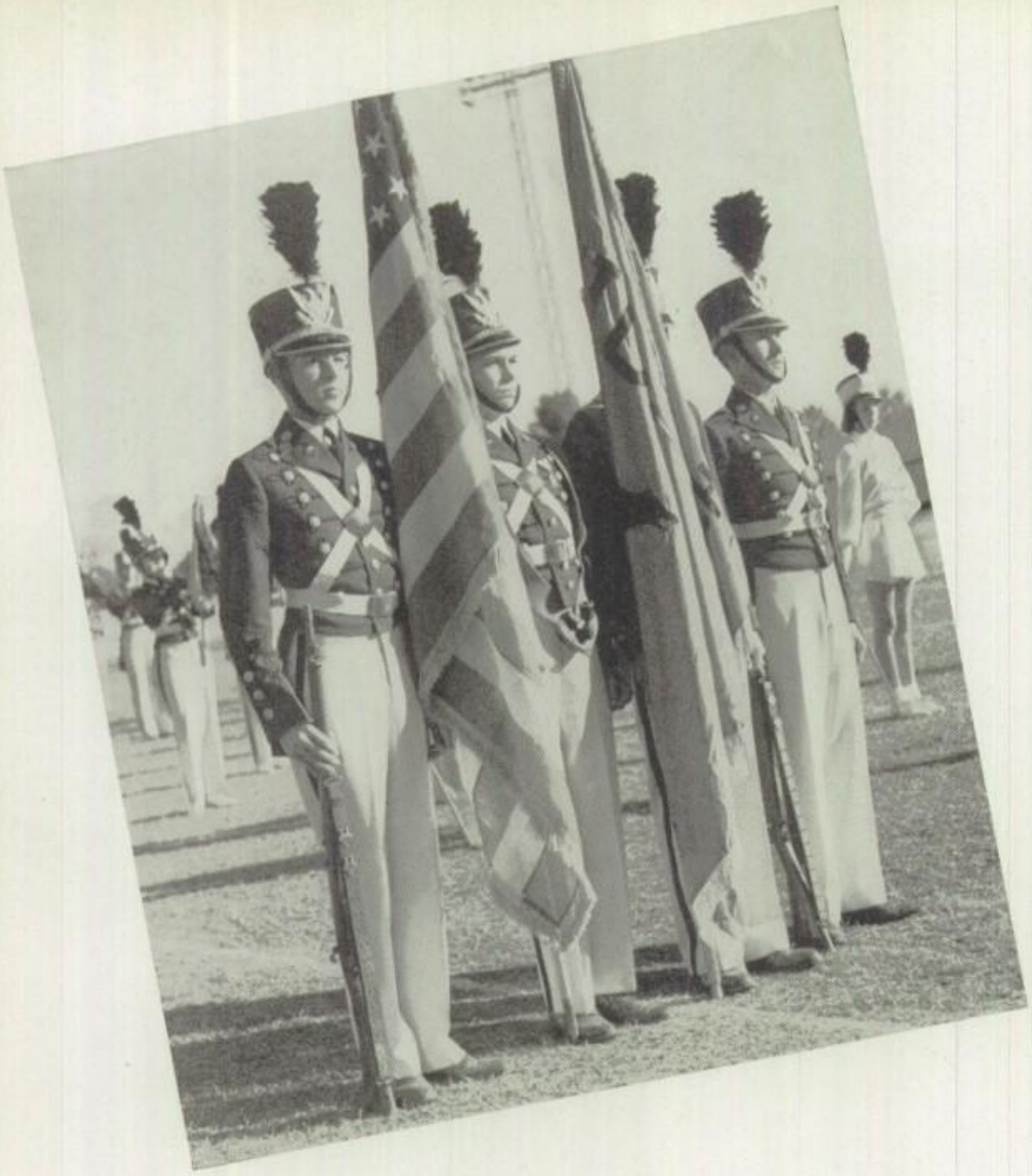
PARNASSUS Club members tear themselves from school work just long enough for this picture! Grouped according to classes they are: FRESHMEN—Bair, Beach, Berkowitz, Blevens, Clausen, Cale, Conger, Conger, Crowe, Eliot, Johnson, Galland, Garcia, Gates, Goldie, Grant, Harris, Hines, Klassen, Land, Lindstrom, Midkiff, Newhall, Pabst, Redd, Robinson, Rumble, Thompson, Vinson, Wood. SOPHOMORES—Amster, Bissett, Brattelien, Bryan, Cassidy, Cook, Chapman, Cole, Cooper, Crossman, de Vincenti, Delph, Ekiss, Garcia, Geary, George, Gilley, Hinkle, Hall, Humphrey, Irion, Karp, Latham, Lewis, Losey, McClure, McGinty, McInerney, Miller, Montz, Norris, Orem, Parker, Perry, Pierce, Quay, Query, Reazin, Richards, Rogers, Rumsey, Rust, Scott, Strong, Stromberg, Spencer, F. Tang, Taylor, Tower, Timberlake, Wesson, Wilhoit, J. Yee, Yue, Yee. JUNIORS—Bowers, Bush, Byrn, Campbell, Gardiss, Gasdon, James, Kasper, Mazza, McDowell, McLean, Mercier, Moeckli, Morgan, Miller, Nelson, Newcomb, Newcomer, Ramas, Rupp, Shill, Sims, G. Strong, Taylor, Wilhart, Wilson, Wood, Woodward, Xalis. SENIORS—Bobbitt, Critchfield, Crumpler, Dutton, Eastburn, Echert, Flynn, Gardner, Gray, Greening, Ground, Gustin, Hinton, Holmquist, Howard, Janeway, Jacquith, McVay, Miller, Motoyoshi, Nakano, Newhall, Neely, Nichols, Pickrell, Orme, Quain, Renegar, Ritter, Robertson, Rubin, Robertson, Schwartz, Sargeant, Sears, Sharritt, Shivvers, Shaw, Smith, Solymosy, Stoner, Tang, Turner, VanAkin, Watson, Wagner, Welch, White, West, Wilson, Wise, Yamamoto, Zumwalt.

To foster a higher standard of scholarship, Miss Nellie B. Wilkinson and Miss Ida McDaniel started the Parnassus Club seventeen years ago. It has grown from a membership of sixty-three students to about one hundred and eighty members this year.

The object of all potential members is to make fourteen grade points or more for one semester. If the students can make the grades, six out of eight semesters, honor is all theirs. Their names not only are starred on the graduation programs and a gold star placed on their diplomas, but they can also hope for a place in the National Honor Society in their senior year.

The big event of every year for Parnassus Club and National Honor Society members is the Hiram Club luncheon given in the spring. Parnassus members of both semesters are invited to this affair.

Miss McDaniel is the Parnassus Club adviser this year. She is helped by four other faculty members who serve as co-advisers. By means of a rotating method, there is a different chief adviser annually for five years. Besides Miss Wilkinson and Miss McDaniel, Miss Ellen Nitzkowski, Mr. Alex Frazier, and Miss Mila Bray serve as sponsors.



Coronado Never Dreamed of This Outcome

PROUDLY THEY GUARD the flag of our country. Martial music fills the Stadium and color bearers from the PUHS Military Band stand at attention during Federal Inspection. Members of the Color Guard pictured here are Grunow, Harris, Silverthorne, and Zapien.

Four Hundred Years...And a New Wealth

Four hundred years seem only a short time, when one considers the world's history from early Egypt . . . through Rome . . . the Dark Ages . . . Rennaissance . . . Elizabeth's England . . . But since 1540, when Coronado first entered what we now call Arizona, the New World has been the focal center of other things new: culture, art, agriculture, manufacturing, and a democracy that give the other fellow the right to speak and act without being dominated.

Coronado must have been amazed at the Grand Canyon; his sense of dimensions must have been sadly shaken when he wandered across the vastness that is Arizona. And certainly, the great adventurer could hardly have known the remarkable changes that were to come upon the Southwest when he surveyed this new land he had claimed for Spain.

Out of desert wastes, fertile valleys, and pine-clad mountains have sprung thriving cities and agricultural communities. Arizonans proudly claim this country as the land of progress and of opportunity. And perhaps the greatest of Arizona's wealth is her determination to educate every person here who desires an education. Learning is wealth, even though Coronado might have scoffed at any such comparison with the legendary gold he sought in the Seven Cities of Cibola. In pointing to our great high schools and colleges as something far more indicative of value to a country that needs trained workers, wise legislators, and good citizens, we agree that Arizona is indeed the land of promise.

TAKE A DEEP BREATH, open your mouth, and then yell like a thousand Apaches! Let those fans and that student cheering (ha!) section know what pep means! While Mrs. Munson grins with approval, her 101 gang sounds off. Among those present you'll recognize Edwin Russell, Betty Gasing, Mardel Hergett, Betty Laraway, Katharine Zion, Jane Hurley, Ione Brown, Betty Bobbitt, Alice Turner, and Virginia Burton.

Cheer, Give a Cheer for Old Phoenix High!

Something new at the PUHS football games this year was the colorful red and black rooting section across the field from the spectators. This group is the 101 Pep Club, made up of 100 girls and one adviser, Mr. Roy M. Langdon, and 100 boys and one adviser, Mrs. Kathryn Munson. The members, cooperating with the school cheerleaders, specialize in cross-fire syncopated yelling and their own original cheers.

The red and black beanies, with "101" printed on them, are a familiar sight on the campus during football and basketball seasons. In addition, the girls don red sweaters and black skirts to help the school spirit idea along.

Taking their place with all the other school clubs which "aim to please" are the Stadium Club boys, who usher, hand out programs, and help in general at all school activities held in the PUHS Stadium. The club is sponsored by Mr. L. L. Blackshare.

Weeks of anticipation and preparation always precede the annual Stadium Club dance which was held in March, this year, at the Arizona Woman's Club.

STADIUM CLUB members, badges and all, are at your service! Pictured in the front row are Turley, Cordova, Wood, Lara, Bush, Pole, Luftman, Shoemacker, Terry, Watson, Bustrin, Irvine, Lindbergh, Jones, Mr. Blackshare. Second row—Hoover, Fuller, Pabst, W. Lara, Garcia, Eisenstein, Wright, Wood, Schmidlin, Johnson, Estes, Hernandez. Third row—Chambers, Skinner, Waddell, Fields, Babcock, Turner, Daniel, Robertson, Aken, Gwullim, Andrews, Alvarado. Back row—Cox, Jennings, Grainger, Dawds, Smith, Molumby, Wailes, Finn, Kent, White, Golter, Barkley, Wich.

Some of Our Best Friends Are in Books

With all the fun and frolic evident on the campus, there are still groups who uphold the literary spirit. Among them is the Library Club, a group of students interested in the study and care of good books. Directed by Beth L. Rogers, librarian, the club members assist with collection, repair, and distribution of books. In addition the group enjoys many a social gathering. But don't call them the "Library Club"! They have a new and more original name, the W.B.B.W., for "World's Best Book Worms"

Quill and Scroll, a national society for high school journalists, enjoys prominence on the Phoenix High campus. Membership is granted only to those students who have had at least one year of active journalism work and who also maintain a scholastic grade average of 2 or better. Numerous literary contests are sponsored by the National Quill and Scroll. Participation in these contests have brought honors to staff members both of the Coyote Journal and the Phoenician.

Five social events are on the Quill and Scroll chapter's program, most interesting of which is the annual alumni picnic which comes during the Christmas holidays. Two initiation ceremonies are conducted annually.

THE WORLD'S BEST Book Worms are found in the Library. Sitting left to right are Jorgenson, Spurlock, Hudson, Crockett, Evans, Perry and Daines. Standing — Miss Leta Weaver, Mrs. Beth L. Rogers, Hedgpeth, Atkinson, Flescher, Lipow, Richeson, Pole, Nahler, Glotfelter, Pitrat, and Henderson. In the lower picture PUHS members of Quill and Scroll, international journalism society, are shown. First row—Stoner, Ringley, Seargeant, Shivvers, Woodard, Bates, Bobbitt. Second row — Mr. Nelson, Livingston, Brown, Engleking, Hinton, Baker, Giffin.

Jeanne Johnson
"Johnny"

Revenge At Last!

AHA, SWEET REVENGE! Many of our dads remember that fateful 1919 when Phoenix High's Coyotes got kicked around 102-0 by Long Beach. Well, here are the boys (upper left) back again . . . to see the second Phoenix-Long Beach encounter . . . and in their honor the Red and Black trounced the visitors. Among the ol' timers of 1919 were Barto Davis, Charlie Gilleland, Sam Joy and Charlie Becker. Upper right—Football and good grades aren't unrelated, as Trauscht, Sutter, La Prade, Smith and Jones seem to prove. Center left—The Misses Wilkinson, McDaniel, and Raymond agree that three heads (of departments) are better than one in solving this problem. Teachers gather (center right) at the Auditorium for the AEA Convention. Lower left—Yep, it's the New Gym . . . but not quite ready. Lower right—Drum Majorette Johnson swings out at La Fiesta del Sol parade.

THAT BOYS' FEDERATION really does things up right. Remember those dances . . . and the Follies! The Federation also sponsors those Coyote tire covers and license plates that the kids clamor for.

There's the Boys' 15 Club (upper left). It's an honorary club for school leaders. (First row)—Harris, Martin, Pole, Marsh, Bryan. (Second row)—Orme, Mr. Stone, Renshaw, Price, Donegan, Warren. (Third row)—Blanchard, Pensinger, Tade, LaPrade, Bright, Hill. Not pictured is Coyote Journal Editor Jack Bates who is also a member of the group.

"Does my slip show now?" asks Willard Kirkam (upper right) as Harlin Cook pins it up. . . . "Miss Drury, you are SO lovely tonight," say admirers Weinstein and Solymosy (lower left). These are two scenes from Mor Follies.

The Boys' Federation cabinet admires some of the red and black Coyote license plates, designed and sold by the Federation. (Front row)—Dixon, Hendrix, Dong, Mr. Stone, Smith, Donegan, Davidson, Rumsey. (Second row)—Silverthorne, Lee, Orme, Updike, Jennings, McNabb, Bright. (Third row)—Wood, Murphy, Shill, Beeson, Blanchard, Murdock, Akers.

MASQUE AND BAUBLE—(first row)—Gafford, Miller. Second row—Bobbitt, Bennett, Baker, Holcombe, Harris, Parker, Shaw, Ollerton. Third row—Silvey, McGee, Pole, Spotts, Webb, Marsh, Drury, Sampson. AUDITORIUM CLUB—(first row)—Gilley, Holmquist, Anton, Solomon, Vidauretta, Flake, Chalmers, Feighner, Plevel, Beauchamp, Skinner, Woodard. Second row—Cole, Strough, Schrader, Brooks, Sherman, McDowell, Brown, Williams, Chapman, Gibson, Shaw, Crowley. Third row—Williams, Marshall, Hill, Buntin, Farr, Harper, Nilsson, Virden, Dooling, Gibbons, Maxwell, Mazza, Oden. Fourth row—Prince, McGinty, Starks, Carr, Amster, Crockett, Alexander, Dyer-Hurdon, Welch, Parks, Kennedy, Taylor, Kester, Yoakum, Osborn.

To create a world of fantasy and sometimes one of reality on the stage is the ambition of every potential actor. The Masque and Bauble Club helps this dream along by its study of all types of dramatic work.

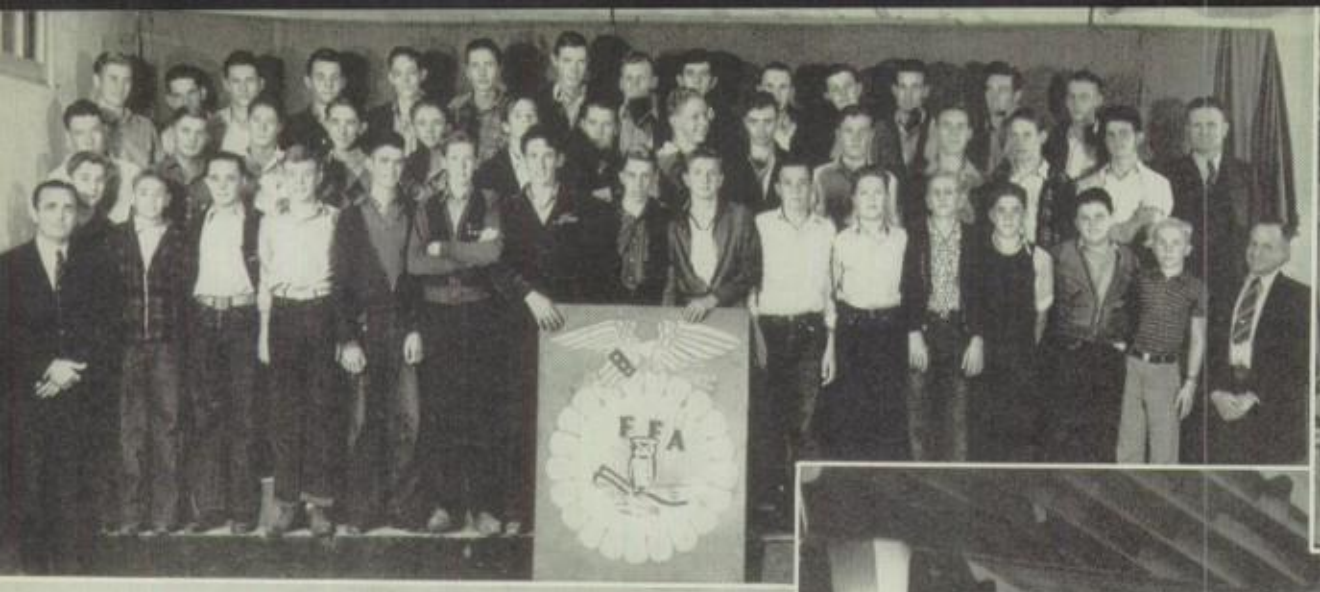
The club is composed of students who are taking, or have taken dramatics and participated in some stage presentation. Miss Mila Bray sponsors the group which meets bi-monthly. One meeting is devoted to the study of drama, the other is for purely social reasons.

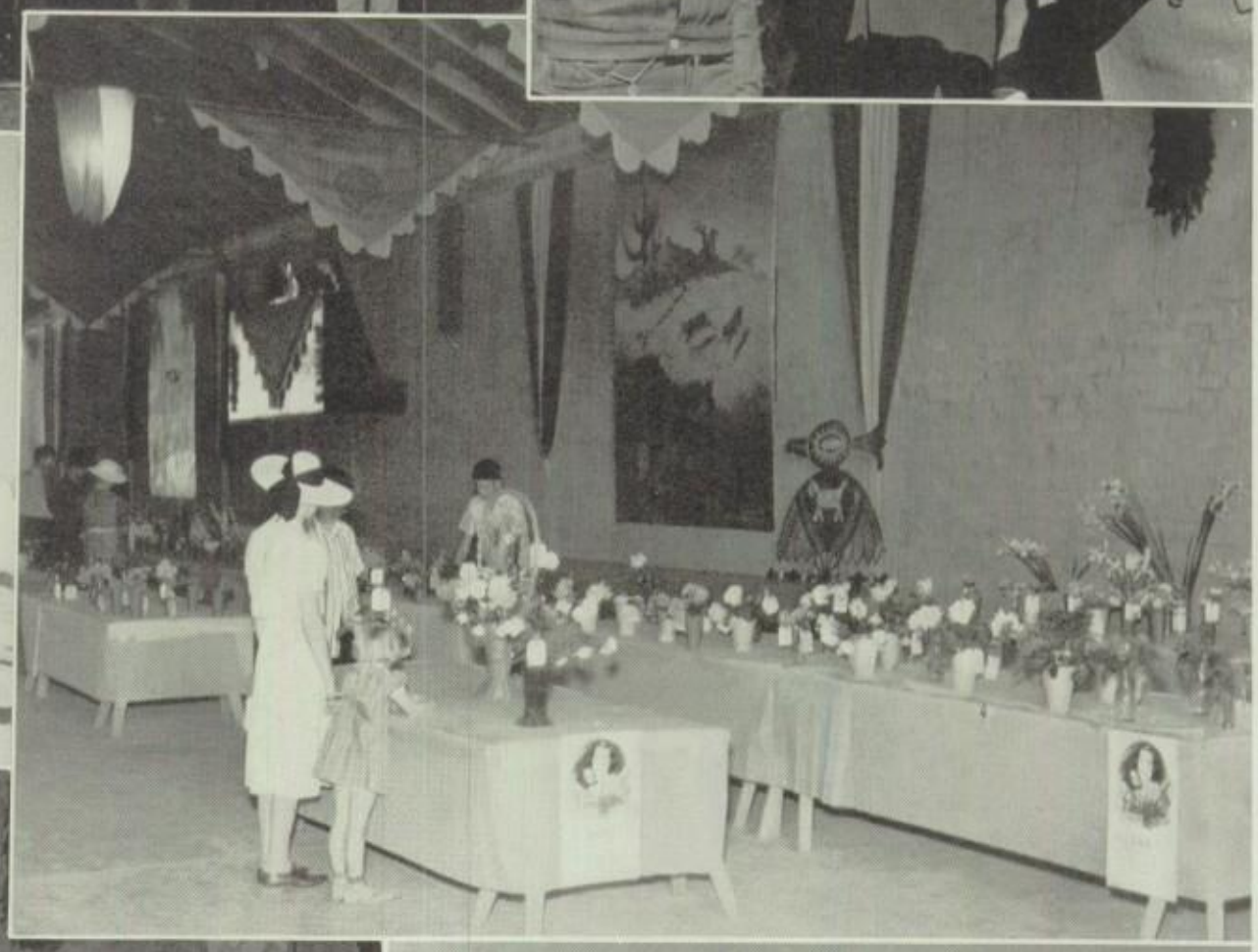
"Greet the public with a smile", say the members of the Auditorium Club. Their red velvet coats and ties are familiar sights to all patrons of concerts and lectures in the PUHS Auditorium.

There are some sixty girls in the club, and each is carefully selected for dependability, courtesy, and promptness. Because of so much ushering at night, the girls must be able to maintain a good scholastic record to remain on the club's roster.

The three sponsors for the club are the Misses Glenn Nesbit, Jane Brannin, and Ruth Creighton.

Behind or Before the Footlights — It's Fun!





FUTURE FARMERS line up for inspection. Pictured (upper left) are: First row—Mr. Watson, Moore, Kellogg, Waggoner, Armberger, Sexton, Chandler, Heaslet, Dutton, Huebner, Ollman, Coates, Butler, James, Mr. Mullins. Second row—Sorenson, Burt, Schuster, Hood, Chambers, Smith, Johnson, Newhall, Bergen, Morris, Allen, Schoenberger, Waddell, Mr. Kriegbaum. Third row—Gruwell, Keller, Darrick, Parer, Pine, Moon, Marlar, Perry, Green, Cheatham, Williams, Patterson, Skinner, Pritchard. Upper right—Arnbruger and Heaslet accept the $100 with pleasure from Mr. Fletcher of the Valley National Bank. It was their reward, and a ticket to Fort Worth, for skill in cattle judging. Left center—Best cowhorse in the Fair was owned by Rex Goodman of Gilbert. Right—A view of the flower show at the Fair, and (lower left) the display of leather, metal, and wood work. Lower right—So long, boys! See you at the Fair next year!

Agriculture—Basis of America's Well Being

John Ruskin once said that agriculture is the choice of all occupations, and the Future Farmers of America mean to keep that statement up to date. The potential agriculturists of FUHS have made themselves well known by the trophies they have brought to the school, and are a credit to the Agriculture Department from which F.F.A. members come.

Ben Stockton ranked first, and two other Phoenix boys placed among the high ten at the Mission Field Day Stock Judging contest last December. Added to these honors is the fact that three members from Phoenix Future Farmers became State farmers this year.

PUHS and NPHS held a joint annual F.F.A. Fair and Flower Show in April, which included agricultural entries from Future Farmer chapters throughout Arizona.

Come and Meet Some Girls Who Can Cook

All around girls are a tradition at Phcenix Union High School and every girl feels that she is equally important to the activities of the school. (Upper left) Jewell Nichols does some upper story work on balloons in preparation for the Every Girl's Dinner while Bessie Watson, Rosalyn Goodwin, Betty Wilmoth, Alice Gruno, Mary Quinn, and Betty Wood add last minute touches to the table. Maxine Kipp demonstrates her theory that every woman must add a touch of glamour to that natural beauty, while the girls in the two lower left hand pictures display practice theories on how to raise "this younger generation". Ah! But we'd be willing to bet that the girls in the lower right have the best theory of all. Any smart girl knows that "the way to a man's heart is through his stomach" and Loretta Parks, Nell Little, and Pat Toohey seem to know the best way. Just look at those cookies!

Experience Is Still The Best Teacher

BETTER GRADES in examinations and a more complete grasp of subject matter can be traced to the huge quantity of mimeographed material prepared by students in the Commercial Department. Here Miss Burdsal looks over one of the newly completed runs with Mrs. Mathews and the Department head, Mr. Michael.

Be Prepared If You Want Real Success

Only by preparing to meet various life situations that will confront them when they enter the business world may those who specialize in commercial work hope to compete with older and more experienced workers, or to fit at all into positions that demand exact training. For this reason, classes in office work, actual practice in the handling of money, dictation, letter writing, and salesmanship have made Fourth Building work a busy, happy round of practical experiences for hundreds of embryo "specialists" in business.

Important overtones in business practice are to be found in the activities of the Commercial Club, which conducts programs featuring prominent speakers from downtown Phoenix, gay picnics, and skating parties. This year, as part of their social program, the club members donated a chromium punch bowl set to the Social Hall. Sponsor of the Commercial Club is Mrs. Gertrude Mathews.

For students who have survived one year of algebra and another of geometry, the Math Club, sponsored by Miss Myra Downs, beckons. Fun in mathematics is to be had abundantly, if you know how to find it; and this crowd of figure-fanciers know how! The club's bi-monthly meetings feature talks on subjects related to mathematics as applied to music, architecture, aviation, and the like.

Included in the Math Club's out-of-doors activities this year were two main events: a fall initiation and a spring picnic. In direct contrast to the Commercial Club, which is dominated by the girls, Math Club membership comes largely from among the boys.

SPECIALISTS in everything from stenography to apple polishing know that a balanced diet of both work and play is necessary. Math Club members, happy among a host of spheroids, parallelograms, and hypotenuses, listen to a story by their sponsor, Miss Downs. In this scene are Brannin, Bird, Pickerell, Orme, Flagg, Wailes, Stafford, McLean, Wood, Holmquist, Marston, Robertson, Wilson, Holmquist, Knight, McVey, Wise, Charvoz, Feighner, Seargeant. Seated are Elizabeth and Clifford Skinner, and Emanuel Solymosy. That knowing grin on the fact of Dr. Ogle comes from long experience as an apple-polish expert. Left center—Artist Jerry was a regular cut up on the Phoenician. Here he is preparing the block print for the dedication page. Right center—Commercial Club members McIntosh, Brawner, Gentry, Campbell, Payne, Deaver, Spalding, Leonard, Hurley, Bay, Riggs and Heeren are shown in the front row; in the second row are Mrs. Mathews, Rubin, McDowell, Lawell, Thull, Nelson, Hall, Watson, Gasing, Jarrett, Pierson; third row—McIntosh, Sturgeon, Critchfield, Turner, Sherit, Cahill, Shumway, Noble, Harkleroad, Ostland, Brende; back row—Sharit, Mr. Allen, Campbell, Wallace, Moore, Mr. Michael, Gwillim, Barlow. Office Trainers, all of whom hope someday to keep busy in business offices, are shown at upper left.

Standing—upper right—Aha! So that's how they analyze our reading speed! Mr. Verne Jones and his assistant, Dick Meyer, check film in one of their comprehensive reading tests.

Motto: Both Work and Play Make School Gay

GESUNDHEIT! Good health to you, and you! Preventive measures against disease, malnutrition, and accident are a regular and vital part of the Public Health program on our campus. Only three years old but already of national renown is our Driver Training classes, which include instruction in a new dual control car . . . with a regular state driver's license as the reward. Instructor Herzberg delivers a lecture on safety features to these interested pupils: Ewing, Casey, Downey, McCaughey, Wood, Whaples, Skinner, Johnson, Waldres, and Sutherland. Lower right—Mrs. Schnabel takes Wanda Drane's measure. Center left—Jean Cardwell takes a lesson in driver-reaction to green and red lights. Right—Regular meetings of the Health Committee keep the student body informed and interested in the Better Health program. Mr. Doyle is committee sponsor. Upper left—Important to students who need relaxation and supervised rest during school hours is the rest room, a section of which is shown here. Upper right—Public Health Nurse Jeanette Banker explains part of the health program to Ruby Inman.

Health and Safety Can't Be Overstressed

HERE THEY ARE, all set for that trip to Superstition Mountains. Opposite-corner pictures tell part of the story. Physiography Club members pictured (upper left) are, front row—Ryan, Scott, Klassen, Jacobs, Wilhoit, Dixon, Hooker, Jarrett, James. Second row—Brenn, Smith, Nixon, Le Master, Janeway, Randebaugh, Hyatt, Feigner, Dias. Third row — Douthitt, "Pop" Wilson, Wilhoit, McCallum, McDonald, Mr. Young, Heydon, Charvoz, Turner. Back row — Gailbraith, Seargeant, Chambers, North, Molumby, Flagg, Forman, Hernbrode, Eagan, Ryker.

SCIENCE CLUB members shown here are (front row) Mr. Mills, Rowlett, Bean, Leethem, Latham, Cooper, Holmquist, Elerick; second row—McLean, Stafford, Solymosy, Knight, McCarthy, Perry, Feighner, Stinson, Brannan, Haustgen, Hagelstein, Ritter. Back row —Flagg, West, Carroll, Pickerell, Wilson, Sears, Hart, Senter.

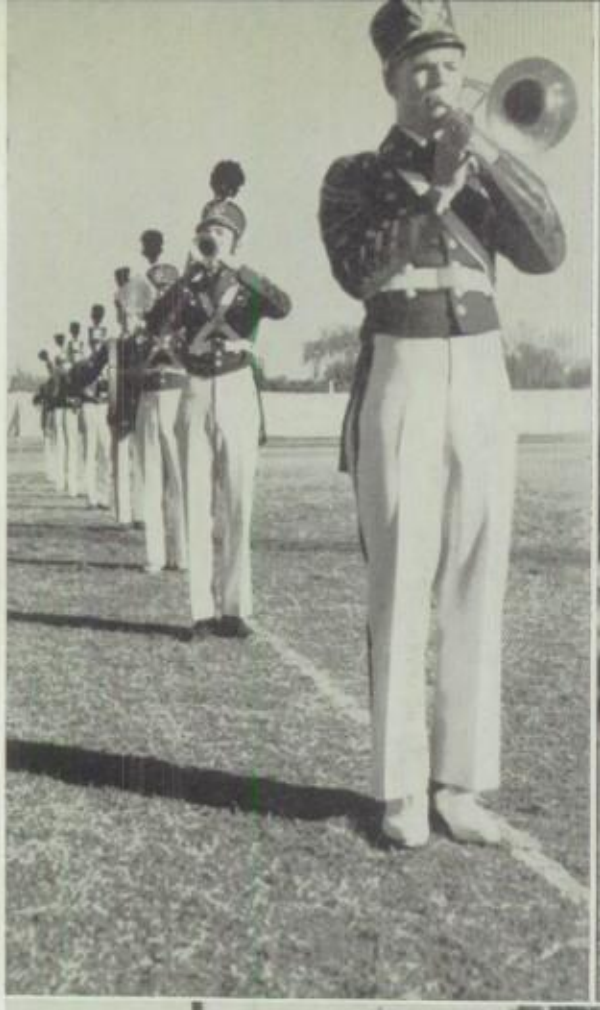
Myriad are the Wonders of Modern Science

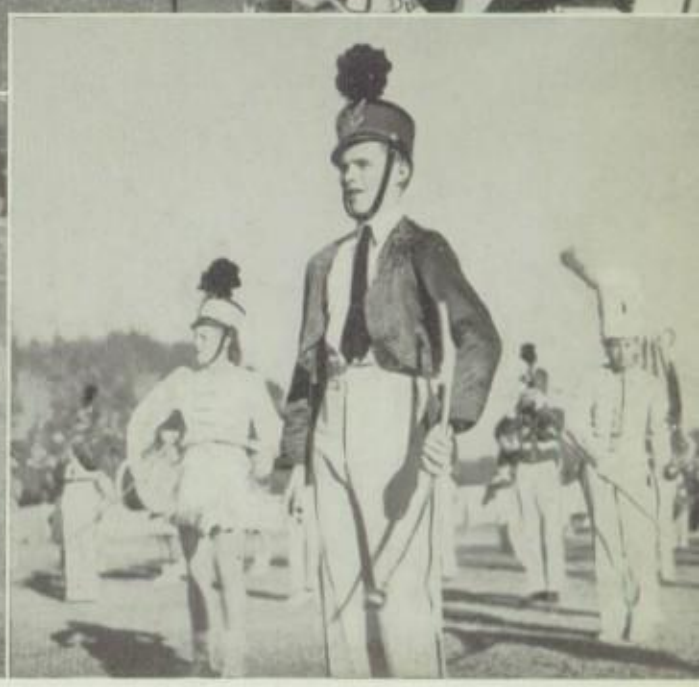
SCIENCE OF THE TIMES is of keen interest to modern scholars, and you'll find the pep-full members of the Physiography and Science Clubs always ready to try a new experiment, make a new field trip, or retrace an exciting former adventure.

Led by James R. "Pop" Wilson, with Clark Young as co-sponsor, the Physiography Club has never lost its standing as one of the most active, enthusiastic groups on the campus. Designed as an extra-curricular study of physiography, the club manages to enjoy numerous field hikes, picnics, and parties in addition. Initiations, project contests, photography, and surprise stunts punctuate the school year with pleasurable results. Kenny Ryker is president, Dorothy Seargeant, vice-president, of the club.

Science Club members get their inspiration from Gilbert Mills, one of Phoenix High's most youthful and popular faculty members. His group has caught the Mills' delight in novel science tricks, and the believe-it-or-nots that make the periodic club meetings into breath-taking fun fests have spread the group's fame to the four corners of the campus. In addition to their experiments in chemistry, physics, and kindred sciences, the group has access, through their sponsor, to one of the city's finest collections of modern swing music records. Invite yourself up to Room 320 sometime after the day's work is done . . . it's a regular jive jungle, no less!

GIVE A CHEER (Upper left) Cheerleaders Ellis, Nelson, Carter, and O'Neil pause between yells long enough for a picture. The Pom-Pom Girls (upper right) strut their stuff for the Thanksgiving football game. Cute, too, aren't they? That's baton-twirler Leslie Jones (center left) doing the back-bend. Phoenix and Tucson combine talents for a yell (center right). Oopsie daisy! Look out below! O'Neil turns a flip assisted by Willie Lee, Jack, and Theda. Those cheerleaders are resourceful souls . . . They know how to amusic themselves (pun) between halves. That's Bob Knight in the middle lending an ear to the radio.





Dwight Parker

LINE UP for a musical salute! The camera captures a section of the ROTC band. Those Pom-Pom Girls (upper right) are a new feature at PUHS this year . . . and do they liven up the halves at football games! Center left — That's the Girls' Band in white caps, with Dr. Albert R. Etzweiler doing the conducting. Center right — The Boys' Band and 101 Club in a moment of relaxation. Below — Credit goes to Mrs. Lorette Brinegar for her fine direction of the Pom-Pom Girls. Lower right—Tom Silvey shows us just how baton twirling should be done. The baton is not really curved; that's a photo-illusion!

When Those Coyotes Go Ramblin' Along!

A Job Well Done Pays Big Dividends

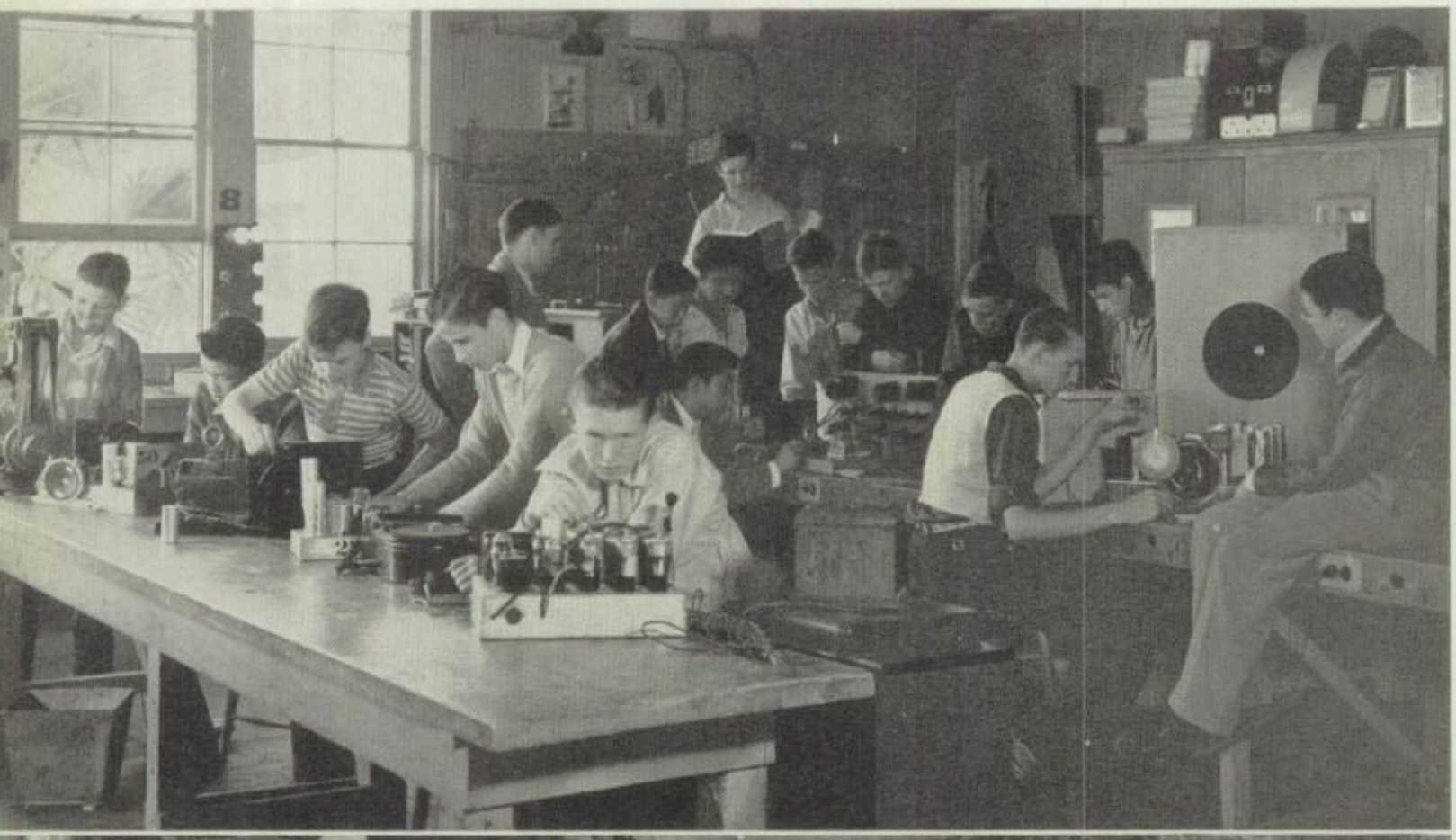
"Teach the students to use their hands in co-ordination with their heads." That's the practical motto created by General Shop teachers in the various types of mechanic classes offered by Phoenix Union High School.

Freshmen, who are not expected to know what they want to do, spend their first year trying the different types of shop so they can better decide in which to major. They receive excellent training in printing, forging, mechanical drawings, auto shop, electricity and woodwork. Such training will aid them in the practical side of life whether they major in one of the different shops or not.

If the student chooses one of the many choices offered and follows through, working for three years in high school, he will be assured of the best training to be found anywhere. The teachers in the different departments are all masters of their work and wish to keep alive, in the students, the spirit of better work and improvement in the different fields.

Students all find the work interesting and educational, chiefly because they make things with their own hands. In the woodshop, they build different useful articles of wood; in the forge shop they make things of steel.

If the student doesn't commercialize upon his experience he can use it in his home life. Many a "Handy Andy" got his start in the high school shops!



FLASHING OUT radio signals from sets they made themselves, the students in the top picture are receiving the best training possible . . . experience. Seen working are Lester, Arnold, Cook, John Yee, Sing Yee, Peck, Carmack, Turner, under the supervision of Mr. Shehane. In the lower picture students Simms and Downing work under the expert direction of Mr. Mackey. Note the "Supercharged" High School Special in the background.

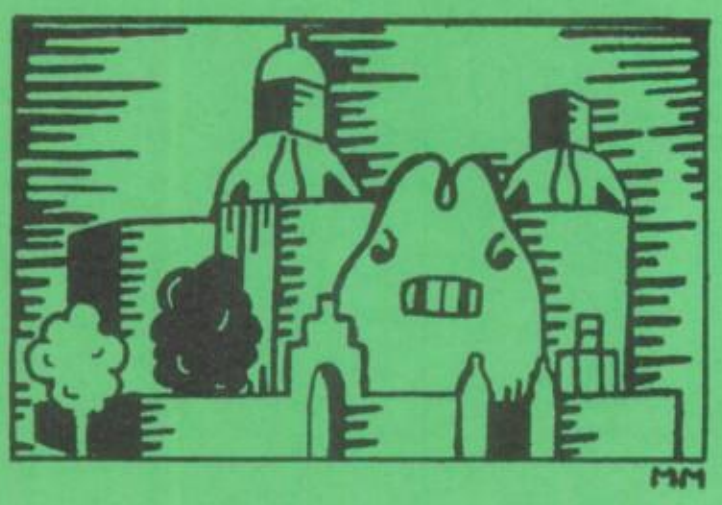
NATIONAL recognition of their scholastic prowess was the reward that went to 115 graduates this year. They are pictured (upper left) just after listening to words of praise from Mr. Montgomery. National Honor Society officers o fthis group were Thomas Tang, president;Margaret Charvoz, vice-president; Joan Shivvers, secretary; and M. L. Price, treasurer. Upper right—Hold 'er, Newt! Remember the donkey football? Left center — For four years of achievement, especially at prize winning in the Every Girls' Dinner competition, Miss Doris Delap's homeroom girls deserve orchids—as well as the flowers on this table! Right center—The squad lines up for a profile shot. Note the pattern made by their shoes. Lower left—Rubinoff and his violin grant Boyle and Baker an interview . . . and how the school kids flocked around him! Lower right—Santa Claus hands out points to all the nice little reporters in the Journal Office. Don Burke plays the part of bewhiskered Mr. Claus.

National Honors for Outstanding Scholars

Rustic Retreat

Oak Creek Canyon, designated by visitors as one of the most beautiful spots in North America, is a vacationer's paradise — murmuring pines, crystal-clear streams, breath-taking scenery.

—PHOTO BY R. C. PROCTOR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PUBLICATIONS

GET YOUR JOURNALS HERE! Scotty and Nina June line 'em up for the regular Friday distribution while Leonard and company, (lower left) handle the sales desk. Lower right—Business Manager Reed Price discusses the Quill and Scroll national contest material the staff has selected with Natalie Nickerson, one of the likely winners.

Hurry, Get in Line! The Journal Is Out!

Friday around school always seems somewhat different; there's more pep in evidence; students seem more gay, more friendly and conversant. Sure, sure, it's the last day of the school week—but there is also something else, the school paper makes its appearance. Ferhaps every student doesn't feel anything toward his school paper, but a great many readers recognize the Coyote Journal as the strongest force for unity in the large student body at PUHS. Student editors direct the paper, student reporters cover the campus for news; student contributors find a ready market for their offerings and a willing ear to hear their criticisms. Anyway, watch the kids rush for the stands on Paper Day! Luncheon bells can wait until we get our Journals!

This year the Journal has maintained a policy of pay-as-you-go, alternating its usual eight-page tabloid size to that of a four page edition, according to the number of advertisements the salesmen were able to bring in. Division of the North and Union high schools created a problem in the Coyote Journal circulation department, and an effort was made to sell the Journal idea to underclassmen, especially to the freshmen. Complete success of the new low cost to subscribers policy cannot be measured until after next fall's sales campaign among the 1940-41 sophomores. Upper classmen have been unusually strong in their support of the school paper.

High honors came to the Journal in its recognition by the Quill and Scroll Society as a paper of International Honor Merit. In addition the National Scholastic Press Association in 1939 awarded the Coyote Journal its All American honor rating.

They See, Know and Proclaim What's New

GET THOSE ADS! Without this little band of go-getters, the Coyote Journal finance records would have taken on a decided red tinge by spring time. Every day they met to prepare ads and sales campaigns before "covering" the business districts for advertisers. Pictured are Wagoner, Langston, Beebe, Jones, Hyatt, Woodruff, Robertson, Campbell, Gobins, Williams, Pritchard, and Henderson. Center — "Here, Bob, it's all yours!" grins Editor Bates, handing over a year's supply of Journals (as samples!) to Editor-elect Giffin. Bookkeeper and typist, as well as everybody's pal is Mary! Below —Reporters on a holiday. Not a one of 'em on his toes! Front row—Miller, Gobins, Simpson, Sims, Cassidy; second row—Burgess, Wisdom, Baker, Diggs, Hammond, Hardy; third row—Jones, Kester, Dobson, Henderson, Cowan, Douglas, Hyatt, Livingston; back row—Howard, Braswell, Cardwell, Kane, Karp.

COYOTE JOURNAL STAFF members, as usual, are hard at work even while the photographer shoots at them! In the front row are Miller, Marsh, Baker, Editor Bates, Seargeant, Kane, Miller; standing—Sports Editor Englking, Roby, Shivvers, Bobbitt, Robertson, Holmes, MacCormack, Brown.

They Produced a Paper Worthy of Praise

Printer's ink, copy paper and a typewriter are essentials in the production of a good school paper, but the personality of a staff makes itself manifest in numerous ways, too. Whether the publication is to be free of errors, bright with human interest features, colorful in headline make-up, and possessed of wit, catchy photographs and complete campus news coverage, depends upon the way in which the staff and reporters are organized, their willingness to work, and, most of all, their determination to do a better job from one week to another.

Editor Jack Bates has headed an exceptional staff this year. In the first place, Jack has been an exceptional editor. Level-headed, articulate, clever with his pen, the 1939-40 editor has done much to set his readers to thinking. His weekly stint, "Reflections by the Editor", has overshadowed all other editorial ventures of the paper because students read it, agreed pretty much with his ideas, and enjoyed his swift, easy style of writing.

Hazel Baker, as feature editor, has carried a difficult job to a successful ending. She has always been quick to interpret the likes and dislikes of readers; and the variety of feature articles, poems, and pelts has maintained a new high. Sports Editor Don Engleking and his willing assistant, Wayne Holmes, are to be congratulated upon the success of their Journal pages. What the boys lacked in polished grammar, they made up in sturdy verbs and super-snappy sport talk.

Altogether, you'll go a long way to find a more jolly, hard-working bunch of students than those who peppered away at typewriters and around the copy desk up there in Room 520.

It's a Whole Year's Fun in One Package

Editorial Board

OF THE

Phoenician

EDITOR-IN-CHIEF.....Rhoda Ringley
BUSINESS MANAGER.....Leonard Karp
MANAGING EDITOR.....Elsie Woodard
ASSOCIATE EDITORS.....Charles Hayes, Ione Brown
DEPARTMENT EDITORS.....Jo Marsh, Jim Hays, Natalie Nickerson, Marilyn Rote, Howard Livingston, Barbara Bons.
Advertising Solicitors.....Kay Hyatt, Margaret Orth, Clifford Skinner, Howard Kimball, John MacCormack.
STAFF ARTISTS.....Jerry MacDonald, Pauline Annon, Phyllis Bertram, Martha McDowell, Beatrice Rogers, Mary McNeil, Forrest Lane, Barbara Williams, Kay Kunz, Charlene Bisch.

AUTOGRAPH HUNTERS are themselves among the hunted when the annual comes out! All other campus activities take a back seat to the fun of scribbling wisdom of the ages in your pals' book . . . and he'd better say something nice in your Phoenician! In the lower left picture artists Jerry McDonald and Forrest Lane look their work over and find that it is good . . . but say, how did a 1940 Phoenician get pictured in THIS book?

PHOENICIAN STAFF, in business and pleasure. Sitting dignified beneath a number of All American Honor certificates (and hopeful of yet another) are Karp, Rote, Woodard, Ringley, Livingston, Bons, Knight; standing—Woodruff, Brown, C. Hays, Marsh, J. Hays, Bobbitt, and Roby. Center left — Editor-elect Brown, Editor Ringley, and Managing Editor Woodard compare notes and layouts for the new book. Center right —Business Manager Karp checks records with help from Barbara Bons. Lower left—Who says they don't come back! At least to a publication picnic! Journal sports editor in 1936-37 was Dick Benson, Phoenician editor in 1938 was Marion Dolman, who with Virginia Bobbitt enjoy hot dogs at the annual Quill and Scroll picnic. Right—More food for thought, as well as for the crowd.

Quality Is Their Constant Watchword

Honored both by the Columbia and the National Scholastic Press Association, our literary magazine, Nuggets, achieved nation-wide recognition when it was given the All Columbia award for verse, superior rating for general content, and first place certificates for general excellence.

Under the sponsorship of Miss Delpha Davis, copy and layouts for Nuggets are prepared by students in creative writing classes. Although only one of the magazine's issues is printed during the year, with others produced in mimeograph form, it is the ambition of the Nuggets staff to see that happy day when all issues are printed and even greater honors come to PUHS writers.

For the first time, the Phoenician will contain pages printed by our own students. Both color pages as well as the division pages entitled "Classes" were produced in the PUHS Print Shop under the direction of Mr. Harry Crockett.

It would take much more than a page in the annual to list the thousands of "jobs" this department completes in one year for the local high schools and junior college. But no matter how high the work orders pile up, nor how urgent the demands for speed, one rule persists: nothing but the best in quality of workmanship will go forth carrying the significant label, "PUHS Print Shop".

CORONADO'S 400TH anniversary was the theme this year of the Masque, as well as of the Phoenician. Pictured in the Print Shop are Mr. Crockett and his boys examining a Masque poster. From left to right are Folk, Thomason, Lara, Wetzler, Hilbrant, Callaway, Barclay, Mr. Crockett, Maddux, Beaulieu. Gold is where you find it! Members of the Nuggets staff try their hands at prospecting for other than literary gems. In the front row are Wise, Wagner, Smith, Jackman, Sutterlin. Standing — Annon, Perin, Northroup, Miller, Wilkin, Schwartz, Ashley, Hagelstein, F. Holmquist, H. Holmquist.

AMIABILITY is a well known characteristic of our teachers; but when congratulations are in order, (upper left) as when Mr. Anderson got married, grins and handshakes grow profuse. At right is Mr. Wright, right busy cleaning erasers for the Fifth Building; to his right are physical education experts Brinegar, Hetherington, Hurley, and Hotchkiss. Center attraction on this page is good ol' Local Color Cowley catching more action for the movies. Mr. Henry (left) of the electrical shop seems intent on some shocking disclosure while (right) ice cream solves the problems of Mrs. Shaeffer, Mr. Blackshare, and Miss Graham. Inlaid wood pictures are the pride of the wood work shop, as Messrs. Heidenrich, Turner, and Goff look at it. Lower center—Meet Business Manager Bargman, the busiest man in seven states! Lower right—Pop Wilson demonstrates another way to kill a sultry afternoon.

"Pop"

Leaders Must Also Be Speakers

PUBLIC SPEAKERS must keep up with the news, agree John Zimmer, Gerald Strong, and Leonard Mincks, shown here with their coach, Lois S. Halladay.

Here's Material for Campaign Bandwagons!

WHAT WITH PRESIDENTIAL campaign speeches riding the air waves this year, we might do well to consider some of the future presidential material to be found here at PUHS!

Students are given every opportunity to learn the ins and outs of public speaking and debating in the speech classes of Mrs. Lois Selby Halladay and Mr. Alex Frazier.

The debating team, coached by Mr. Frazier, has left a fine record that will be hard to surpass in forthcoming years.

Catherine Eastburn and Jack Jennings this year won both of two debates with Bakersfield. PUHS also won all of a series of six debates with Tucson and Bisbee. Phoenix was represented by two teams in these debates, with Marion Latham and Nina June Gray on one team and Edward Wood and Gerald Strong the other.

An invitation to five Arizona schools was extended for a spring tournament held here. Bisbee won first place, while Phoenix tied with Tucson and NPHS for second place. During the year several practice debates are held with the Junior College and North Phoenix High School. Demonstration debated are also given for various city elementary schools.

The district oratorical contest sponsored by the Arizona Republic, was won by John Zimmer. Second and third place honors went to PUHS also. These places were won by Gerald Strong and Leonard Mincks. By winning this contest, John Zimmer also won the right to represent PUHS in the state oratorical contest.

John Jennings, sophomore, won first place and $25 in the public discussion contest conducted by the Rotary Club for all high school students. Adelyn Reed, senior, and Margaret Perry, junior, won second and third honors, respectively. The four finalists from PUHS and the two from NPHS were honored at a banquet by the Rotary Club.

FORENSICALLY YOURS—Debators and public speakers at PUHS feel right at home around all those books, pamphlets, and legal documents from which they draw pointed arguments. In the above group, seated, are Scott, Hall, Ray, Siekman, John Jennings, Rumsey, Debate Coach Frazier, and Bryan. Standing—Latham, Jennings, Wood, Gray, Eastburn, and Cassidy. Lower left — Senior members of the debate squad discuss—of all things—the Red Book! Lower right—Orator Jennings grins broadly as President Garrett of the Rotary Club presents him with first prize money in the annual Public Discussion contest. Other prizewinners are, left to right—Wooley, Perry, Reed, Tower, Sanders, and Weinstein.

Phoenix Union High School emerged victorious in the Valley Declamation Contest held January 11 at Glendale. John Zimmer won first place in the oratory section while Edith Shaw placed first in the dramatic section. This contest is held annually with representatives from most of the valley schools.

A Speech Bureau organized by speech classes gives students audience experience and furnishes material for organizations which desire speakers. This bureau has already sent out material for twenty-five different programs.

Fame, Fortune and Fun Were Their Rewards

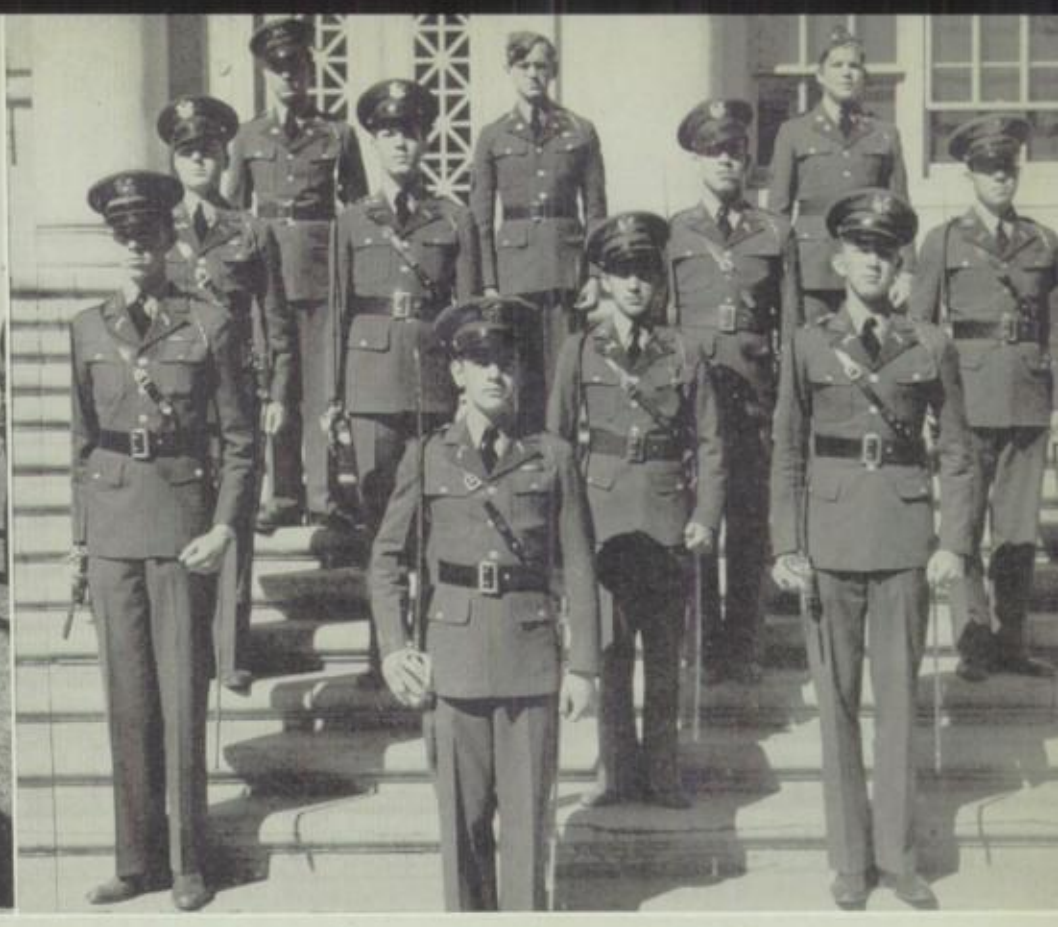
Whoopee!

Cowboys are an everyday part of life in Arizona, but when Rodeo Time comes along, every Phoenician, large and small, decks out in Western duds and comes out to see the fun.

—PHOTO BY KEGLEY

BW

MILITARY
FL



SHOWING AN INTERESTING design, the unit swings about for an angle shot. Upper left—Drummers Stanewick and Crews do their part to keep Johnny in step. Upper right—Staff officers stand at attention. Pictured are M. L. Price, lieutenant colonel, commander of the battalion; Bob Crigler, first lieutenant adjutant; Le Roy Weyrick, captain; Jack Ellis, major; Carlyle Turner, first lieutenant; Reuben Moeckli, first lieutenant; Al Smith, second lieutenant; Verl Matthews, first lieutenant; Kenneth Ryker, battalion sergeant-major; Charles Weidler, supply sergeant; Charles Heath, sergeant bugler.

For Them—Consecutive Class A Ratings

Declaring the 1940 inspection of the newly formed North Phoenix High School ROTC and our own notable unit to be better than any previously given, Col. E. A. Keyes, civilian components officer of the Eighth Corps Area, this year bestowed upon the combined groups the Class "A" rating for the fourth consecutive time.

Lt. Col. M. L. Price directed the massed battalions and individual squads with precision as they performed their respective drills, including close order formation, manual of arms, physical drills with and without arms, extended order drills, and skirmish.

The ROTC girls' unit also neatly executed a series of parade, cartwheel, and other exhibition drills adding much color with their red and white uniforms combined with the brilliant blue and white uniforms of North Phoenix High.

In receiving the Class "A" rating, cadets won the right to continue wearing the red star honor emblem on the sleeves of their tunics for the fourth year. Only 18 units in the area, covering six states, last year were qualified to wear the emblem.

"The instructors of both schools are to be complimented on their fine direction of the units in this inspection," stated Supt. E. W. Montgomery, naming Maj. John P. Scott, general director; Sgt. G. W. Robison, of PUHS; Sgt. Hugh C. Reddic, of NPHS; Miss Myra Hotchkiss, girls' director of PUHS; and Catherine Wilkinson of the North Phoenix school.

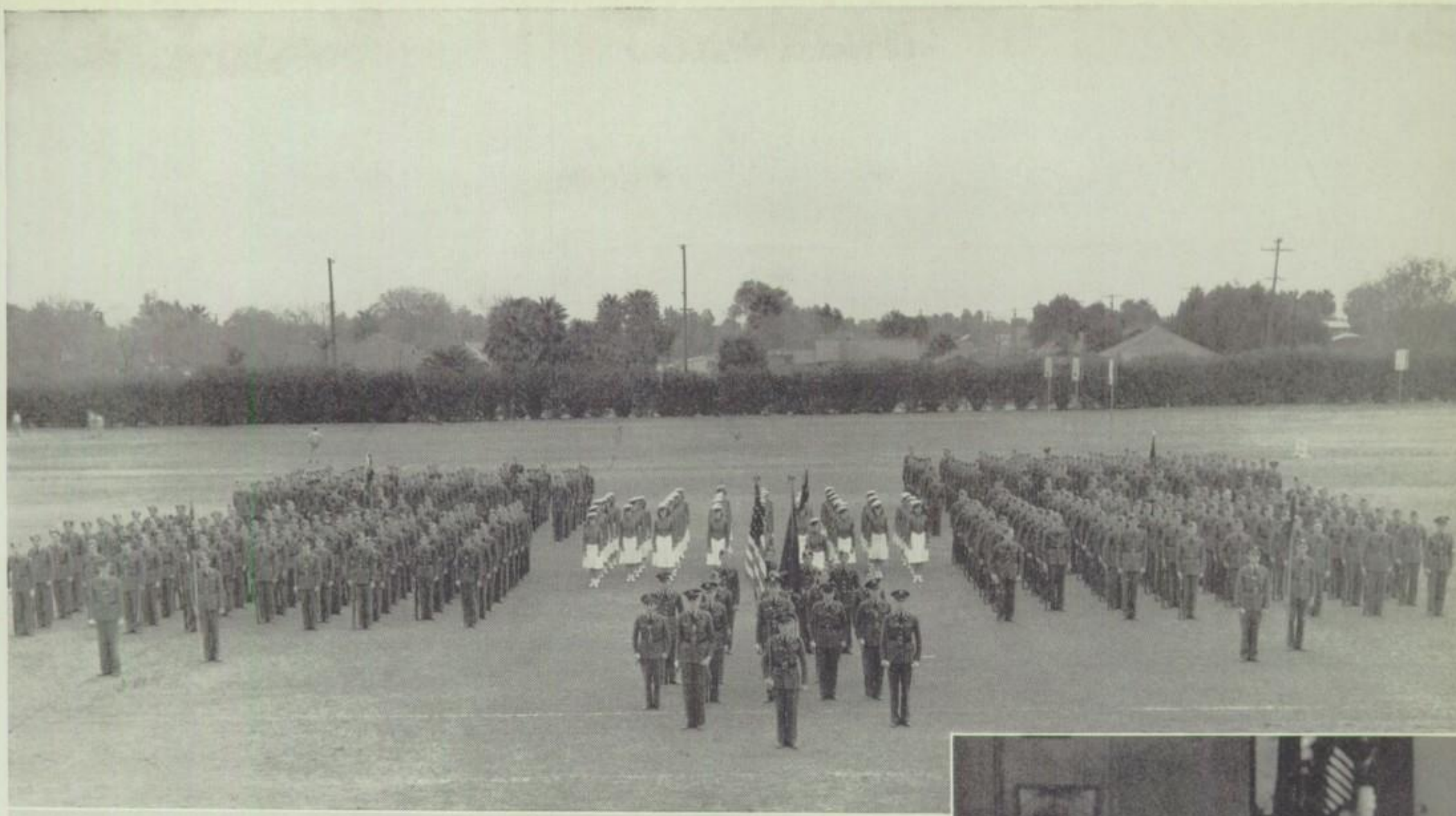
HIGHSTEPPING comes easy to drum majors as Fred Webb (upper left) demonstrates. Upper right—Cadet Colonel Price gets a few pointers from Major Scott while Sergeant Robison looks on. In the background are members of the ROTC Club. Lower left—Federal Inspection, with Colonel Keyes inspecting arms while Price and Ellis observe. Lower right—The Girls' Reserve Unit in a column movement.

Variety Adds Zest to the Daily Routine

Contrary to popular belief, the ROTC unit is not a part of the regular army, although the federal government provides officers for instruction as well as generous financial assistance. ROTC ordnance equipment now in use at Phoenix High, for example, has a value of $35,000! This does not include uniforms.

So popular is the ROTC program, 100 schools are still in line awaiting permission of the government to establish units. The combined units of North High and PUHS form one regiment and come under the direction of Major Scott, assisted by Staff Sergeant G. W. Robison. In the regiment this year are 720 students.

During the school year there is much activity to lighten the routine drill of our cadets. Competitive games, honors, awards, and tests of skill sharpen the interest of participants. In addition, public appearances such as in downtown parades, at the Masque of the Yellow Moon, and Federal Inspection place the boys on their mettle. Frequent appearances at football games as well as precision marching as demonstrated by the military band, keep the PUHS patrons aware of the fact that our ROTC program is highly successful.



AT YOUR SERVICE! With one sharp word of command the Unit comes to attention. Absent from the picture is the only other group of the organization, the Military Band. Lower left—East Van Buren was decorated, on this October morning, by a ROTC guard of honor . . . with Commander John W. Rankin of the U.S.S. Phoenix acting as our special Navy Day guest. Lower right—Major Scott at his desk.

Good Soldiers Are Also Good Citizens

One cannot be a good soldier without first acquiring the characteristics of a good citizen — and upon that basis Maj. John P. Scott has built and maintained an outstanding ROTC unit at Phoenix Union High School.

"We encourage the development of worthwhile health habits, neatness, punctuality, manliness, and team work," declares Major Scott. Respect for and obedience to constituted authority are important in the life of a well organized society, the ROTC director believes, and by such means the above mentioned qualities, as well as those necessary to leadership and discipline, can be formed.

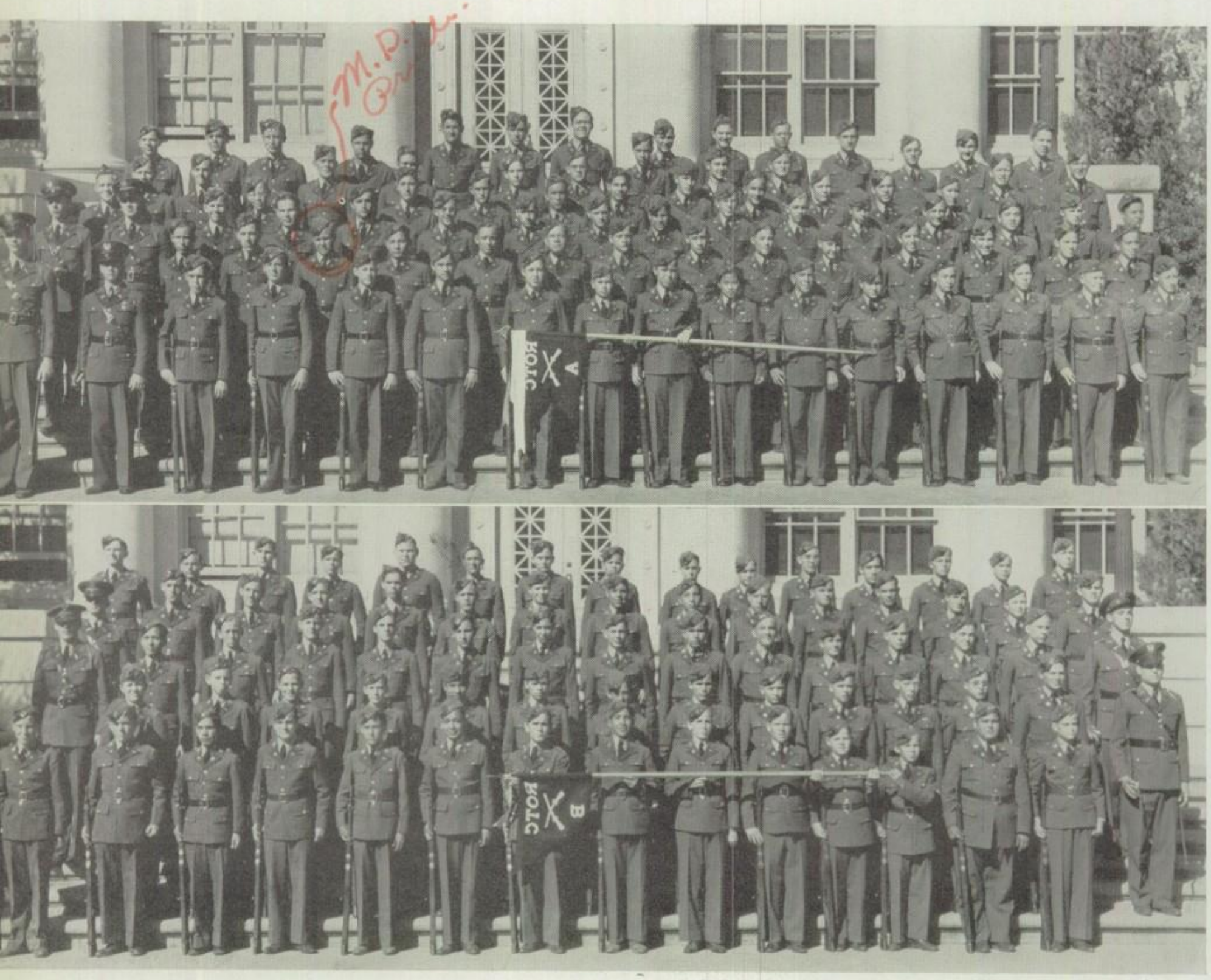
Uncle Sam Needs Responsible Leaders

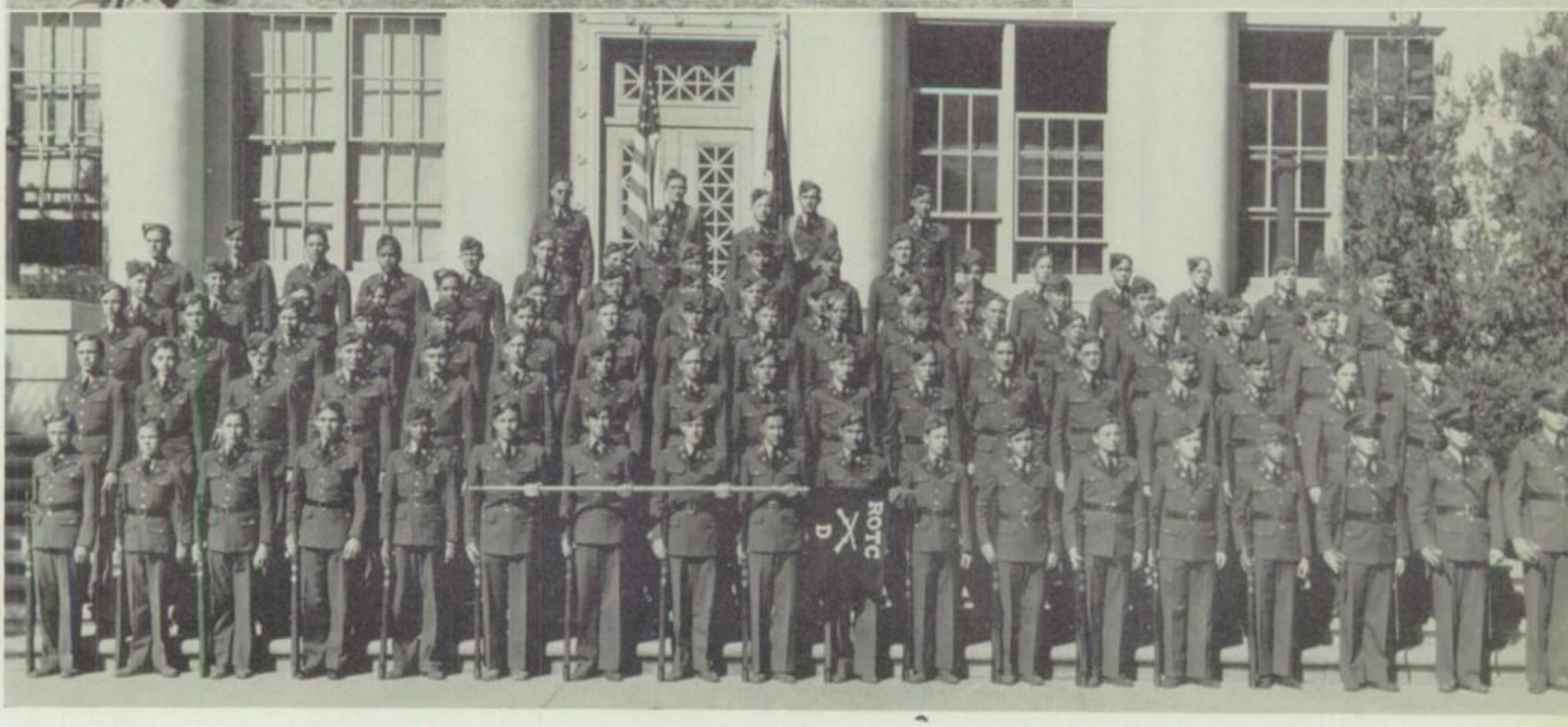
Current world affairs make it plain that our country needs to train men for positions of responsibility and leadership both public and private. Education, as provided by our high schools and colleges, offers the best answer to that need. Uncle Sam is convinced, too, that ROTC work is the surest means of providing the country with military leaders of superior ability and training.

The National Defense Act of 1920 made possible the Reserve Officers Training Corps and recognized the fact that adequate national preparedness must be undertaken seriously along sound lines. Certainly our own ROTC unit is a justification of that fact.

Four regular companies make up the military unit at Phoenix Union High, with the Boys' Military Band and Girls' Marching units to provide, on occasion, color as well as numbers. Although the cadets meet daily, the wearing of uniforms is required only three days during the week. From the start each company is in competition with the other groups with regard to dress, formations and progress.

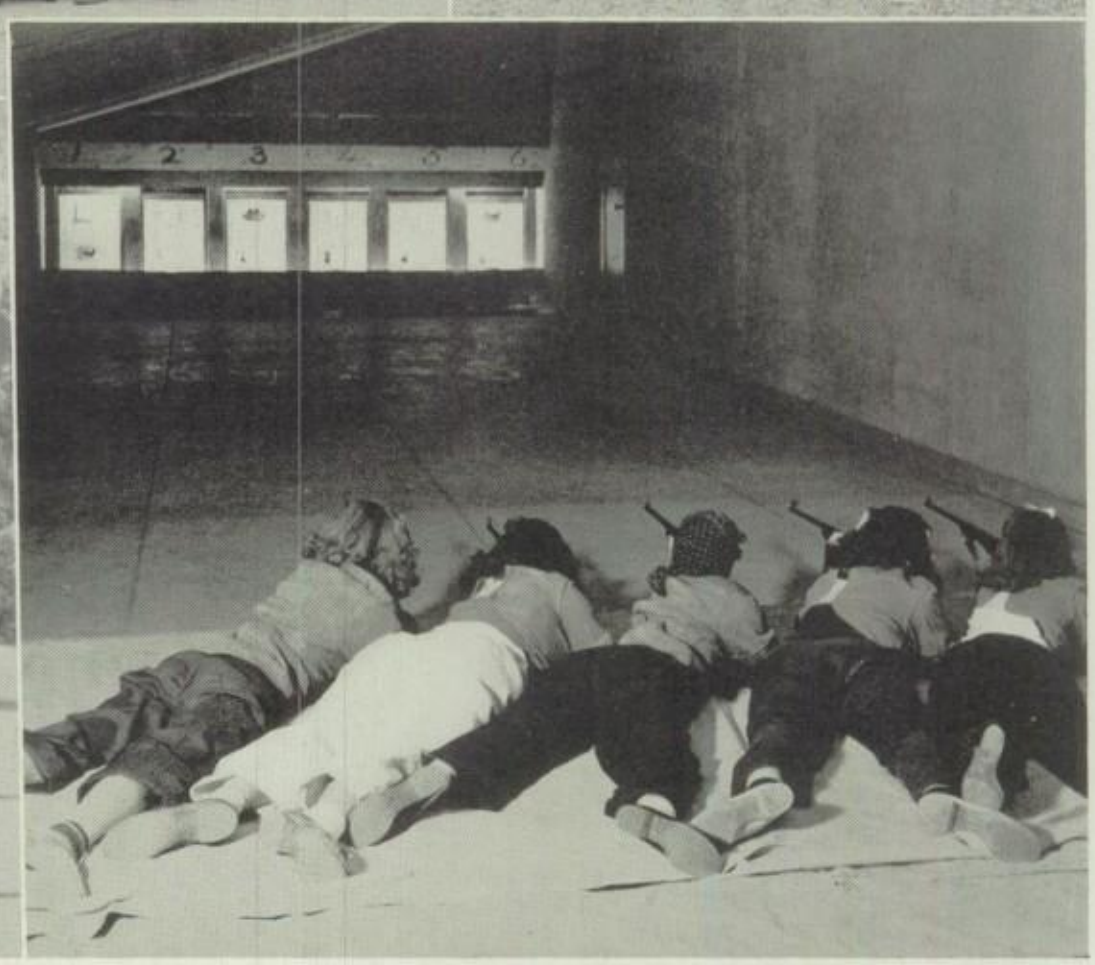
COMPANIES A AND B proudly pose. Officers of Company A include Captain Lee, Second Lieutenant Pepper, Second Lieutenant Rhue, and First Lieutenant Smith. Company B officers are Captain Reilly, First Lieutenant Latimore, Second Lieutenant Staluns, and Second Lieutenant Birch.





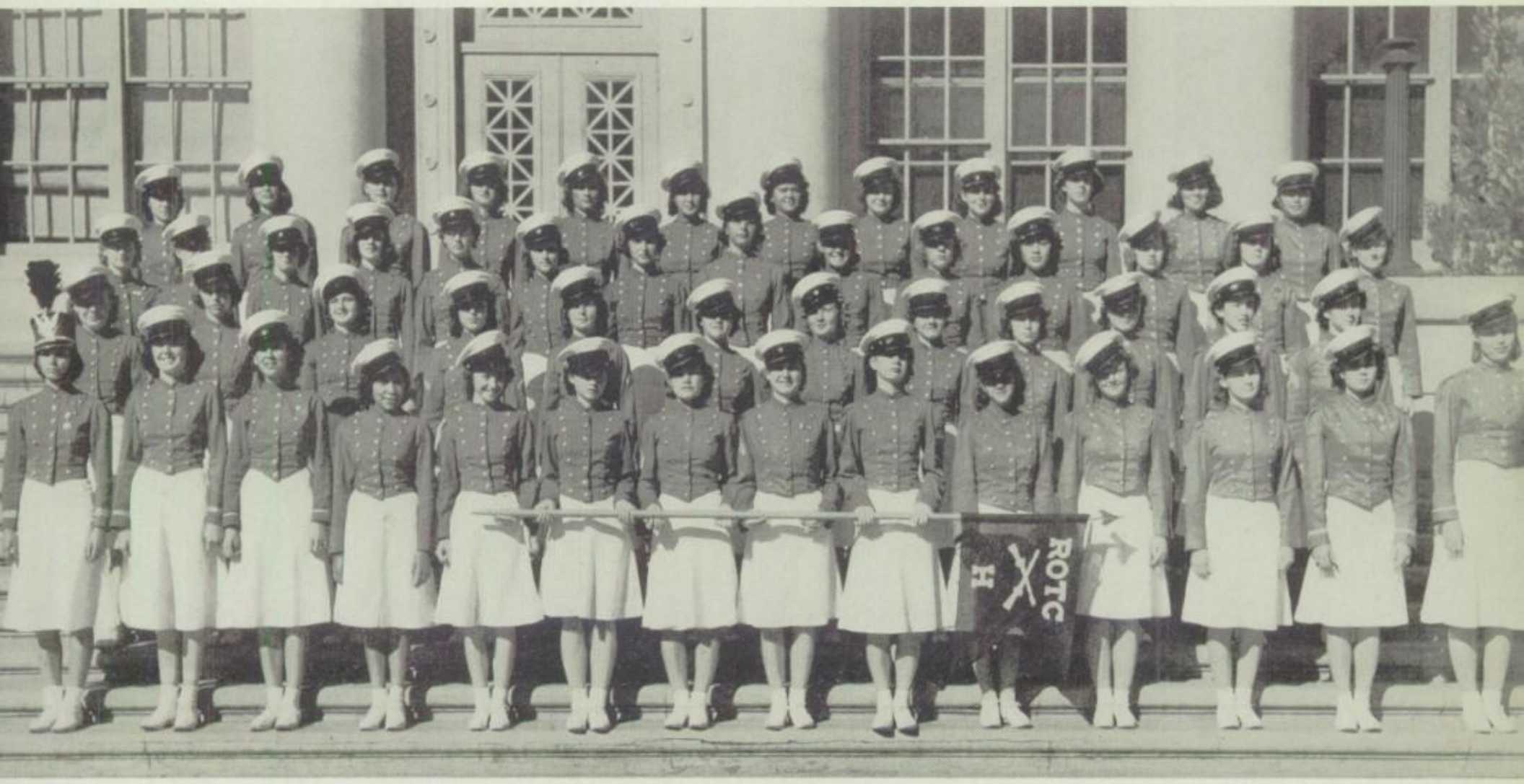
They're In Good Company

Companies C and D form an effective guard of honor to these Federal Inspection officials pictured in the center: Colonel Keyes, Superintendent Montgomery, Major Scott, Sergeant Robison, Cadet Major Ellis, Cadet Captain Weyrick, and Cadet Lieutenant Cregler. Officers of Company C are Captain Reid, First Lieutenant Cavaness, Second Lieutenant Chambers, Second Lieutenant Osborn, and Second Lieutenant Shero. Leaders of Company D are Captain Calkins, First Lieutenant Williamson, Second Lieutenant Pryor, Second Lieutenant Mincks, and Second Lieutenant Henson. Incidentally, meet (center right) Messrs. Big and Little of the corps!



There's more to military doings than standing at attention. Upper left, Officers Nelson, Hill, Miss Wilkinson, Miss Hotchkiss, Janeway, Green, and Newcomb talk over Federal Inspection. Upper right – Here are thirty Annie Oakleys that PUHS can be proud of—the Girls' Rifle Team. Watch out—these "Dead-eye Dames" have menacing looks in their eyes. Center left—You can recognize in the front row—Duke, Holland, Alvarado, Haug, Phillips and Reidel. In the second row are Turner, Reid, Ling, Pepper, Price, McLean, and Staluns. Conversation seems interesting (lower left). The staff talks it over. What is it—military tactics or the ball? Lower right—Ping! Sharpshooters in the making follow the accepted prone position of other rifle experts. Under the direction of Sergeant Robison both the Boys' and Girls' Rifle Teams have achieved outstanding merit.

You Can't Miss If Your Aim Is Right



GIRL MARCHERS, who bring color to ROTC drills. First row—Janeway, Sherman, Moore, Hernandez, Mathus, Blakesley, Allen, Richards, Conger, Muir Voilson, Shanley, Norton, Clerc, Page, Scharingson; Second row—Whaples, Cole, Ryker, Ballesteros, Britton, Soule, Moss, Cox, Kinnison, Conger, Reardon, Welsh; Third row—Dyas, Graff, Cole, Hall, Blair, Douglas, Masoner, Burke, Ramirez, Lawson, Nelson, Christensen; Fourth row—Hagin, Zufelt, Reuter, Wood, Atkinson, Hooper, Head, Hilbrant, Rollins, Rule, Angulo.

Military Maneuvers for Maids Who March

Fall in . . . Company, attention! Dress right . . . Ready face . . . Right face . . . Forward, march! Company, mass left . . . Forward march . . . Column, right! Company, halt . . . Present, arms . . . Order arms . . . Company, fall out . . . ! How many sweet young things could understand such terms—let alone obey them!

Begun as an experiment in 1935, the Girls' Drill Unit has become a noteworthy and permanent activity. Nearly every school that has an ROTC organization, also has a unit for girls. These units are either in the form of a drill team or as girl sponsors.

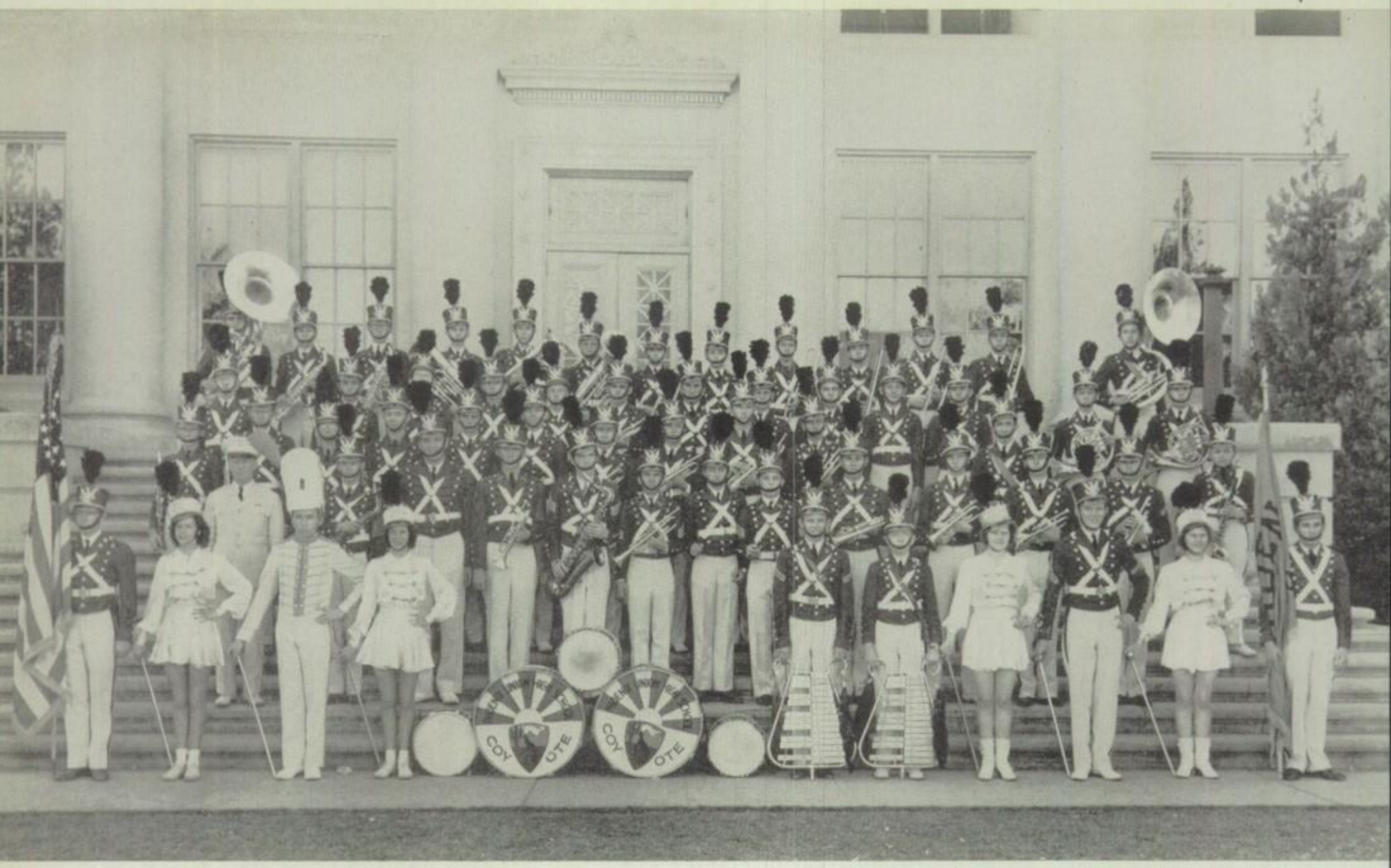
The unit is arranged in military fashion with weekly inspection. Every Tuesday the flashy red and white uniforms bedeck the campus. Under the able leadership of Miss Myra Hotchkiss, the girls undertake the same drills used by the regular ROTC companies, as well as some fancy routines.

In addition to their drills at football games and parades, the girls present spectacular displays in the annual Masque of the Yellow Moon.

Together with the North Phoenix High unit, the commissioned and the non-commissioned officers compete for medals, awarded by the Greenway Frank Luke, Jr. Auxiliary.

The Unit was particularly outstanding during Federal Inspection March 6, when the entire ROTC organization won the highest honor rating of the Eighth Corps area.

Just as they keep up with the ROTC in marching skill and the execution of difficult maneuvers, the Girl Marchers are in full accord with the purposes of the ROTC course which advocates: 1—Training in health habits and personal hygiene. 2—Utilization of military methods for the development of physique, neatness, punctuality, discipline, teamwork, leadership, courtesy, and respect for and obedience to authority. 3—Training in business-like methods which require strict attention to detail, place responsibility on the individual, and develop executive ability. Loyalty is stressed and a high sense of duty encouraged. 4—Utilization of the natural competitive instinct by making a contest of activities. 5—Citizenship training.



IF YOU WANT COLOR, zip and lots of oomph call out the ROTC band. Players this year include: TRUMPETEERS—West, Runyon, Maxwell, Ryker, Geary, Peterson, Wiliams, L. Smith, Cordova, H. Jones, Webb, A. Fish, L. Fish, R. Smith, Roby, Cartwright, Eagan, Johnston, Pixes, Wolfe, Wilkens; CLARINETS—Kent, Zimmer, Harris, Norris, B. Brown, R. Jones, Dobney, Hood, Janes, Ray, Boener, Bray, Steiner; OBOE—Ethridge; Alto Clarinet, Cook; SAXOPHONE—B. Smith, McNeley, Longseth, Lindstrom, Greer, L. Fish, Suits, Wallace; TROMBONES—Dawson, Kirkham, Owens, Myer, McClure, Sims; BARITONES—R. Martins, Gay, McBee, Wesche; BASSES—Burke, Silvey, Bird, Samson; DRUMS—Kendig, McCue, Gromer, Adams, Longseth, Crews, Stanwick, Probert, Carter, Bobyns, Sloter; HORNS—Bedell, Rice, Carmack, Bells, C. Brown, Sullivan; TWIRLERS—Beatrice and Bernice Ruggles, Lois and Louise Smith.

You Can't Beat Them for Color and Rythm

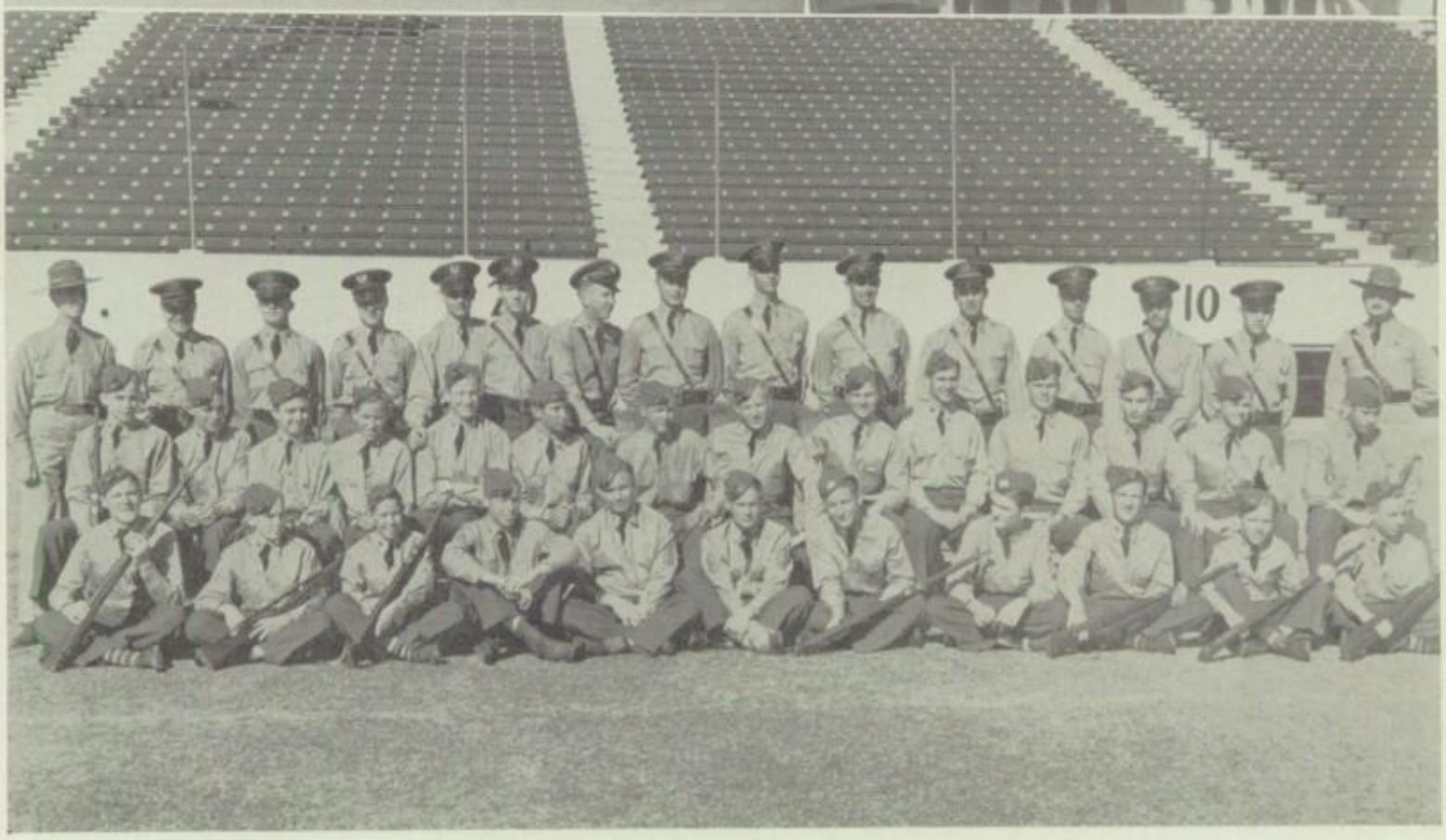
Snappy tunes and brand new arrangements are a feature of this year's ROTC band. Under the capable leadership of Lieutenant A. R. Etzweiler, the band presents a striking appearance at football games, pep assemblies and school demonstrations. Local events such as La Fiesta del Sol rodeo parades and Pioneers' Day see the band strutting its stuff.

Dressed in striking red military coats, white trousers, and high plumed hats, the boys beat out a striking rhythm. Fred Webb capably handles the twirling end in the position of drum major with the assistance of a newcomer, Tom Silvey, who has stepped into the job of baton twirling drum major. Twin drum majorettes—doubled and redoubled—are Beatrice and Bernice Ruggles, Lois and Louise Smith. All this goes to make the band one of the most colorful in the state.

Sharing honors with the marching units of the ROTC, the band once again won top rating in the Federal Inspection.

The audience at the annual ROTC band concert was treated to an evening of martial airs, popular pieces and classical numbers. The hit of the evening proved to be a novelty arrangement of "Comin' Around the Mountain". In this number Dr. Etzweiler had his student artists cleverly imitate trains, rippling brooks, spring flowers, birds and contented bovines to such an extent that the listeners cheered, clapped and roared with gleeful appreciation.

Oldtimers at the Phoenix Pioneers' Day Picnic "always look forward to the concert in the park", a traditional program arranged by the band.



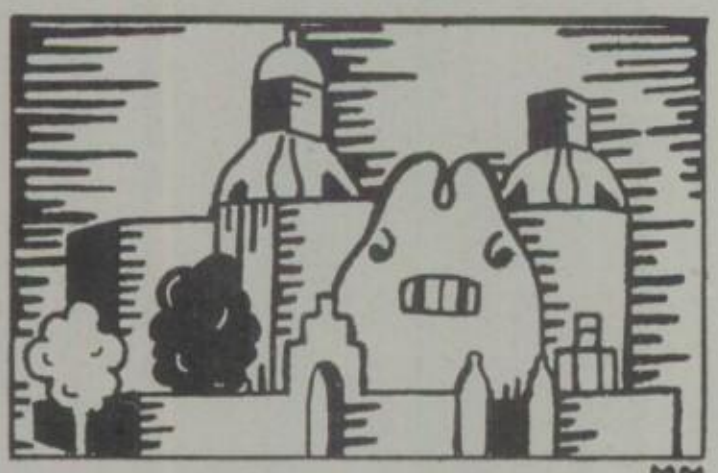
Heigh Ho... That's Life!

SOCIAL LIFE of the Corps depends chiefly upon the activities of the ROTC Club, whose members are pictured here. In the back row are Sergeant Robison, Matthews, Stallings, Turner, Reid, Moechli, Ellis, Calkins, Lee, Birch, Smith, Rue, Henson, Price, Major Scott. Center row—Jones, Harris, Bickman, Allison, McSwiggin, Orth, Tanhauser, Zellmer, Livingston, Corbitt, Brockman, Houg, Noeton, Sorrells. Front row—Suite, Timberlake, Inman, McManus, Marston, Harvey, Schmitt, Silverthorne, Molumby, Duke, Perry. Center left—Officers Henson and Ellis lead out in a rug cut at the Military Ball. Upper right shows another Ball scene, the Grand March. Upper left—Stallings, quit your stallin'! This is initiation time for the ROTC Club. Right center—Duke, Perry, Sorrells, Stallings, and other initiates don damsel duds for the slave drivers' entertainment.

Summer Trails

Far above the simmering heat of the desert are Arizona's matchless forests where beautiful, shaded roads and flashing streams invite many a traveler. One finds scenes such as this within a few hours of travel from Phoenix.

—PHOTO BY TOM IMLER, JR.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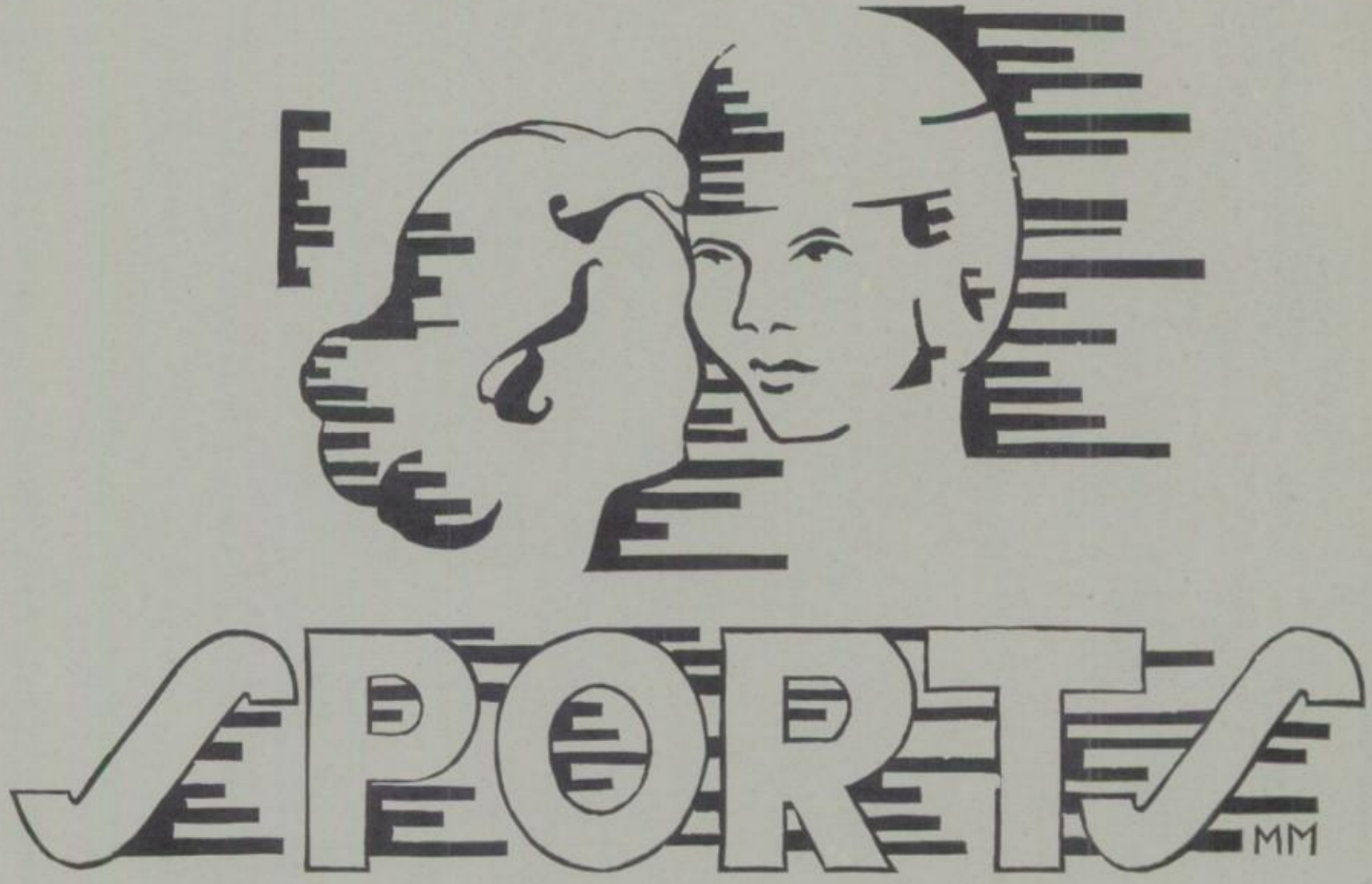
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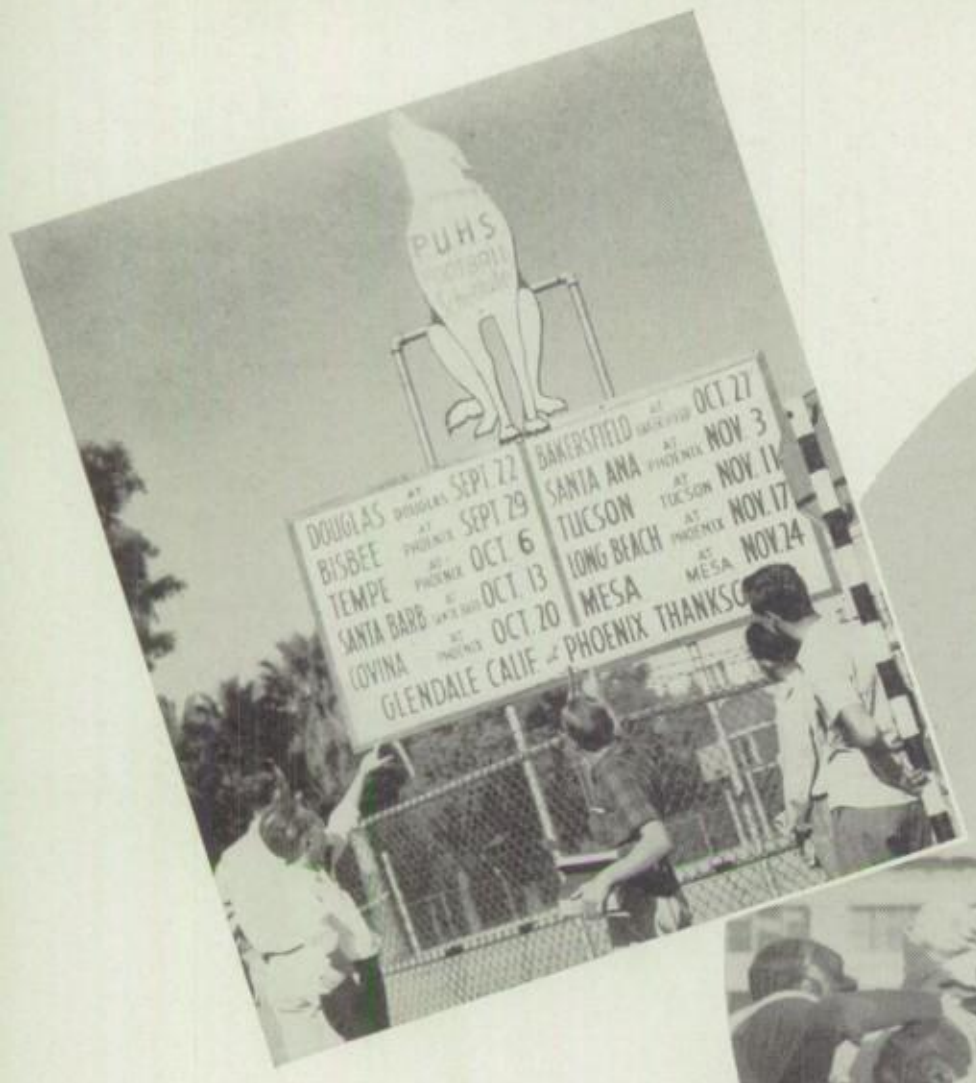
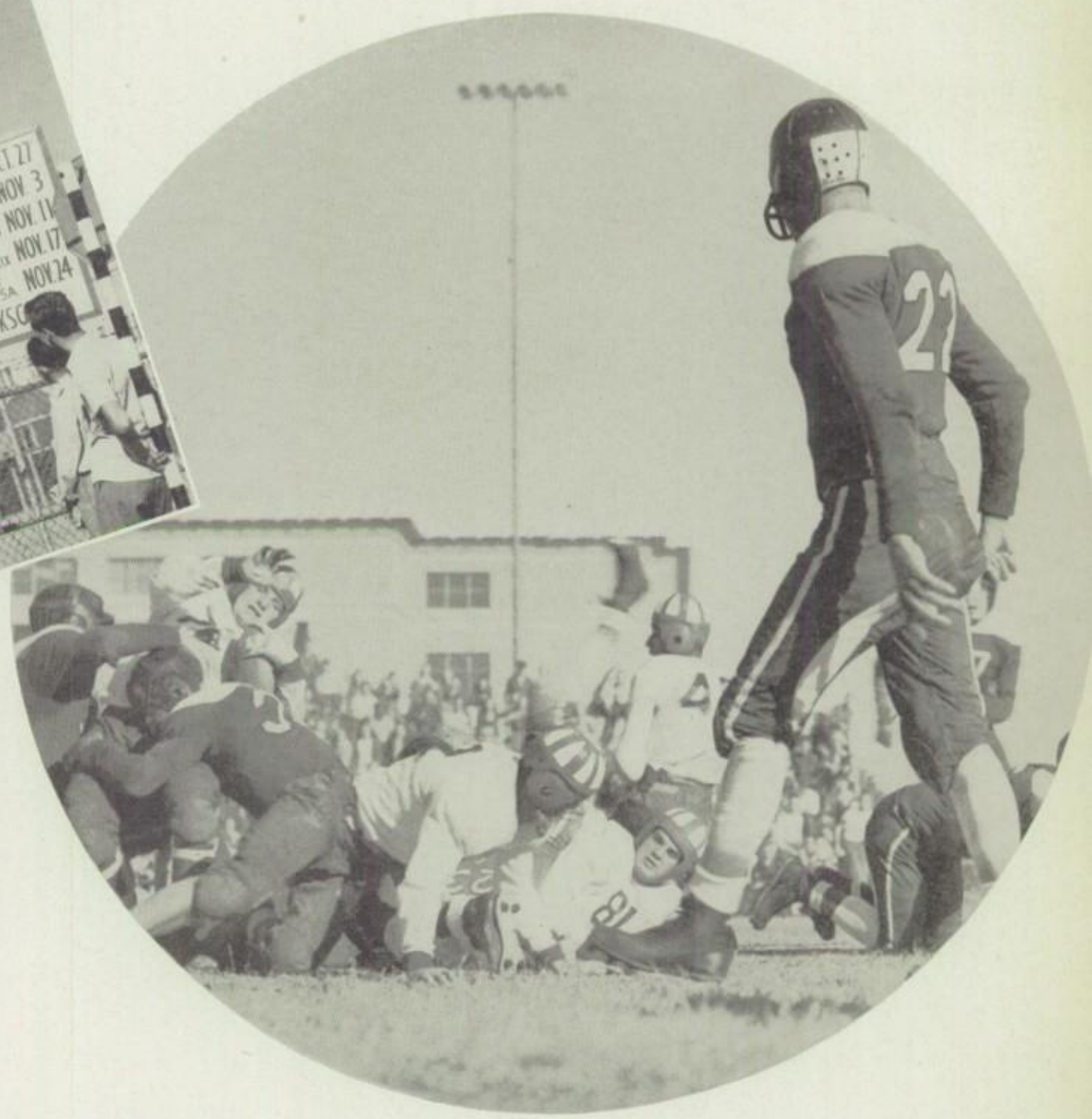
Small Wonder That We Like Football!





HOW THE SEASON WENT...with Douglas in September and Glendale in November. And as it started, it ended — with Senor Coyote on top! At right — Phoenix and Tucson in the clinches . . . Luckett and LaPrade stop the Badger offensive while Olea comes up to help, just in case.

COACH LARRY ROUBLE takes mental notes on a field play . . . and the boys will hear about it later. Further to the north squats Ol' Sittin' Bull Tuckey, whose ready wit and gridiron grin are as much help to the Red and Black as are his services as assistant coach. Right—A bunch of the boys charge a hapless cameraman. You'll recognize Sutter, Traucsht, Jones, Mondragon, Al Smith, Karnofsky, and Weems in the crowd.

Fans Were Given Thrills A-Plenty

THIRD DOWN . . . and five to go! Star announcer of Stadium activities is Jesse McComb. With him are Athletic Manager Dick Hill and an alumni fan.

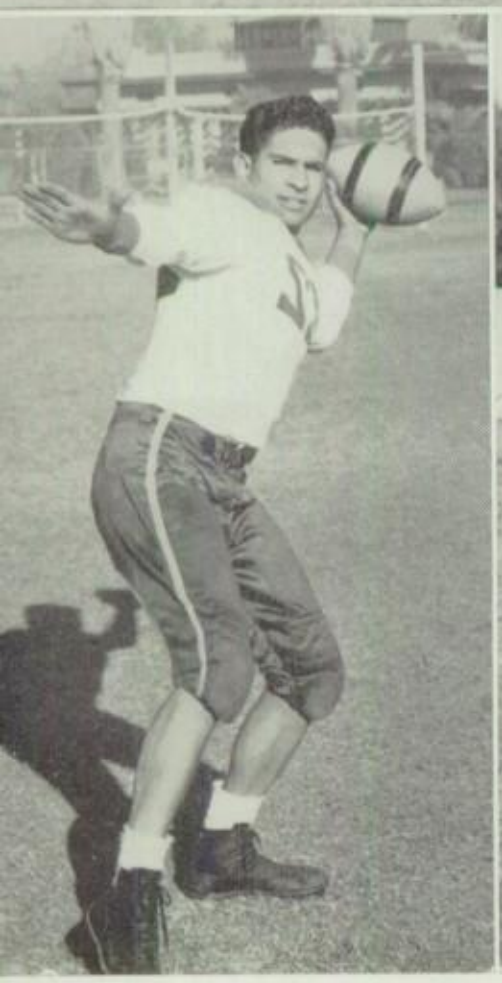
From the Start They Meant to Be Champions

WHATEVER IT TAKES to produce a championship team was the heritage of our 1939-40 Coyotes. Coaches, trainers, players all worked to bring forth as smooth a football machine as has sparkled before the home fans in many a year. It was a razzle-dazzle team with a bag of tricks that never fell empty. So effective was the running attack of Rouble's boys that with a few exceptions, visiting teams were made to look weak and bewildered from the start.

No defeat upset was at hand for the Coyotes when they opened their season with a battle at Globe. The Tigers were strong, but the 12-0 score piled up by the Red and Black helped to erase 1938's sad memory of a 7-2 Globe triumph. This first game, while uncovering many Coyote rough spots, gave warning that the running, passing attack generaled by Olea would lead to trouble for Coyote opponents.

Bulldogs are tenacious, and can be vicious, too, when aroused. But an alert Coyote eleven so dazzled a green Douglas squad in the second game of the season that a score of 34-0 was the result. Again Tossin' Ted warmed up his pitching arm, aided and abetted by Sonny Kornofsky, whose open field running brought joy to many a Coyote fan. Bisbee's Pumas fared little better the following week when the Red and Black charged in to collect a 26-0 victory.

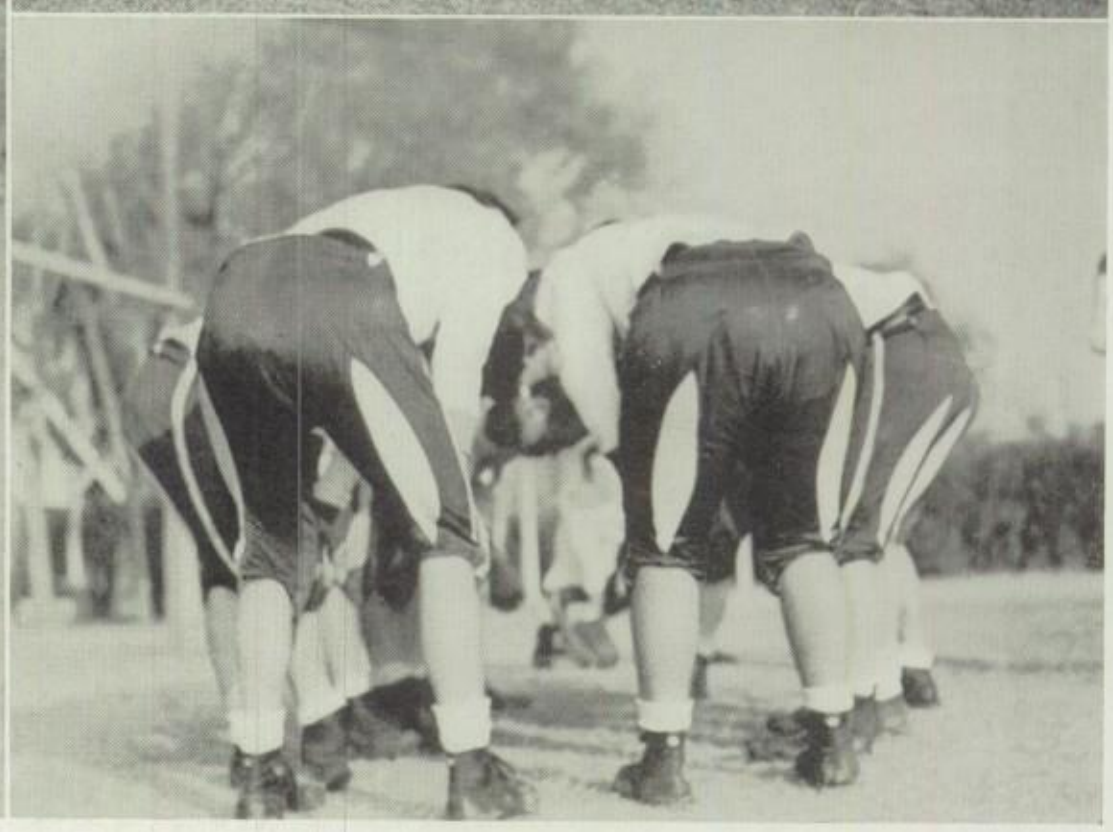
For the first time, Tempe's Buffaloes ventured to challenge the mighty Phoenix Coyotes and the game, held October 6 at Phoenix was far more exciting and eventful than the score of 20-0 indicates. Tempe displayed power, craft, and determination to throw the Red and Black time and again. Olea's triple threat tactics sent him across the line three times to register the defeat of a fine team.



These Champions Look the Part

CHAMPIONS OF ARIZONA — Sitting—Yoshimura, Smith, Medigovich, Sutter, Luckett, Karnofsky, Trauscht, Jones; Second row—Coach Ruble, Olea, Cooke, LaPrade, Marsh, Riveras, Blanchard, Maylor, Harris; Third Row — Manager Sargeant, Smith, Donegan, Gallardo, Hildbrandt, Shubins, Hassel, Pettus, Mondragon; Standing—Perry, Blair, Fuller, Holt, Huber, Orr, Drake, Murdock. Weems is not pictured.

These lads pulled an "European" by invading foreign territory successfully. Lower left stands Ted Olea, the big gun of the Coyotes artillery corps. In the center 'pic', the white jersey in the center is Loren LaPrade, making an effective tackle. Loren was given the helm position of the Arizona All State team. Lower right—Here we find the boy on the other end of Tossin' Olea's passes, Tex Blanchard.



THIS YEAR'S GRAYS are next fall's stars. When you stack up those numerous wins against only two losses in one season, you must admit that Coaches McComb and Zegers had a bunch of boys with plenty of zip. Their blitzkrieg attacks against Globe, Mesa, and Wickenburg notably prophesied abundant strength for the regulars of 1940-41. The Grays, pictured above are, front row —Houchen, Ismay, Day, Hazelton, Patton, Bassett, Strickland, Davis, Pettus, Cavin. Second row — Mondragon, Davis, Veral, Johnson, Gilliam, Medaros, Cavin, Donegan, Fuller, Ruiz. Back row—Coach J. E. McComb, Traylor, Goodwin, Lamperter, Contrerez, Saur, Methany, Alert, Valdez, Guillispie, Villanner, Wells, Coach R. Zegers. Lower left—Karnofsky makes one of his many around the end runs, leaving behind several deflated players. Lower right—Eleven big ones get together for a little conference on the right play to fit the occasion.

Santa Barbara takes Senor Coyote's Measure

Even now there is many a Phoenician who believes that Rouble's boys could have won that October 13 game at Santa Barbara. But the score of 16-7 for the Dons told a story of gridiron speed, power, and fight that made the Red and Black accept the Californians as great football players, good sports, and altogether fine fellows. "If it hadn't been for that Charlie 'Don with the Wind' Silvester," observers might have observed, "Phoenix would have taken the game hands down . . ." Mighty Charlie led the Dons in 1938 to a 7-0 victory over the Coyotes at Phoenix.

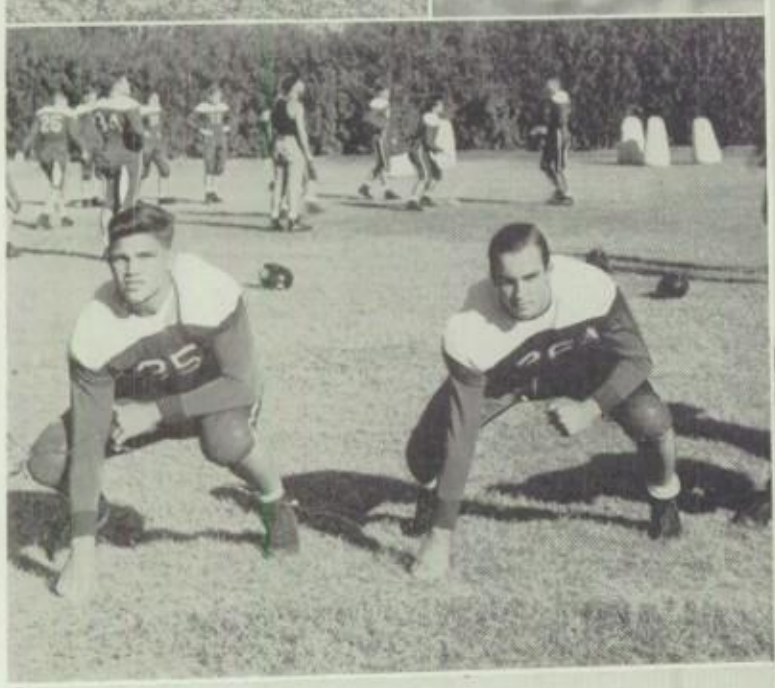
Phoenix fared better in the first home game against a California team. Covina relinquished 7 points to the local boys, but only after the Coyotes had been knocking at the touchdown door all evening.

Tough luck followed the Roublemen to Bakersfield on October 27. After launching a brilliant passing attack, connecting on 14 out of 32 attempts, the unhappy warriors from PUHS received the short end of a 14-13 score. Superior power and a magnificent running attack by the Drillers were needed to outpoint a passing combination such as Olea and Blanchard set up that night.

Santa Ana's Saints came to Phoenix the following Friday but returned to California with a 27-6 defeat as their share of gridiron loot. Olea, Kornofsky, and Harris plagued the Saints.

Armistice Day, and a resumption of athletic relations with Tucson, brought a peaceful 27-7 victory to the Phoenix Coyotes in exchange for the 7-6 defeat of 1937. Olea started the celebration with a 16 yard pass to Blanchard. Running and passes were used from there on to gain a one yard line where Blanchard pushed over for the touchdown. Tucson made its lone tally during the second quarter after a 63 yard march down the field. Phoenix made its final touchdown with the famous, if somewhat audacious "flying trapeze" play.

Long Beach, which first defeated Phoenix decades ago, by a score of 102-0, tasted a 14-0 defeat in a Thanksgiving Day game played on the Phoenix field. Part of the evening's fun was the introduction of the Phoenix "boys", now middle-aged, who participated in that first fateful game.



Mesa has always worried the Coyotes — and for good reason. It wasn't until the second half that the Phoenix Coyotes took hold of themselves and ran the Jackrabbits ragged to the tune of a 16-6 victory and the State Championship.

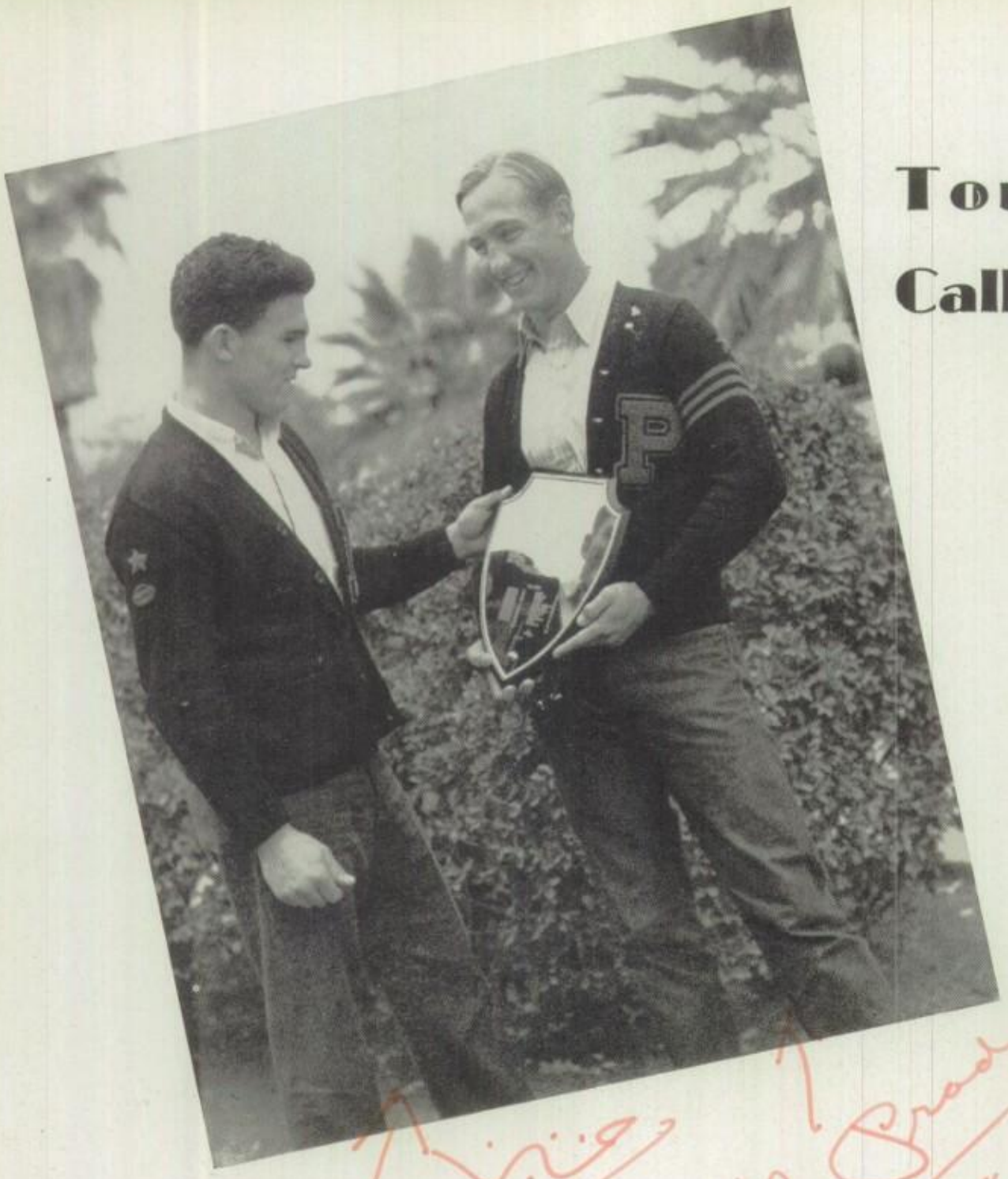
A cloud of gloom settled over the Coyote rooters when Casey Jones, Mesa center, recovered Karnofsky's fumble. Mesa made good two of three passes and landed on the Coyote three yard line. Cornell Fisher powered through for the touchdown. Mesa failed to convert.

Phoenix was back the third quarter, demonstrating true form in the passing attack and wide open plays. Olea tossed the leather 35 yards to Blanchard who scampered just ahead of the outstretched arms of Romar, Mesa's left half. Bob Sutter then put Phoenix out in front as his placement sailed true.

San Francisco's All Stars, in a post-season game at Phoenix found the Rouble-Tuckey coaching combination and Arizona's stellar players, led by the Olea-Blanchard combine, just too much for them . . . and a 6-0 score for the local boys went down in history.

Mesa Was the Team to Beat, All Right!

Tough Problems Call for Team Work



STATE CHAMPIONSHIP trophies make good mirrors! Co-Captains Marsh and LaPrade admire the attractive 1939 plaque, which has enscribed on it the names of the players, coaches, and the season's record.

We Look Forward to a New 'Suicide Schedule'

Eleven unyielding grid crews are what the 1940-41 gridders of PUHS must face. The local "do or die" boys of Phoenix will run up against the pick of Arizona and California grid hopefuls in another "suicide" schedule.

The Roublemen open up their season at Yuma where they meet the Criminals on September 20. Their second contest takes place on the stamping grounds of the Tempe Buffalos, September 27.

Then for two games in succession the local fans will have a chance to watch the Coyote eleven in action against St. Mary's here October 4, and Covina October 11. The next three games take on California teams as follows: October 19, Long Beach at Long Beach; October 25, Bakersfield here; November 1, Santa Barbara here. Armistice Day, the dangerous Badgers of Tucson visit us. November 15, the Coyotes play host to Santa Ana of California. Turkey Day will find Woodrow Wilson of Long Beach, California, as our visitors. The whirlwind season winds up with Mesa coming over for revenge. How will the Red and Black size up against last season's giants? It will be interesting to find out!

WHILE THE COYOTE VARSITY does right by the old school, and while Medicovich, Luckett, LaPrade, and Donegan prettily pose, the Phoenix Grays find it more fun to make donkeys of their opponents. Center—A tense moment in the Tucson-Phoenix tussle finds the Badgers with the ball — but with their attack stopped cold.

DISTRICT CHAMPIONS are these! In spite of a slow start and with only one veteran returning from last year, the 1940 basketball squad responded nobly to the teachings of Vernon Tuckey in his first year as head coach. Seated are Jones, Castle, Blanchard, Riveras, Cordova, Tarazan. Standing — Manager Ballam, Lassen, Gillespie, Tatum, Greening, Perry, Gallardo, Coach Tuckey. Upper right—Heh, heh, heh! That lil' ol' championship trophy looks plenty good to the boys who won it. "We won it easy . . ." chortles Captain Blanchard, "All it took was that last basket by Tarazan!" The final score was Phoenix 39, Peoria 36, but until the last two minutes of play the Coyotes had trailed. Upper left—Buckeye's Hawks show Phoenix a hot time in the tournament. Get in there, Tex!

They Fought to the Finish — and Won!

GRAY SQUAD of Coyote reserves, the hope of next season! In the front row are Coach McComb, Patton, Wong, Legorld, Arnold, Villarreal, Foutz, Bowling. Second row—Contreras, Halladay, Pettis, Millsap, Burress, Smith, Mgr. Donegan. Lower left—a tense moment during the District Tournament, with the Buckeye Hawks heading for another basket. Right—Smile pretty-like, Tex! This movie will show downtown on the Local Color program . . . because Mr. Cowley (right foreground) has already promised!

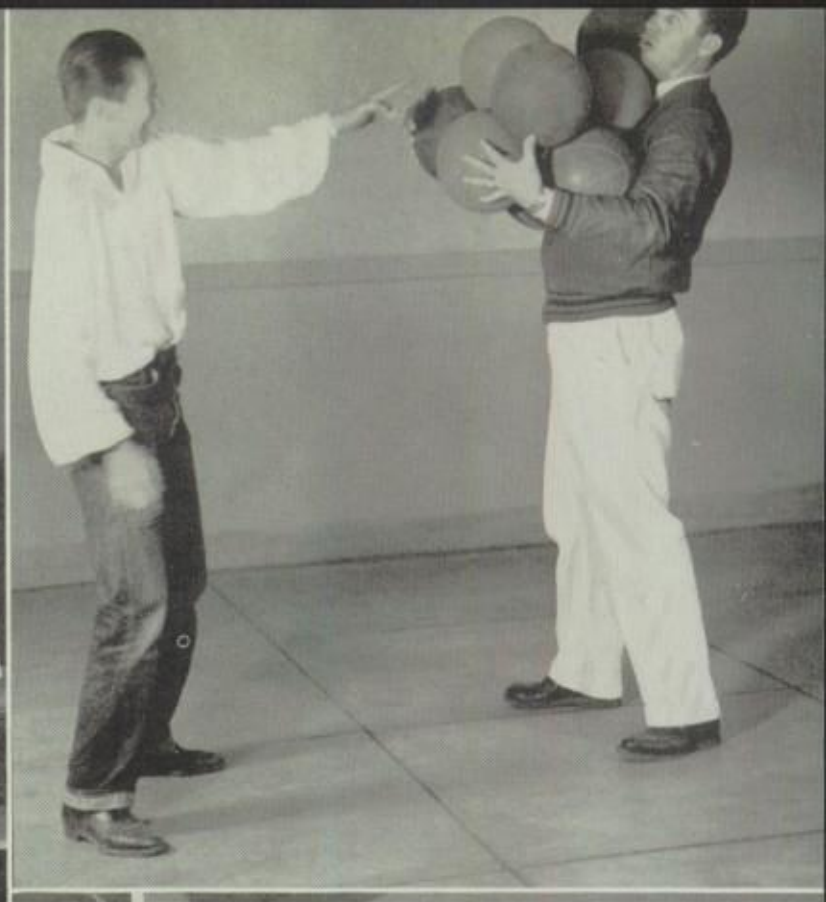
Off to a Slow Start... and a Strong Finish

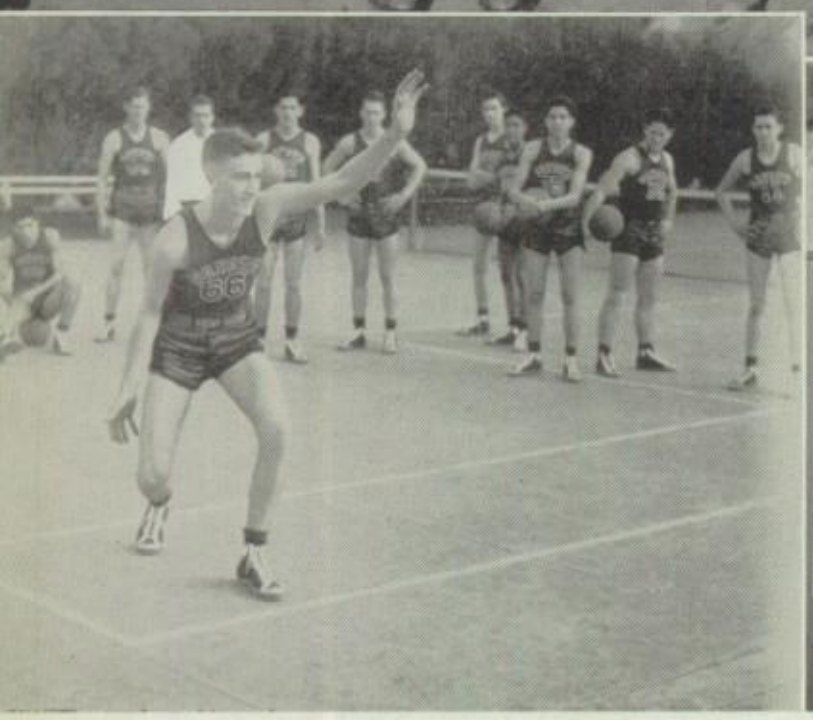
When North High was formed, away went Coach Rolly Caldwell, veteran of Coyote basketball council chambers for many a year; and with him went more than one potential star to the new school. But the new PUHS coach, Vernon Tuckey, who had handled the 1938-39 freshman squad, lost little time in shaping up a new brand of ball and with the exception of Tex Blanchard, a new squad.

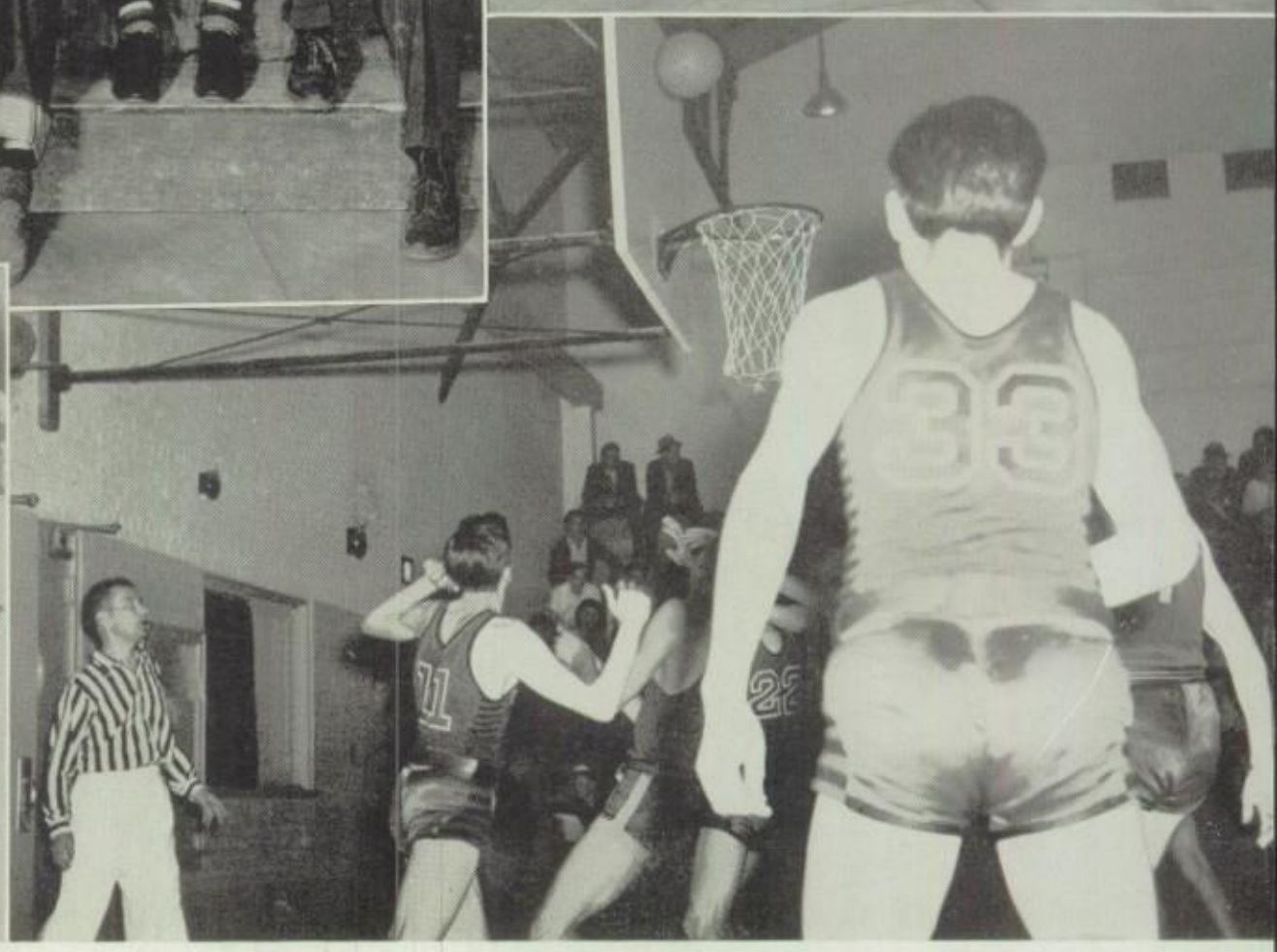
Things went poorly at first. Phoenix couldn't seem to find a winning combination, and we lost our first three games to Globe, Glendale, and Benson, respectively. But the tide turned at this point, and the Coyotes kept to the winning side of scores to end the season with 13 wins out of 18 games.

Perhaps the closest tilt, outside of the District Tournament thrillers, was a game with Mesa which ended Phoenix 41, Mesa 40. The District Playoff was taken by the Tuckey players in four straight games against these opponents: Parker, Scottsdale, Buckeye, and Peoria.

Coach J. E. McComb, as usual, had an excellent season with his Phoenix Grays, winning all but four games out of 22 played. From this squad will come next year's stars.







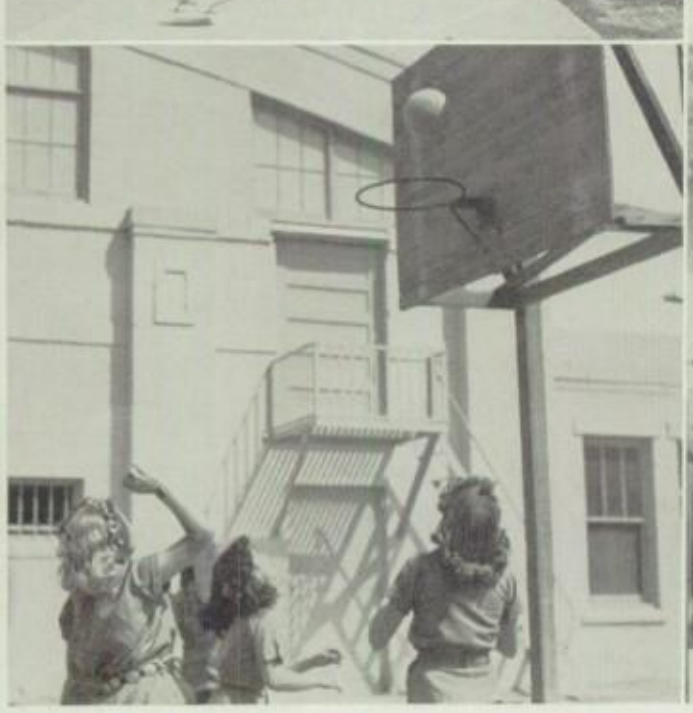
INTRAMURAL HONORS were well earned by the Gilbert Mills cage experts. In the front row (upper left) are Zinser, Mr. Gilbert Mills, Zuroff, and Chow; back row—Tang, Cavaness, and Howard. Upper right—Ooomph! It takes a heap o' juggling to find a winning basketball combination, especially with the kind of advice Manager Bellam seems to be giving poor Tuck at this time! Lower left—Just try to get past that "windmill" guard of Tatum's. This picture was taken while the first string boys were performing for the Local Color cameraman. Lower right—A tense moment during the Peoria-Phoenix playoff. Castle, No. 11, and Riveras, No. 33, are trying to wish that ball into the basket.

You Aren't Just a Side-Liner in this Tourney

Exponents of physical education as education instead of as entertainment for fans who cheer from the sidelines, have only good things to say of the intramural athletics program as carried on at PUHS.

Under the direction of Coach R. R. Robinson, the school-wide intramural basketball tournament gives every boy interested the opportunity to compete and to make a name for himself as well as for the group he represents. By means of matching teams equal in size, and following a ladder-bracket system of advancement for winning groups, class and school championships are determined after several weeks of competition.

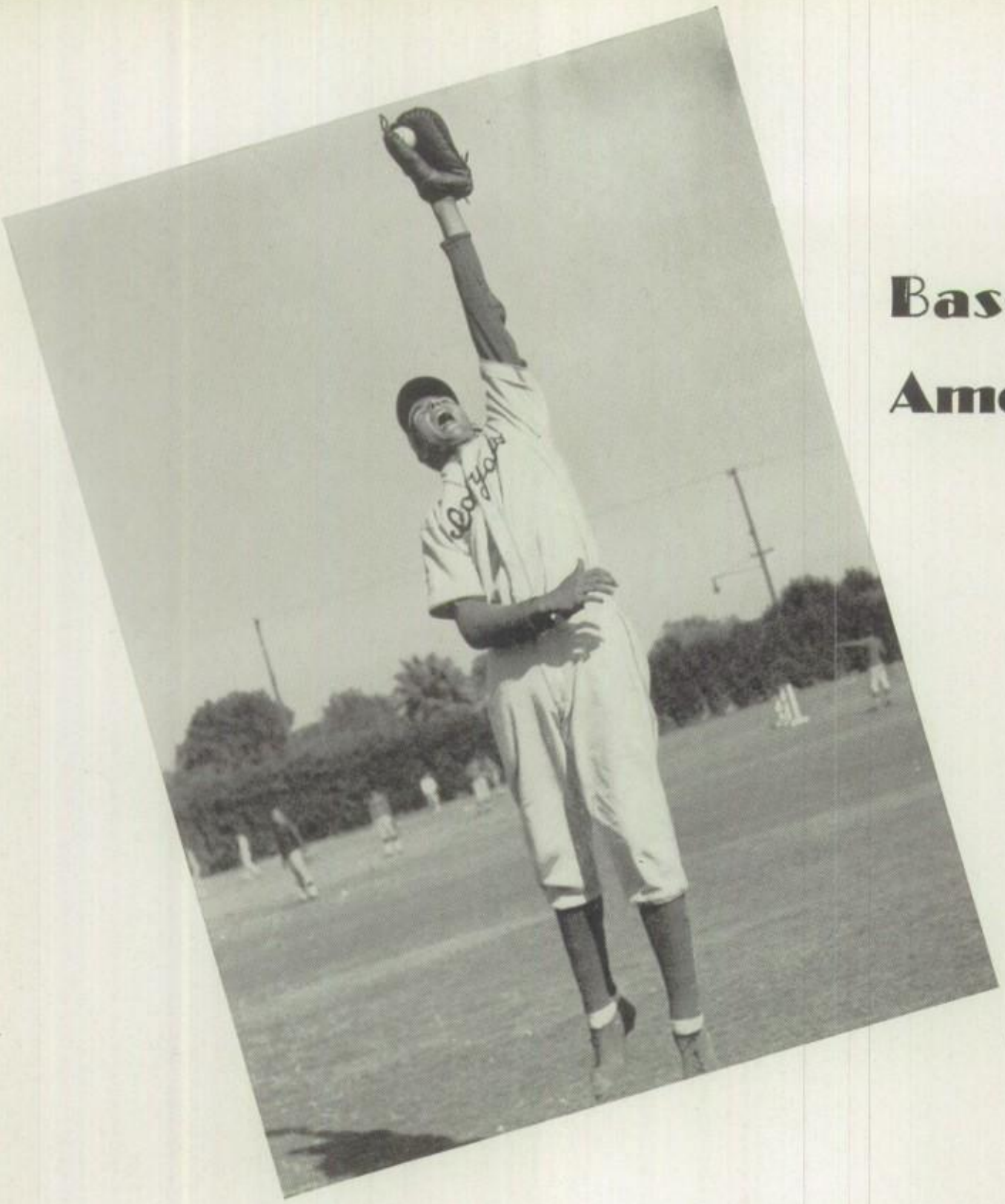
School champions this year were Mr. Mills' senior boys, with Mr. Turner's junior class champions taking second place. Sophomore class honors went to Mr. Eagan's homeroom; the freshman championship was won by Mr. Hyde's group.



Olympic material can be found right here in PUHS! Consider, for example, our G.A.A.! Upper left, front row—Beauchamp, L. Wright, Thompson, Strickland, McMillan, Braswell, Reeves, Payan, Benites, Enriquez, Garcia, Shill, Boyle; Second row — Patterson, I. Wright, Schmidlen, Dillard, Davidson, Galland, Turner, Wall, Fie, Haddad, Anton, Smith, Malkovic; Back row — Brewster, Dailey, Deitzman, Critchfield, Mrs. Hetherington, McGinty, Desserich, Amster, McNeil, Inman, Strong, Holt, Norwood, V. Critchfield, Newhall. Upper right—A female Robin Hood in the person of Joan Shivvers. Bet she made a bull's eye, too! Center left—Shuffleboard is a new game at Phoenix High and the girls seem to like it, too. Lower left—Looks like another basket! Keep up the good work, gals. Lower right—Anxiety is seen in the upturned faces of girls on these two volleyball teams, as each wonders whether or not that shot will be any good.

Lessons In How to Stay Young and Healthy

Baseball, Baseball America's Favorite!



REACH FOR IT! Bill Bright, lanky first baseman, knows all about stratospheres after his season of snagging high ones like this.

'Green Material' Sometimes Proves Sturdiest

Fighting spirit and the will to win have been regarded as characteristic of this year's baseball squad. Perhaps Coach Jesse McComb felt a need of something like that when he took stock of the situation at the beginning of the season. Only one regular had reported for duty; the rest were "green" material!

Play opened early in March with a tilt against Casa Grande, Phoenix winning by a score of 13-2. Three potential Coyote pitchers received tryouts during the encounter, with Cavaness and McGlocklin seeming to have the edge on others.

Other highlighted games of the season included a match with Glendale, ending at 5 to 3 for the Red and Black; Yuma at Phoenix, score: 4 to 2 for the Coyotes. This game, being the District Championship match, put the PUHS nine in top rating.

Although McComb's squad very nearly captured the Pomona, California, Invitational Baseball Tournament honors, coming out second best to San Diego's Hilltoppers, the 1940 Coyotes, lacking experience and veterans, still made a commendable showing, defeating Chino in the first round, Huntington Beach in the second, but bowing to the strong Citrus nine in the third stanza. "But there'll come another year!" the boys from the Valley of the Sun grin, significantly.

As the season progressed, individual stars of the diamond asserted themselves. In particular, McGlocklin, pitch and hitter; Gallardo, fielder; Cavaness, pitch; Stanley, field; Traylor, catcher; Warren and Riveras seemed to make unusual progress. Of these, Warren, Traylor, Gallardo, and Riveras will return to play in the 1941 league.

Almost Champs—Batter Luck Next Time!

West Central District Champions, by virtue of their defeat, April 19, of a threatening Yuma aggregation, the Coyotes set sail May 3 to invade Tucson for the State title.

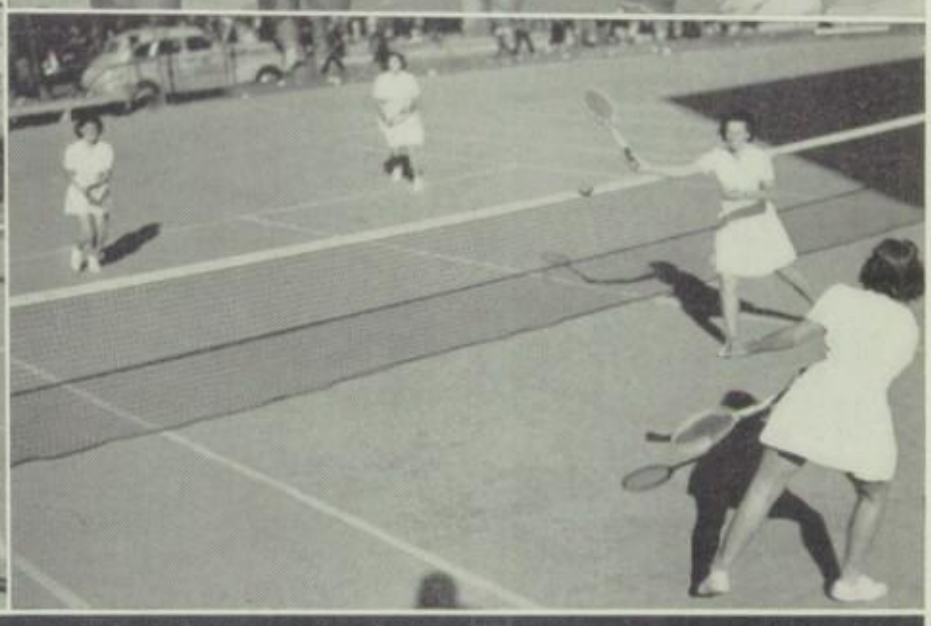
But whatever hopes the boys and their coaches had were rudely bounced when the Old Pueblo lads, bolstered by the sharpshooting of George Riegel, proved a complete shutout. Tucson's Riegel, said to be one of the most promising prep school pitchers in the United States, has already signed to play for the Brooklyn Dodgers.

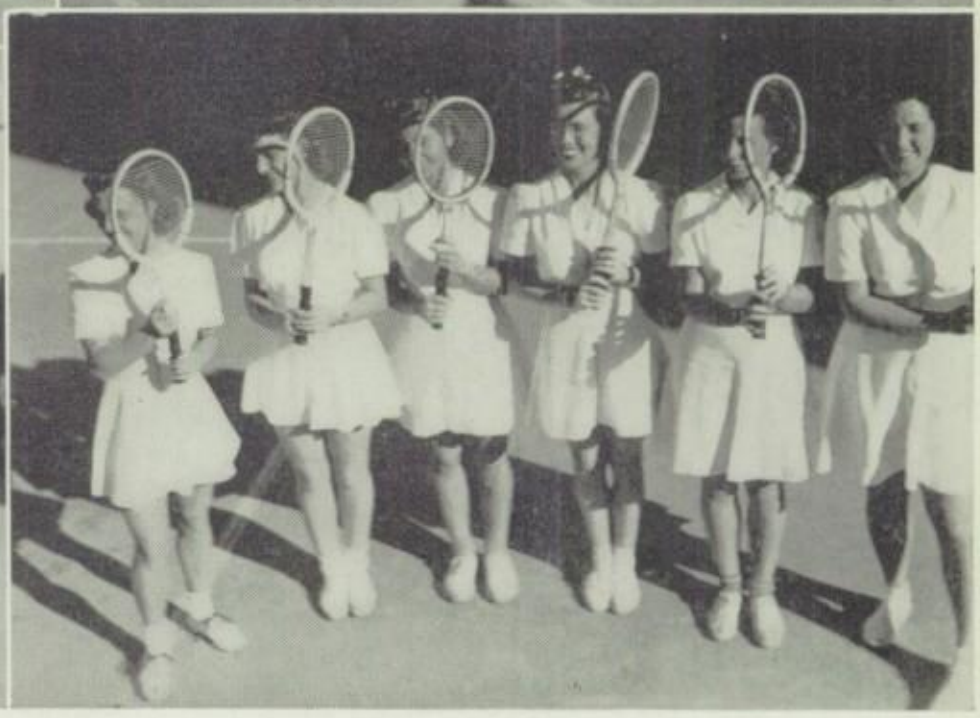
Squad members pictured above are, seated — Riveras, Galardo, Warren, Mondragon, Cavaness, McGlocklin, Bright, Leyva, Basset, and Traylor. Standing are Coach McComb, Vizcarra, Lamparter, Walker, Flores, Boone, Barbato, Packet, Smith, Housholder, and Johnson. In the left corner Riveras is shown sliding into home like a Kansas tornado . . . and Catcher Traylor right there with the ol' pill to put him out. At right, Stanley trots the chalk line in an effort to beat the ball home.

STARS BELONG in the sky, and for that reason, these stellar racquet (upper left) wielders look right at home. At the tip-top of the gang sit Richards, Zimmerman, and Rumsey; below—Goldberg, Dendinger, Lusby, and Miller. Top right—Zimmerman, Dendinger, and Lusby take a weight-lifter's workout. Lower right, surrounded by Coach Gene Doyle, the squad talks things over.

They Get Results By Raising a Racket

Future Ellsworth Vines and Don Budges made up our tennis team this year. The proof . . . well, in seventeen matches played, this team lost just two games. These four sophomores and one freshman won Southwest titles . . . also they won the State single matches and doubles. Several boys distinguished themselves by winning every match played during the entire year. We quote Mr. Doyle when we say, "Most promising team we have had for years." Their record proves that statement and students in future years at Phoenix Union High School can be assured that this team will win more championships and trophies to keep this high school at the top in the tennis world. Much credit, of course, goes to the coach, Mr. Doyle, who has taught the underlying principals of tennis to this championship team. He has kept them full of fire and fight all year and all we can say is "Look at their record". Top members of the tennis team include Homer Richards, Bill Rumsey, Doug Miller, Louis Zimmerman, Clary Lusby, and Lee Johnson. Look for even more startling results next year since all these players will return for action.



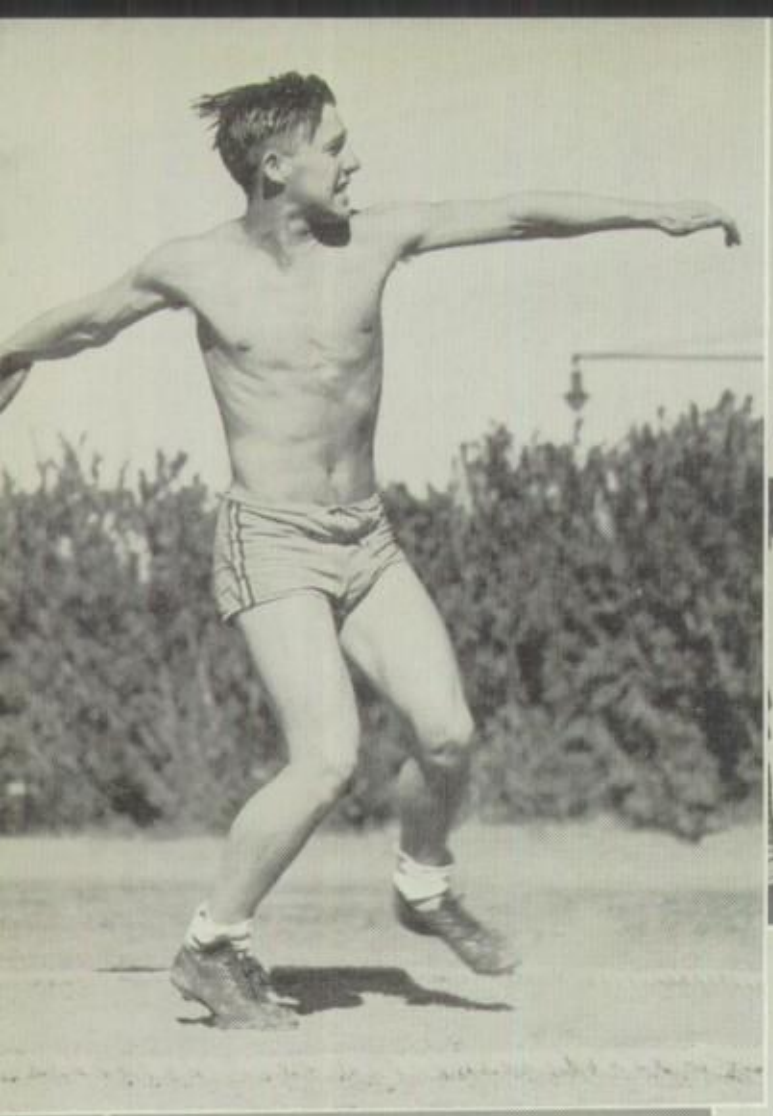


THAT BEAMING personality, upper left, is Lorette Brinegar. And no wonder she's wreathed in smiles, for there to her left is her amazing tennis team—Shill, Wall, Brewster, Adams, Anton, and McNeil. Center left—Council of war. In action—Wall, McNeil, Anton, Brewster. Lower left—Whoa! What's Coach Doyle doing over here? Must be getting some pointers for his boys' tennis team! In hiding (lower right) are Shill, Wall, Brewster, Adams, Anton, McNeil.

It Pays to Keep Your Eye on the Ball

"We won every game!" That's a memory the members of this girls' tennis team can cherish always. And it's not bragging. With machine-like precision the team worked together defeating the best in the State. In single and double matches, the girls swept over all competition proving that the long, hard hours of strenuous practice under the expert direction of Lorette Brinegar, was far from in vain. Never over-confident until the last game was won, this Phoenix Union High School Girls' Tennis team took each game as it came. Always playing their best with such grand sportsmanship that they won not only the games, but the respect of all their opponents.

A great deal of credit for this year's tennis team's amazing performance should be given to its coach, Lorette Brinegar. It would prove a gigantic task for anyone to keep a team on winning edge for a complete season as Mrs. Brinegar has done so well.



ACTION! CAMERA! Muscular men of the cinder paths undergo dozens of daily dozens during track season. Upper left—Housholder winds up for the discus toss. Upper right—"Now ,fellas," drawls Coach Robby Robinson, "we want every man to take a first place in the Big Meet!" Looking just a little bit dubious are Kelly, Gillespie, Brown, Orme, Selby, Housholder, and Schoonover . . . but at least they'll try! Lower left—Up and over for the state record goes Charlie Gale. Charlie topped 12'4" at the State Tournament. Lower right—They're off! At the start of the quarter mile in the Greenway meet, Bob and Dick Bowers take a fast start and make a fast finish.

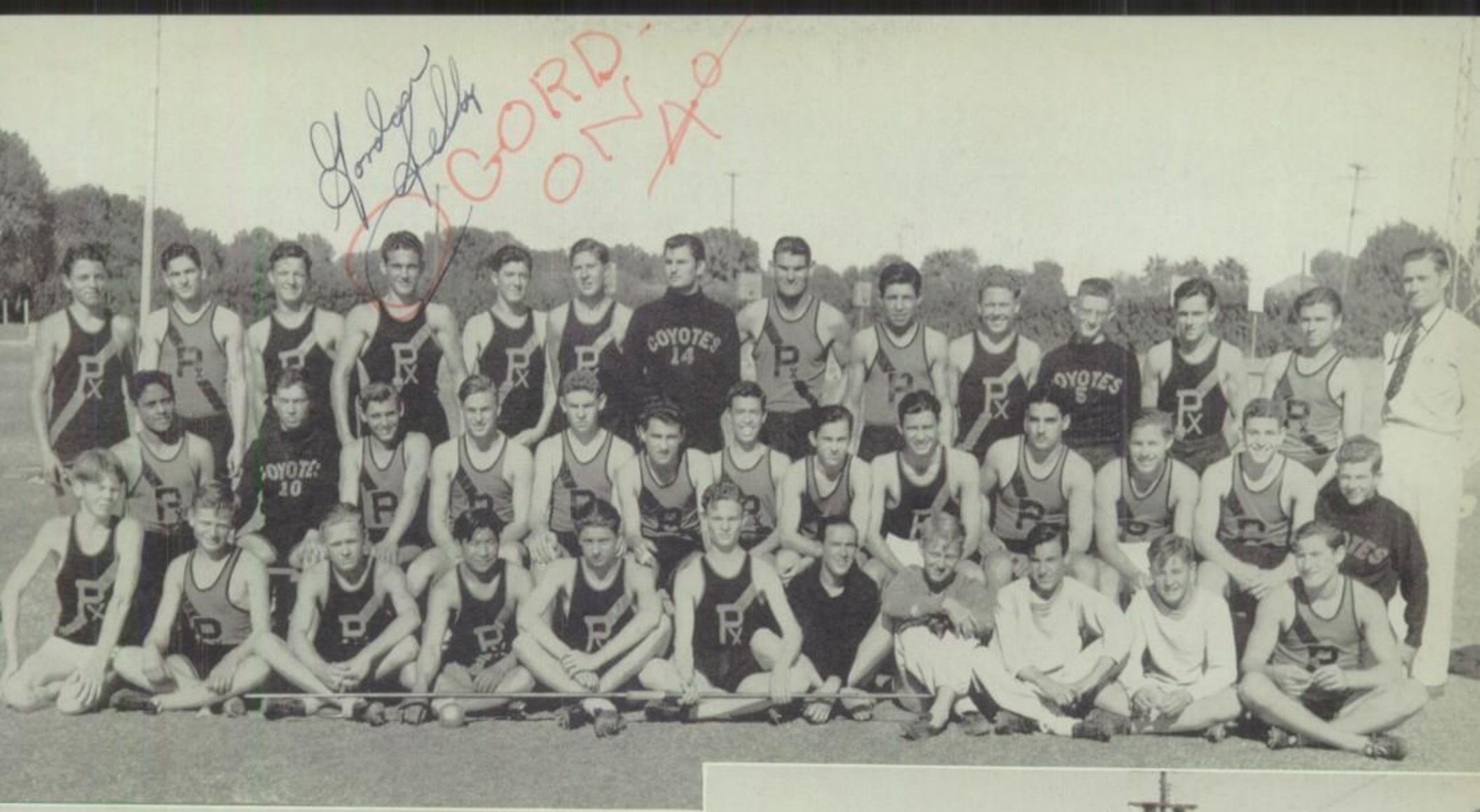
On Your Mark, Get Set, Win That Race!

After completing a strenuous practice period, our Coyote thin-clads of 1940 entered the following schedule: March 15 we played the Tempe State Teacher's College at Tempe, Tempe making 17 points to our 107. Tucson then paid us a visit, taking home a victory to the tune of 65 to our 56. When we met Mesa on her home ground, the final reading of the score was Phoenix 92, Mesa 30. On April 5 the Mesa Relays turned out to be a sad day for the Coyotes. Tucson took first place and Phoenix second. But Tucson was not finished, for the four way meet again proved that Tucson had the extra trick to finish in the lead with Phoenix second and Mesa third.

On May 3, 4, the Arizona State Meet was held at Tucson. Phoenix led the pack at the close of the first day of the meet, but Saturday morning Tucson pulled a Hitler invasion by piling up 71½ points to the Coyotes' 48½.

Charlie Gale brought home from Tucson the State pole vault record, by pushing the bar up from 11'11" to 12'4". We also headed the list in Greenway honors. Other good performances were turned in by Bob Housholder, who tossed the discus 130'8". Dick Bowers ran the 440 in 51.4, the mile was run off in 4 minutes 37 seconds by Armando Corella, and Grover Schoonover ran the 200-yard hurdles in 23.5.

Ray Riveras, Sonny Karnofsky, and Frank Tarazan, all who will be in the 1941 track team, did better than 20 feet in the broad jump. Tarazon won the broad jump in the state meet.



JUST BEFORE the Greenway, the 1940 track squad lines up. In the front row are: Yandell, Azbill, Lindstrom, Kuhara, Finn, Johnson, Boat, Hendrix, Lang, Harshburger, Gillespie. Second row—Tarazan, Bowers, Gale, Orme, Sauer, Kelley, Corella, Byrn, Schoonover, Pacheco, Housholder, Karnofsky, Ryan. Back row—Sarger, Blanchard, Holt, Selby, Valdez, Ahlert, Wilkins, Scott, Riveras, Noe, Byrn, Bowers, and Coach Robinson. Lower left—Tarazan flies over the bas as blithely as Tarzan does through the jungle trees. Lower right—Top-notchers of the season charge down the cinder trail. Left to right are Schoonover, Byrn, Pacheco, D. Bowers, and Corella.

Always hopeful of a better year, and determined to break the championship streak Tucson has held for so long, Coach Robinson and his squad have plotted a strenuous training course for 1941 with these chaps on the "should do well" list: H. Byrn, in the mile; C. Byrn, in the half mile; H. Ong, D. Kelly, and S. Karnofsky in the sprints; D. Noe, pole vault; R. Riveras, F. Tarazan, and Karnofsky, broad jump; R. Valdez, and E. Sauer, in the high jump and weights. Track records, these fellows are convinced, were made just to be broken. Watch the Phoenix Coyotes next year . . . and watch those records tumble!

Clean Living Develops Needed Stamina

Up The Ladder of Success

Feminine fancy these days turns easily to the out-of-doors and vigorous exercise. Tennis, as Wanda Anton tries it, or horseback riding, as demonstrated by Mary Miller, or volleyball, as every girl plays, bring the flush of excitement to youthful cheeks. Forming a perfect wedge of perfect forms (upper right) are these girls—reading left to right: Watanabe, Branson, Lineses, Fair, Morales, Tooley, Smith, Waycoff, Lindley, Bennett, Wilhoit, Bauer, Bolt, Delaney, Jones, Alexander, Beardon, O'Dell, Strickler, Phillips, Locke, Calhoun, Traylor, Davidson, McMillen, Holdbridge, Zuadirama, Katz, Dobrinski, Buelua, Lesem, and Strickland. Climbing the ladder to better health are members of the Girls' Letter Club. In the back row are Brewster, Mrs. Hetherington, Turner, McNeil; on the ladder—Shill, Strickland, Critchfield, Thompson, Fie; front row—Wall, Inman, V. Critchfield, Patterson, Norwood, Beauchamp.

We're Always Rarin' to Go!

A BLARE OF TRUMPETS and the crash of hoof beats introduce El Kawajo! PUHS horsewomen pose (upper left): Ritter, Ryan, Smith, Frederickson, Critchfield, president. Third row, top—Waggoner, Young, Strickler, Boyle, Roamas, Alberts. Second row, standing—Halstead, Miss Myra Hotchkiss, Woodward. Front row—West, Babbitt, Calkins, and Campbell.

The Drill team (upper right) presents the flag. Members of the Drill team (left to right) are Smith, Calkins, Thomas, Thurman, Asbury, Mathis, Miller, Null, Miller, and Moore. Center, right—Two Western gals talk it over. Lower left—Betty Null and Mary Margaret Miller smile happily as they pose on their mounts. Lower right—The Drill team goes into a circle formation.

Navajo Falls

One of the five spectacular drops in Havassu Creek, like two of the other falls on the thirteen-mile mountain stream, is higher than Niagara. But Coronado never saw these falls! It has probably been seen by fewer than ten people in as many years.

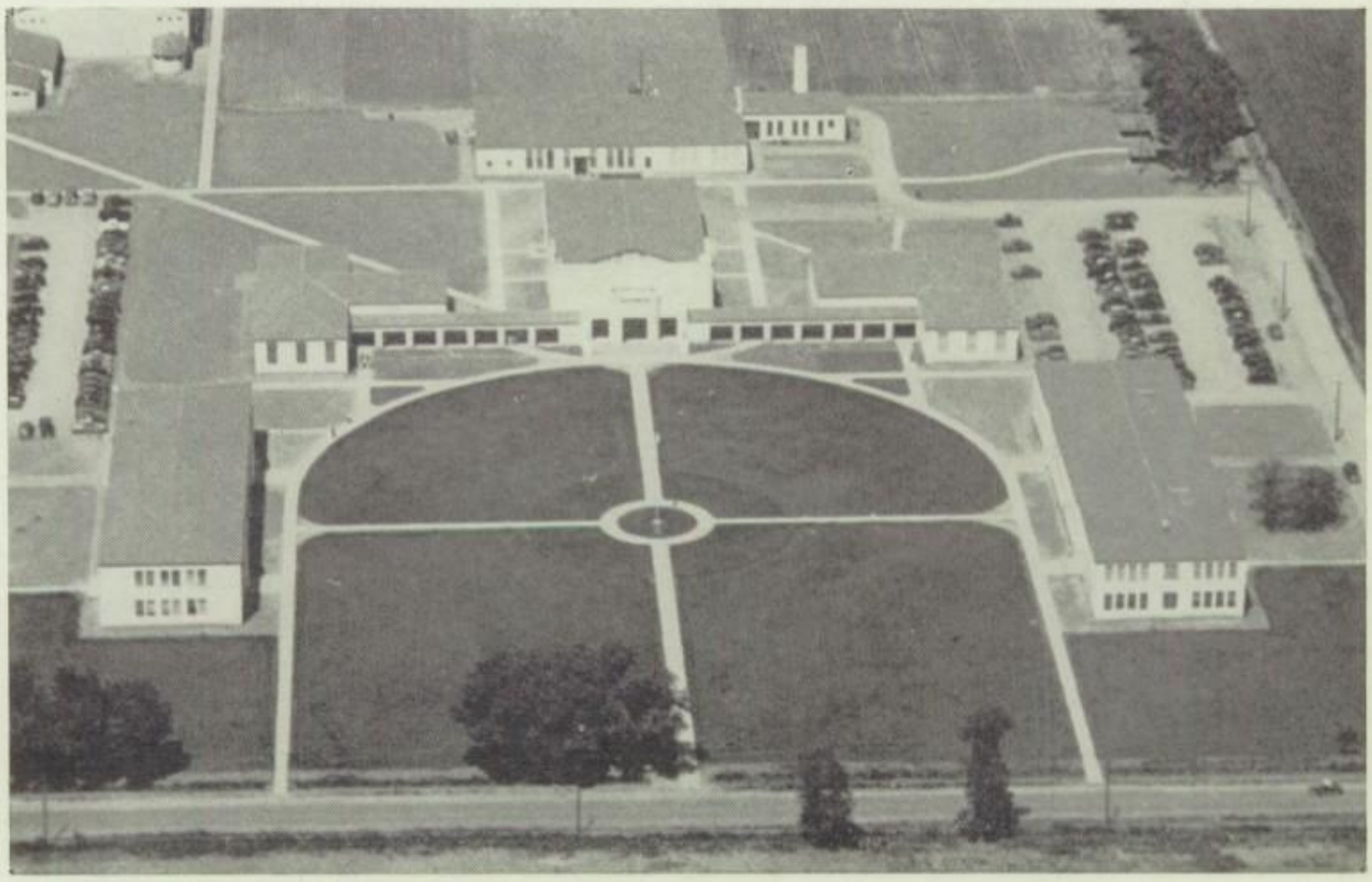
—PHOTO BY JOSEF MUENCH

We should have a lot of fun on our next trip
respects your Looking
foreword to the
Love
Lesley
55

F

ADVERTISING

HELLO, DOWN THERE!



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Gwenavere Gibson, Jane Wall, and Natalie Nickerson choose their graduation dresses in the Desert Fashion Shop.

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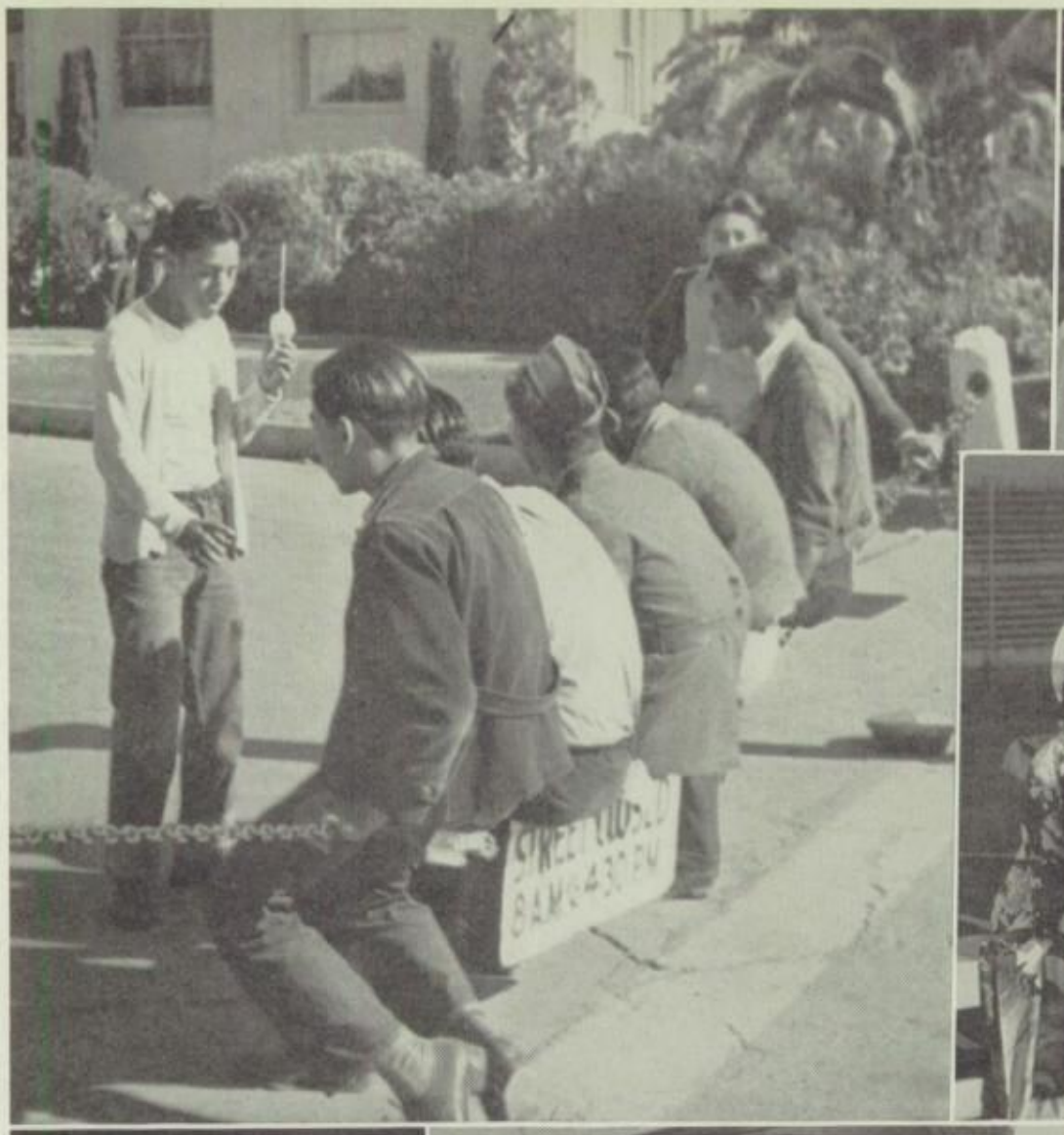

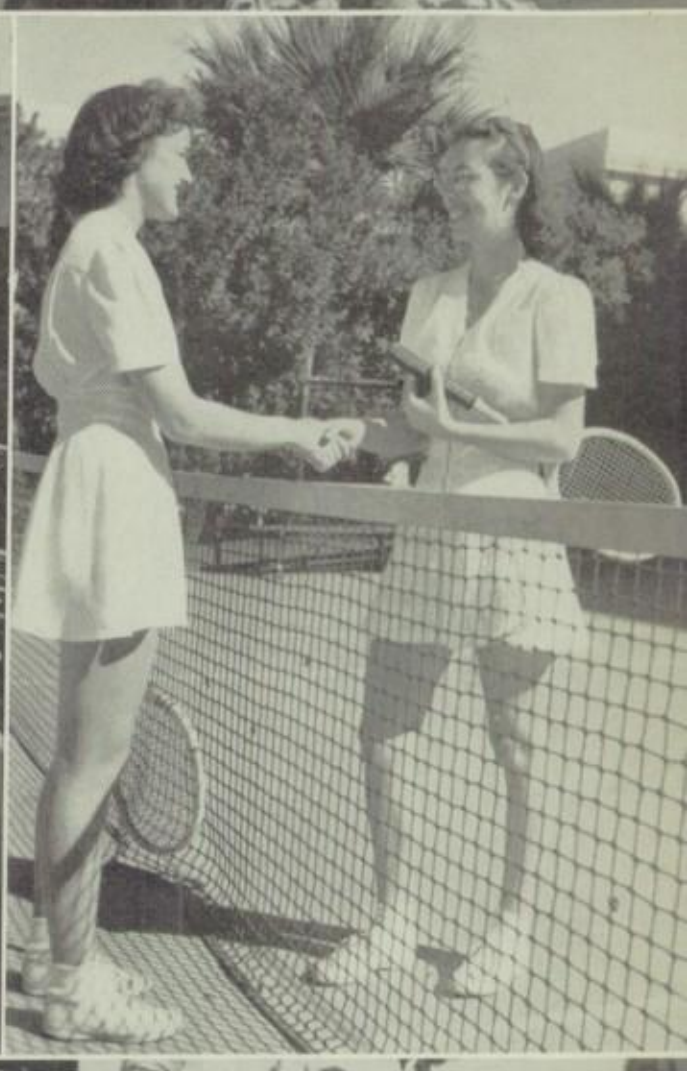

STORY takes a new turn, th Mr. Hays (lower left) king his student movie tors to Papago Park for workout. Right — Some at, eh? Center left — eraldine Wilson stuns 'em Les Folies . . . Right— ona Halstead and Bev- y Sauer take their work riously . . . Congratula- ns, Inez! Congratula- ns, Janel Upper right— ot dawg! Reed Price dem- strates a new technique. low—From the Far East the Far West came these stumes for girls in the llies.

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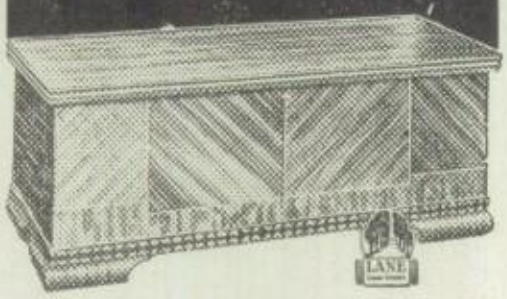

This Lane Chest is finished in American walnut with an overlay of Hawaiian Koa ..

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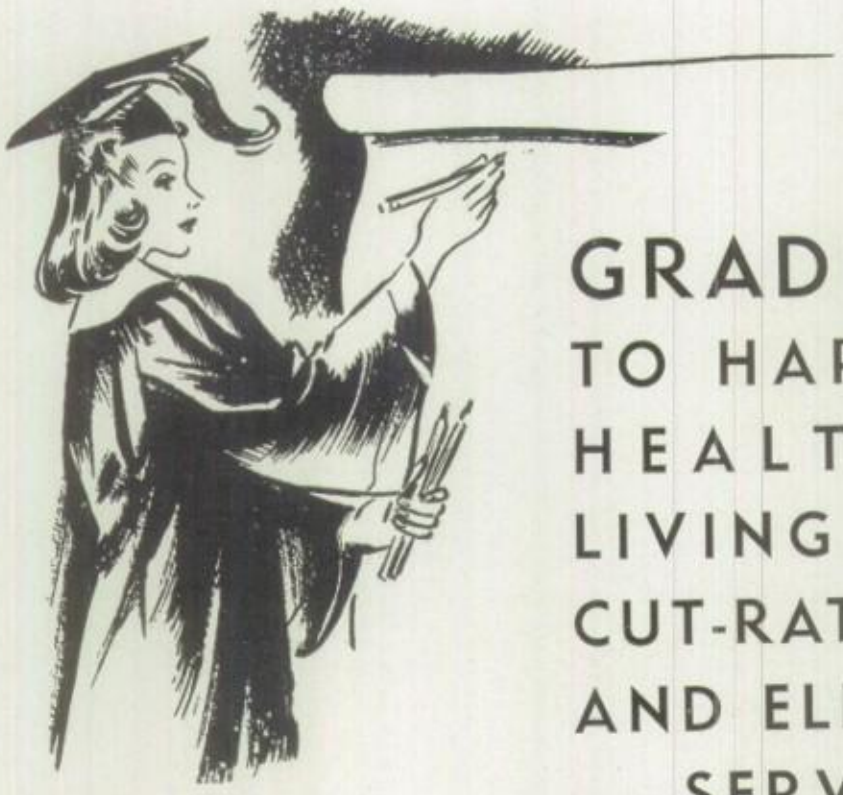

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CANDIDLY YOURS! Snap Shot Week brought forth many a weird picture, but few could surpass this (lower right) of the bathing beauties. They're shown just after crawling from the sea after an escape from a Nazi concentration camp. Above, center, is Mae West's most serious threat for stage honors . . . Bob (Hi, Babe!) Murdock. Upper left—Charlie Buehler swings out on his sliding tromp-bone. Below—Verl Mathews is gonna learn how to type if he has to wear that index finger to the bone! Lower—O'Neill and Murphy offer a study in concentration. Lower left—Bang! The starter's gun does this at the F.F.A. Fair. Upper right—Yon yawn belongs to Jack (the spratt) Ellis, and that towel (below) to Jim Curtis of Mor Follies fame.

Greetings

TO THE

Class of 1940

and our thanks to the attractive trio who posed for this photograph. Peggy McComb and Elaine Gafford wear casual dresses from our Valley of the Sun Fashions* while Mort Orme is attired in a Palm Beach suit.

KORRICKS

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Somewhere Ahead . . . .

DOWN THE TRAIL to more adventures. Inviting us to explore new horizons is this modern highway, so different to the wastelands over which Coronado traveled four hundred years ago. But the same spirit of inquiry, of do and dare, are the stock-in-trade of twentieth century explorers. Somewhere ahead . . . over the hill tops of the future . . . lies our destiny. Goodbye . . . we'll be seeing you!

Late of Lucknow
Vera Oldham